FRANK QUEEN, 1853.

NEW YORK, SATURDAY, MAY 24, 1890.

(VOLUM EXXXVIII.-No. II. Price 10 Cents.

"SAW WOOD."

WRITTEN FOR THE NEW YORK CLIPPER.

A stiff upper lip is a mighty good thing, And is useful in more ways than one: To all who endeavor it's sure to bring Good results when the day's work is done; To fret and to worry brings no relief, And can do one no possible good; With a stiff upper lip, it is my belief,

You can get there by just "sawing wood." We oft get discouraged and say there's no use In trying to fight against fate. Keep a stiff upper lip! Don't stop to abuse, But get there, if you are rather late! It's the "get there" that counts for you every time Don't fret, and wish that you could;

Keep a stiff upper lip, fight it out on this line-Say nothing, but just "saw wood." We all make mistakes and often regret Many things that we've done in the past Keep a stiff upper lip, you can win your way yet, Never mind the mistake you made last. With a firm resolve and your eye on the track,

Do right, as you know that you should; Look to the future, never mind looking back-Say nothing, but just "saw wood." The deeds that through life have swiftly passed by, May flash when the day's work is done,

We never will know while here, you or I, Which most deservedly wen Be that as it may, we all well know The right, the wrong and the good; Keep pegging away; you'll get a show, If you'll just keep on sawing that wood

LYNCH AND LEGERDEMAIN.

WRITTEN FOR THE NEW YORK CLIPPER, BY CHARLES H. DAY.

There was no need of an introduction. The presentation of the visiting card was a superfluous superfluity. The bristol board read: PROF. EUGENE THOMAS JEFFERSON ALLYNE,

H. H." The glib tongued fakir was as cheery and as cheeky as of old, and, "after passing the time of day," he let his tongue loose on matters of magic.

"Do you know," he said, "that the study of leger-demain is one of the most intellectual of pursuits! I have investigated it from Houdoo to Houdin, and it is a food for thought and food for the stomach, if business is good.

main," says Mr. Noah Webster, in his frequently quoted work, 'is sleight of hand; a trick performed with such art and adroitness that the manner or art eludes observation.' I quite agree with my learned friend, and feel quite sure that he must have at some time witnessed one of my chaste and mystifying exhibitions.

"Speaking of a chaste performance, I have prob ably given more chased exhibitions than any other man on the globe, including several managers of comic opera companies. An entire audience chased me once for half a mile. The audience was chaste and refined, but I was the chasedest. It was a mercy that there was no moon that night, or I would not be here to relate the experience." Here the Professor sighed and sighed again.

"Alas' things are not as they were. The public expect too much nowadays. The Magic Gift Show has gone to the dogs. When everybody wanted a house and lot or a complete set of bedchamber furniture, I quit and gave my attention to the

pschycological features of mysticism. "Perhaps you have not noticed the mysterious letters which follow my name on my personal card -H. H. That stands for High Hypnotist. I used to mesmerize, as you will recollect. Well, to be up to the times, I have found it necessary to take a

step further. I now hypnotize.
"You would be surprised to learn to what an ex tent I have developed my meameric powers—if I only get a chance to talk to the man long enough. Latterly I have found it necessary to secure a new partner with capital at least once a fortnight. When my fresh associate is flat broke he is in a

"Over printers I preserve a wonderful mastery.
Where is the printer who will not run off work for

me, 'C. O. D., with a deposit or cash in advance?'
"Do I ever find any unsusceptible people? Yes,
I must admit that I have as yet failed to hypnotize a landlord or a railroad conductor. Strange, isn't

"While I frankly confess to some failures, my successes in some directions have been particularly and peculiarly marvelous. I once lifted a C. O. D. package out of an express office without a cent. which shows the superiority of mind over unpaid

"Hall men fall an easy prey to the hypnotizer of even ordinary mesmeric powers. That is something of which I never boast and rarely mention. I have in mind a now well known and wealthy theatrica nanager who laid the foundation of his present fortune by his meameric influence over hall owners but he added tears to accomplish his end, while have always been able to accomplish my designs

Yes, I have been in many a tight place in my time, and had many a narrow escape, but a narrow escape is better than none at all. I think that I can ustly lay claim to being a brave man, and it does take nerve to face an angry audience looking for watches and chains, and houses and lots, when you

have only key rings to present.
"What part of the country do I like best? Well, the Eastern. I have decided objections to the far Western and Southern sections. The facilities for getting out of town after the performance are not

"In many of my adventures I have been a victim of circumstances, or circumstances have circumstanced cotemporary with my presence in a commu-nity. I think it was that philosophic showman

Rufus Somerby, who once sagely remarked:

'The showman who cannot make a living within a radius of twenty miles about Boston, ought to

"I endorse every word that Col. Somerby says, and testify willingly to the deep interest that people

in that locality feel in the occult. But, being born within sight of the original and only Plymouth Rock, I am naturally of an enquiring mind, and in

"For many years I had desired to see the country beyond Omaha. Several seasons I had been as far-as that point, but there my courage or my finances failed me, and a farther westward trip was post-

"At last I was successful beyond my fondest anticipation. I afterwards had reason to regret too much good fortune. A man can be even too lucky in this world. I was not looking for a new partner, but one found me in Omaha. I was loaded down lated moderately; but my mild Bostonese did not with experience, and he was encumbered with avail. Well, the shotgun gentry did the business up

were picked out as the criminals, as one of the 'A man who can do so many tricks, can do

others." "I can't say that we were arrested. We were seized. I was frightened, but my financial main-stay was nigh scared to death. Alarmed as I was, I almost enjoyed his abjection. I am not a coward, but the call was altogether too close for comfort. I needn't tell you that we were in the hands of Judge Lynch, with the prospect of testing the strength

of a rope at short notice. "I preserved my equanimity, and at first expostu-lated moderately; but my mild Bostonese did not

NINA HEYWARD.

Nina Heyward, whose portrait we publish this week, has thus early in her professional career shown that she possesses undoubted ability, and her honest endeavors on the stage have attracted wide attention from the public, as well as from reputable managers. She is a true Southern girl, having been born at Athens, Ga., passing there the early portion of her life, and moving with her family to Savannah when quite young, in the latter city laying the foun-dation for her excellent education. She finished her school days at one of the notable institutions of Nashville, receiving her vocal tutelage under Mme. Sosnoski, and making a splendid impression with

Hetty Hopes April 5, at the premier performance of H. Grattan Donnelly's latest farce comedy, at Proctor's Opera House, Wilmington, Del. As Hetty Hopes she is a pronounced success, her piquant in-terpretation of the role having added materially to her list of successes, showing that her abilities are varied, and her attractive personality such as to gain for her further honest commendation

> "LUCKY IT WAS A DREAM." A Nightmare After a Military Ball.

WRITTEN FOR THE NEW YORK CLIPPER, BY G. B. MCC. Tis but a sulphurous darkness, built of foggy gloom

ing. Paved with wriggling horrors kept quick by pain consuming; Brightened only seldom by some sudden glare llum-

Showing deep and wide great holes in hell; Lurking full of dread descriptions, unworthy of ex-

action, Smelling foul with breath from each devil's pool or

Wailing loud beneath a chain of hot and dire con traction,

Howling discord rends the space with keenly mad Quadrille "Devil's Dream."

Dulled flames beich forth at leisure from depths of inky regions, Increased grows the torture of the undescriptive le

gions, More hotly cracks the skins of the countless burning

Stygians— Cursing till the caverns cease to echo back the din. Grimy devils fit in masses through the lofty space

of smoking,
Blowing breaths of scorching air to the lungs of all the choking, Keeping up the cremation by an oft and gleeful pok

ing. And a stab to every captive in remembrance of

Polka "Burning Thoughts." Watching for salvation that seems never to be coming.

Branded figures writhe forever through the ages they are summing; Listen all and all eternal to the loud and awful

thrumming, Of the few but wicked waitzes by which they sweetly fell

Unrealsting to the bottoms of those lurid pits of Where each one pays the devil ere he whirls the

And he has to practice dancing, that most sensuous of crazes,
With the grim and skinny houris of an under-

rated hell.

A TURTLE FIGHT.

Some boys who were gathering water creases in pool beside the Passale River, in New Jersey, recently, witnessed a singular battle among three turties. Two of the combatants were common water turties, each about the size of a man's hand, and they were arrayed against a small but exceed-ingly victous snapper, hardly half the size of one of its opponents. When the boys arrived on the scene of action the battle had evidently been raging for some time, for all the reptiles seemed to be pretty tired. One member of the dual alliance occupied a masterly position. It was holding the snapper's small tail in its mouth, and, though the jaws of the common turtle are not usually very formidable, it maintained its grip with the tenacity of a buildog.

The snapper had taken the other turtle by its

wrinkled throat, and it would soon have brought that part of the combat to an end had it not opened its jaws every few moments to see what it was that was chewing so vigorously at its rear. Owing to its anatomy, this was, of course, impossible, and each time it turned to renew operations against the enemy in front, that cautious creature had drawn its head deep into its shell, and, though it did not attempt to run away, the snapper, hampered as it was behind, found considerable difficulty in push smaller neck into the apdragging out the reluctant forequarters of the water

At last the snapper seemed to understand where the remedy for its trouble lay, and the next time it seized the lacerated throat it took hold to stay water turtie's eyes buiged, and then the slowly closed. It was soon dead, and then the snapper brought its whole strength to bear upon its tail, which it tried to pull into its shell. It might have succeeded, but the lads were becoming impatient, and they slaughtered the two survivors with their sticks. Throughout the battle the turtles had not noticed their presence.

DISCOVERED THE TRUTH ABOUT HIM.

BROWN.-You don't mean to say you've quit trading with Cutaway? Why, I though you'd swear by

ROBINSON.-I've got through with him. I owed him a little bill, and he sent around last week to say that he was in urgent need of funds, and would con sider it a great favor if I would help him out. BROWN .- And you found it inconvenient?

Robinson.—No; it was quite convenient; but, Lord! I thought the man was rich.—Puck.

POSSIBILITIES OF OUR LANGUAGE.

A sick farmer had an obstinate cow which he wished to get to market. On consulting his neighhors he received the following advice: The carpen have a bureau drawer; a small boy offered to boiler; the newspaper man said let an editorial leader; the postmaster suggessed having a letter carrier; the village toper wanted to do his part, and said he'd take a horn, and the pickle dealer thought a little gherkin would start her. Meantime the farmer expired of exhaustion, and the cow died of grief.



Mr. Flat-if that wasn't his name it ought to have been-and I pushed West, meeting with varied degrees of success as we toured. The backer was a 'squealer.' Was ever there one who was not? But I had a balm for his depleted pocketook. As his money vanished I increased the size of his name in the type on the small bills.

"The howling West did not seem to appreciate the occult. At one mining town I took especial pains to interest them. I put on the gun trick. I ever tried that again in that country. The whole audience were ambitious to make a target of me with their revolvers. I escaped with my life to get

"There was a place, it was neither hamlet, town city nor anything that was governed. It was well called Land's End. It required no license, and had more license than any spot I was ever in.

showed, and a majority of the audience passed in on their revolvers. They were of enquiring mind, and as soon as I finished a trick they "Show us how you did that !"

"I explained. I had to. It would have been worth my life to have refused. Imagine a man standing up in front of those Yahoos and giving himself and his business away at the same time "I wouldn't have been half so mad about it if it hadn't been that my predicament amused my par ood at the rear of the mob grinning with

delight. I had my revenge on him later on. "There was no secret in ventriloquism to venti late, and I was glad when the agony was over. There was worse coming, but I did not know it "All the banking and financial business of the town was done through Wells-Fargo, and it would happen on that very night that some one blew open their safe and made off with its valuable con-

"The next morning there was the devil to pay and no pitch hot'—a New Bedford expression—there's where I picked it up—and my partner and my self, being the ohly available strangers in town, h-hope it's a permanent strike."

capital. I removed the encumbrance forthwith. in short metre. They held a bit of consultation. without calling either of their victims in counsel,

and then rendered their verdict. "The sentence of the court was that we be taken to the mountains, tied each to a tree, and left there to perish by slow starvation.

"Thereupon the court, judge and jury immediate ly proceeded to put their penalty into execution. I put on as boid a front as I could, and looked upon the verdict as a sort of compromise one. At any rate, it postponed the impending doom, and before death ensued something might turn up to save the victims of lynch law from the pangs of hunger and

'Away to the mountains they harried us, far ou of the sight of man or Land's End, and bound us limb and body to a couple of trees, facing each other, so that we might, in our departing agonies, witness the other's tortures.

"With many a ribald jest and harsh oath and devilish laugh they bade us adieu—a long, a last fare-well, to quote the novelists. "Did I escape?

"Am I here? There never was a man or a committee of men who could tie me so that I could not release myself, and, when the gang of border uffians were out of ear shot. I was out of my fast enings and released my almost crazed financial as

"He quit right there. He had had all the magic. mystery and misery he wanted. I am still in the field, but that field extends not beyond the Mississippi River. At present I am resting, but shall re-sume my tour as soon as I find a man with capita who desires to act as treasurer, and can invest five

"I am struck dumb at your conduct!" exclaimed Mrs. Dumpsey, as her husband tottered into the house at 2 a. M., the other night, after playing a tatfather of this bright young actress. Were they alive, they would find just pride in their relative, who is an ornament to the stage, as well as to society. Charmingly quiet and polished in her manners, her natural inborn dignity and refinement always assert themselves and bring to her ds. She thus easily maintains the high standing of her family. She possesses a true and well cultivated soprano voice, but naturally prefers the drama to opera, as she appreciates the fact that her abilities are stronger in that direction During her childhood, and when a school girl, she was prominently seen in amateur entertainments. and thus early in life showed rare aptitude for the stage, making distinct successes at such entertain-ments. At home she was brilliant and prominent at many social events in the leading cities of the South. She possesses the delicious accent of her native section, which in itself is most attractive, and, when coupled with genuine ability, aids her very materially in her stage successes. She is the soul of honor and honest ambition, and an admired favorite with the members of her profession and she undertakes, her devotion to her profession and her high and earnest ambitions being proverbial Her professional debut occurred at the Casino this city, early in 1880, her premier metro-politan appearance being made in "Nadjy." She did her work conscientiously and to the satisfaction of the management. She remained at the Casino until the Fall of that year, and was then engaged by Hoyt & Thomas for "A Brass Monkey" Co. She was successful in a small role, and made a decided hit at the Bijou, this city, in the more pretentious part of Paith. She is now with "A Pair of Jacks" Co., and created the role of

her sympathetic soprano voice in concert. comes of high Southern lineage, her late father hav-ing been a prominent general during the unpleas

antness of a quarter of a century ago. The late Gov. Prank Pickens, of South Carolina, was her

uncle, and the late Judge Heyward, one of the most

distinguished jurists of Tennessee, was the grand

ED.

ts.

THEATRICAL RECORD.

Movements, Business, Incidents and Biographies of the Dramatic, Musical, Minstrel and Circus Professions.

NEW YORK, MAT 20, 1890.

LATEST BY TELEGRAPH.

Dispatches from Clipper Correspondents on the Opening Night of the Current Woek. PRISCO WIRINGS.

"The Senator" and "The Highest Bidder"—May Yohe Badly Hurt.

(Special Dispatch to The New York Clipper.)
San Francisco, May 20.—Rhea is the attraction this week at the Baldwin, opening last evening in "Josephine." Wilson Barrett 26, for three weeks.
California Theatre.—"The Highest Bidder," with E. H. Sothern, commenced a fortnight's engagement last evening. The house was large and enthusiastic. Charlotte Tittell made a fine success as Rose Thornhill.

"His Dybe Enemy" June. "H. Crane, in "The Senator," commenced a month's stay last night, star, company and play making a great hit. The entire house was soid before the opening.

BRIEF MENTION.—Helen Dauvray recently arrived from

commenced a month stag, ast ment, star, some as act before the opening a great hit. The entire house was seld before the opening X.—Helen Dauvray recently arrived from Briger Max.—Helen Dauvray recently arrived from Briger Max May Yohe, while driving in Golden Gate Park-recently, was thrown out from a runaway team and was badly injured. ... Kittle Drew, Gallagher, Griffin and Devere opened last night at the Bella Union.—A benefit was tendered to Mr. and Mrs. James M Ward, 15, at the Metropolitan Temple.—Douglass White has loine! The Examiner's staff.—Alfred Bouvier has returned from a figing visit to Portland, Ore.—Lew Johnson's Colored Minstrels are touring the Interior.—Alvina Huer made a pleasing impression in the title role in "Tolanthe" at the Bijou 7. Sandford Goldstein was a veritable surprise as a solo cornetist.—The Lamont Family, Dave Sheldon, Richmond and Glenroy, Max Millian, Kity Drew, the Counor Brox, and Flynn and Walker recently appeared at the Figura The Three St. Felix Staters.—tennia John Morrissey will sently extent to this city to fill a year's engagement at the Wigwam as business and stage manager.—Harry Mann will go East in July.

FROM OTHER POINTS.

"The Step Daughter," "Mr. Potter of Texas," "Amina," All New, and All Successfully Produced.

[Special Dispatches to The New York Clipper.]

CRICAGO, May 21.—The finest audience that the Chicago Opera House has seen this season greeted the Bostonians' opening in "Don Quixote." It was an audience predisposed to applaud anything and everything in the work, and the singers, if not the opera, would have been as warmly welcomed. "Don Quixote" scored a hit, and it will draw crowded houses all the week. Jessie Barriett Davis made the hit of the evening with several exquisite solos and an even and dushed presentation of Derothes, solos and an even and dushed presentation of Derothes, and the hit of the evening with several exquisite solos and an even and dushed presentation of Derothes, and the fine of the evening with several exquisite solos and an even and dushed presentation of Derothes, and the fine and the calls, and finally Mr. De Koven had to how his acknowledgment from a box. . Two good variety shows filled the People's and Clark Street Theatres, and both the Vaidis Sisters' Co. and Tony Pastor's Vaudevilles will have all the business they can accommodate . People were turned away Sunday and Monday at the Haymarket, and "Fantasma" seems more popular fhon ever. . With so many of the downtown theatres closed, all the minor theatres are catching big crowds. . The London Galety Co. at McVicker's had standing room only, just as they have had for two weeks.

Finlandshirnia, May 20.—A brilliant audience packed the Broad Street Theatre to witness the first production of the new conic opera. "Amina," which was given last night. Judging from the amount of applace bestowed and the containing striking originality, the airs have been clevely arranged, while a smooth and fairly interesting libretto contributed to the merit of the production. The lopera was asumptuously costumed and staged, and the handsome settings came in for a liberal portion of the applaase. The company was fairly capable, and carried

and the Museum was a favorite centre of attraction with many.

Bosrox, May 20—An audience that completely filled the Holls greeted Aug. Daly's Co. last night, in "The Greet Unknown." The piece scored a pronounced success... "The Duke's Motto" was finely staged and nicely acted, and drew a great house at the Grand Opera. Alevander Salvini made a hit. The duel scene has never been excelled... "The second week of "Iolanthe." and the last of "The Passing Regiment," "Aunt Jack" and "The Silver Falls" opened to big business all around. "A Dark Secret" was handsomely produced... "The Mountebank" had a fair house only. "Blow for Blow" drew well, and was well acted. All the dime shows had rattling business... Fred Kyle's funeral will take place tomorrow at 11 o'clock, from Tinkham's undertaking establishment, Howard Street, this city. Services will be conducted at the above place by Rev. Dr. S. H. Winkley.

Street, this city. Services will be conducted at the above place by Rev. Dr. S. H. Winkley.

Reffelo, May 20.—Rain did not prevent a full house from greeting the premier of "Mr. Potter of Texas" at the Academy. The place abounds in ingenious situations that are strong, especially so in act three, where the woman's battle occurs at Bologue. The author bowed his thanks at this parties of the light of the light hanks at this course of the light hanks at this course of the light hanks at the light resulting to the light hanks at the start and Mr. Jacobs' business opened fairly well.

Mitharker, May 21.—May Wheeler, in "Woman Acquist Woman" smiled upon a packed house at the Ripur has hight, receiving several recalls. Mithon and Bollie Nobles come for a return engagement next week. Males Sterling in "The Rilver Bird," pleased two large audiences Sunday at the Standard and another last night. The play is new, and was very well received. Julius P-rotti, assisted by Emil Liebling, planist, appear at the Academy 24.

Washington, May 20.—The Carleton Opera Co. gave "The Queen's Lice Handkerchier" to a full house....... Ada Gray, in "East Lynne," at Harris', had a fair attendance. Lester and Allen, at Kernan's, drew a crowded house..... The Globe had good business, notwithstanding its cafe license was finally refused yesterday by the Court.... The National is closed.

Lawrence, May 20.—The Stepdanghter" received its initial performance on any stage at the Opera House last evening, to a fair sized audience. The play is an assured success, the female characters being very strong. Annie Ward Tiffahry has a large field for her minietry and wit. L. R. Shewell, the author, superintended the production, and was called before the curtain, making a speech.

and was called before the curtain, making a speech.

Pittrantuc, May 20.—"McTarthy's Mishaps' filled the
Biron last night. Herrmann had a good house at the
through the Herrmann had a good house at the
Williams' Academy to suffocation. "A Celebrated
Case" crowded Harris' Theatre. Forepaugh's Show
was given in the rain to a vast assemblage. The
World's and the Casino Museums were both packed.

Louisville, May 20.—Harris' Theatre had a good aiddeduce to see Harry Webber in "The Lancashire Lass."

The Rose Sanger Burlesque Co. opened to standing room
at the Buckingham... The Gem and the Grand Central
had good openings.

St. Louis, May 20.—The low rates of fare have brought

WEST VIRGINIA.

Wheeling .- The annual concert at the Opera Wheeling.—The annual concert at the Opera House by the Opera House orchestra. Any 12, was largely attended, and was in all respects the best and most are distic effort the organization has ever favored its patrons with. The orchestra was assisted by ten of Pittsburg's leading musicians and Anna Lang, of this city, who played the harp—Janauschek frew good authences is, 17. Mrs. Gen. Tom Thumbis Co. come 21. Helen Lamont's Gallockeys, 24. Bunch of Keys, was given to Grand Lockeys, 24. Bunch of Keys, was given to crowded houses it. 17. "The Streets of New York, 19-21.

Parkersburg.—"The Streets of New York," due May 18, failed to show up. The Academy was dark last week. At the Casino busness is good, with the following for 19 and week: McAuley and Crane, the Carletons, Mabel Steel and the stock.

CALIFORNIA.

San Diego .- At the D Street Theatre, "Zigzag" comes May 2. Week of Swas dark. "The Spy of A .

L. n. "uni r t. e augless of the G. A. R. 13-16.

O'R OPENA hotes.—Mrs. Scott-Siddons holds the b a ds in A LODGE of ELES will soon be organized here, the full hum set of fifty having already subscribed, among them some of our best citizens.

Los Angeles. - Theatrical matters are in repose Los Angeles.—Theatrical markers are in repose-hers, b. th inuses owing dark, at the Grand Opera House, "Augasg" was to have pusped week of May 5 but with fluantially unable on get here. "Submandon's is thro-oughy billed for 2d, for five nights... Managers McL. in A Lomman of the Los Angeles Theatre, report hermann's Train-atlantique Vanderthies 27 for five nights, with no other definite dates at present.

ON THE ROAD.

Routes ahead of all regularly organized theatrical troupes, alphabetically arranged. Agents, managers, and our correspondents are requested to forward matter for this department in season to reach us not later than Monday of each week.

DRAMATIC.

Anderson's, Carrie-Craig, Mo., May 19-24, Rockpor A Barbara Joe-Rochester, N. Y., May 19-24, Cleveland, O., 26-31, Arizona Joe-Rochester, N. Y., May 19-24, Cleveland, O., 26-31, Can., 2

Around the World," W. J. Fleming's—Williamsburg, N. Y., May 19-24.

D. Burgess, Neil—N. Y. City May 19-31.

Barret & Pays—N. Y. City May 19-31.

Baker's, F. F.—East. Saginaw, Mich., May 22-24, Bay City 29, 27. Kalamazoo 28. Rock Island, Ill., 29. Daveuport, Ia., 30, Muscatine 31.

Bretonne's, May.—Madison, Wis., May 24.

Bailey's Theatre-Unionville, Ct., May 19-24, Poquonnock 26-31.

"Brother Jonathan"—Newton, Kaz., May 22, Dodge City 23. Garden City 24, Denver, Col., 26-28.

"Burr Oaks"—Philadelphia Pa., May 19-24.

"Burch of Keya," Bothner's—Wilmington, Del., May 22-24.

(l'axton's, Kate—Nawark, N. J. Wilmington), Del., May (Claxton's, Kate—Nawark, N. J. Wilmington).

22-24.

Charlon's, Kate—Newark, N. J., May 23, 24.

Charleton's, Kate—Jersey City, N. J., May 19-24.

Crane's, W. H.—San Francisco, Cal., May 19-3une 14.

Choate s. Harry—Minneapolis, Min., May 19-24.

Cariton Todd—Fort lock, Mich., May 19-24.

"Cod. Day"—Worcester, Mass., May 19-24.

"Cod. Day"—Worcester, Mass., May 19-24.

"City Directory"—N. Y. City May 19-June 21.

"Cidi Day"—Wortester, Mass., May 19-24
"City Directory"—N. Y. City May 19-June 21.

Daly's, Aug.—Boston, Mass., May 19-30.
Daly's, Aug.—Boston, Mass., May 19-30.
Daly Heart," James O'Null'a—Chicago, Ill., May 35-31.
"Dark Heart," Adde Payn's—N. Y. City May 19-24, Buffalo. N. Y., 25-28.
"Dat," Emms Frank's—Williamsburg, N. Y., May 25-31.
"Dark Secret'—Hoston, Mass., May 19-31.
"Damestic Cyclone"—Paterson, N. J., May 25-June 2.

Ivans', Lizzie—Hoboken, N. J., May 25-June 2.

Ivans', Lizzie—Hoboken, N. J., May 25-34.
"Editor"—N. Y. City May 19-34.
"Editor"—N. Y. City May 19-34.
"Editor"—N. Y. City May 19-34.
"Evangeline"—Portlaud, Ore., May 19-24.
Irohman's, Marie Hubert—Newark, N. J., May 23, 24.
"Fantasma." Hanlons'—Chicago, Ill., May 19-24, Pittsburg, Pa. 25-31.

Goodrich's, Eunice—Bay City, Mich., May 19-24, MuskeGray S. Ada—Washington, D. C., May 19-24.
Gun's, Nott—Joplin, Mo., May 19-34.
Gray S. Ada—Washington, D. C., May 19-24.
Gun's, Nott—Joplin, Mo., May 19-34.
Gibler Comedy "Hastings, Mich., May 19-24, Ann Arbor 26-31.

Harrigan's, Edward—Philadelphia, Pa., May 19-24.

26-31.

Harrigan's, Edward—Philadelphia, Pa., May 19-24, Ann Arbor Harrigan's, Edward—Philadelphia, Pa., May 19-24.

"Hilarity"—Springfield, O., May 22, Middletown 23, Hamilton 24, Washington, C. H., 26, Chillicothe 27, Circleville 28, Lancaster 29.

"Held by the Enemy"—Missoula, Mon., May 22, Spokane-Falls, Wash., 23, 24, Seattle 26, Tacoma 27, Portland, Ore, 28-31.

"Held in Slavery"—McKeesport, Pa., May 23, 24, Alleghens City 26-31.

"Hils Natural Life"—Williamsburg, N. Y., May 19-24.

Januacheck's—Altoona, Pa., May 24, Harrisburg, 25, Jarbeda's, Vernona—Hartford, Cl., May 20, 20, 20, 21, May 20, 21, May 20, 21, May 20, 21, May 20, 22, May 20, May 20, May 20, May 20, May 20, 21, May 20, 22, May 20, May

Janeau's, Vernona—Hartford, Ct., May 22, 23, Providence, R. I., 26-31, Jones', Frankie—La Saile, Ill., May 22-24, Racine, Wis,

Z6-31.

Kene's T. W.—Duluth, Minn., May 26-28.

Knight's, Mrs. George S.—Atchison, Kas., May 23.

Chicago, III., 26-31.

Kellogg's, Nettie-Bloomfeld, Ia., May 19-24. Farming
Kendall's, Fers. Chi. ton 25-31. Kendail's, Ezra-Chicago, Ill., May 26-31. "Knights of Tyburn"-N. Y. City May 19-24. Brooklyn 25-31

l. ght Errant"-Buffalo, N. Y., May 59-31. im Theatre-N. Y. City May 19-24. ceum Theatre, A. J. Sharpley's-Lake Miles, Wis., 19-24, Baraboo 26-31. Rose-Cassapolis, Mich., May 19-24, South Bend, May 19-24, Baraboo 20-34, May 19-24, Baraboo 20-34, Lisle's, Rose—Cassapolis, Mich., May 19-24, Concinnati, Id., 26-31, Lindon Earlie—Columbus, Ind., May 19-24, Cincinnati, S. R. May 22-24, Papil

O. 26-31. Lindley's, Harry—Frederickton, N. B., May 22-24. Later-On'—Minneapolis, Minn., May 26-28, St. Paul 29-31. Lost in New York'—N. Y. City May 19-24. Brooklyn 26-31. Lost Lane'—Kansas City, Mo., May 19-24. Denver, Col., 26-31. Little Nugget'—Cincinnati, O., May 19-24. Little Trixie'—New Philadelphia, Fa., May 23, Massillon 24.

26-31.

*Little Nugget"—Cincinnati, O., May 19-24.

*Little Trixle"—New Philadelphia, Pa., May 23, Massillon 24.

*Madison Square, A. M. Palmer's—Boston, Mass., May May 19-31.

*Madison Square, A. M. Palmer's—Boston, Mass., May May 19-31.

*Manushid's, Richard—N. Y. City May 19. indefinite. Mora-Williams—Warren, Pa., May 19-24. Akron, O., 26-31.

*McDowell's, E. A.—Toronto, Can., May 19-24. J. St. Paul 25-28. Wheeling, W. Va., 26-31.

*McLean 4 Prescott's—Winnipeg, Man., May 19-24.

*McHeury's, Nellie—Duluth, Minn., May 23, 21. St. Paul 25-28. Minneapolis 25-31.

*McWade's, Robert—Philadelphia, Pa., May 19-24.

*Mohawk's, Gowango—Cleveland, O., May 19-24.

*Money Mad'—N. Y. City May 19, indefinite.

*Mr. Potter of Texas"—Buffalo, N. Y., May 19-24.

*Monta, of Montana"—Detroit, Mich., May 26-31.

*McLetrly's Mishaps"—Pithadelphia, Pa., May 19-24, Baltimore, Md., 26-31.

*Mathin!—Boston, Mass., May 26-31.

*Mathin!—Boston, Mass., May 26-31.

*Mankin!—Boston, Mass., May 29-24, Dayton, O., 70-10-28.

*Minerva 29, Alliance 31. Kew Brighton, Pa., 31.

*Night Off"—Kansas City, Mo., May 19-24. Pittaburg, Pa., 36-31.

*One of the Bravest"—Brooklyn, N. Y., May 19-24, N. Y. City 26-31.

*One of the Bravest"—Brooklyn, N. Y., May 19-24, N. Y. City 26-31.

*Pair for Jacks"—St. Louis, Mo., May 19-24. Kansas City 6-31.

*Pair of Jacks"—St. Louis, Mo., May 19-24. Kansas City 6-31.

*Pair of Jacks"—St. Louis, Mo., May 19-24. Kansas City 6-31.

*Pair of Jacks"—St. Louis, Mo., May 19-24. Kansas City 6-31.

*Pair of Jacks"—St. Louis, Mo., May 19-24. Kansas City 6-31.

*Pair of Jacks"—St. Louis, Mo., May 19-24. Kansas City 6-31.

Purssell's, Kate-Toronto, Can., M. Y. 26-31.
N. Y. 26-31.
Pair of Jacks''—St. Louis, Mo., May 19-24, Kansas City Kauvar"—Stockton, Cal., May 22, Sacramento 23, os Angeles 26-31. master — N. Y. City May 19-24, Philadelphia, Pa.,

il. ate Secretary ¹—N. Y. City May 26-June 14. 1's, Hal.—St. Joseph, Mo., May 22-24. Omaha, Neb., by S. James-Troy, N. Y., May 19-24, Montreal, Can.,

"Private Secretary"—N. Y. City May 23-June 14
Reid's A. Hall—St. Joseph, Mo., May 22-24. Omaha, Neb., 12-34.
Reidly's, James—Troy, N. Y., May 19-24. Montreal, Can., 29-34.
Reidly's, James—Troy, N. Y., May 19-24. Montreal, Can., 29-34.
Royce & Lansing's—Manistee. Mich., May 22, Ludington 23, Pent Water 24. Hart 26, Whitehall 27, Grand Haven 28, Milwaukee, Wis, 29-31.
Reidly May 19-24.
Reidly —Brocklyn, N. Y., May 19-24. N. Y. City 26-31.
Reidly —Brocklyn, N. Y., May 19-24. N. Y. City 26-31.
Reidly —Brocklyn, N. Y., May 19-24. N. Y. City 26-31.
Reidly —Brocklyn, N. Y., May 19-24. N. Y. City 26-31.
Reidly —Brocklyn, N. Y., May 19-24. N. Y. City 26-31.
Reidly —Brocklyn, N. Y., May 19-24.
Reinly —Lansford, Pa., May 22. Sanagua 23.
Running Wid'—South Berwick, Me., May 22. Brunswick 23. Lewiston 24. Bath 28.
Sotheris, E. H.—San Fra reiseo. Cut., May 19-31.
Stally is, Alex.—Boston, Masc., May 19-31.
Stally S., Carrie—Tonawanda, Pa., May 19-24.
Stally's, Carrie—Tonawanda, Pa., May 19-24.
Stally S., Carrie—Tonawanda, Pa., May 19-24.
Stally S., Carrie—Tonawanda, Pa., May 19-24.
Stally S., May 24-24.
Stally S., May 24-25.
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Stally S., May 24-25.
Stally S., May 24-26.
Stally S., May 24-26.
Stally S., May 24-26.
Stally S., May 24-27.
Shonandoah"—Trenton, N. J., May 22-24.
Whilmington, Deb., 26-31.
Stally Alam — Worcester, Mass., May 19-24.
Shonandoah"—Trenton, N. J., May 22-24.
Whilming Pa., 26-31.
Stally Alam — Worcester, Mass., May 19-24.
Shanly Queen"—Pittsburg, Pa., May 19-24.
Stall Alam — Worcester, Mass., May 19-24.
Stall Alam — Worcester, Mass., May 19-24.
Stally Halam —

Cut. 23, 24, Pocotello 26, Oguen. 29-31.
29-31.
"Word Against Her," Agnes Wallace-Villa's-Buffalo, N.Y., May 19-24, Rochester 25-31.
"Wild Oats"-New Albany, Ind., Xay. 2 Battle Creek, Mich., 34, Grand Rapius 25-31.

MUSICAL.

Amberg Opera—N. Y. City May 23, indefinite.
Alcazar—Topeka, Kan., May 23, 24.
"Ambra"—Philadelphia, Pa., May 19-24.
Bostonians—Chicago, Ill., May 19-34.
Bostonians—Chicago, Ill., May 19-34.
Bennett-Moulton Opera, Co. A.—Minneapolla, Minn., May 19-June 28.
Bennett-Moulton Opera, Co. B.—Syracuse, N. Y., May 19-24, Rownett-Moulton Opera, Co. B.—Syracuse, N. Y., May 19-31.
Conreid Opera—Harlem, N. Y., May 19-31.
Carleton Opera—Washington, D. C., May 19-34. New-rark, N. J., 28-31.
Carleton Opera—Washington, D. C., May 19-34. New-rark, N. J., 28-31.
Castles in the Air"—N. Y. City May 19. Indefinite.
Craut Opera—N. Y. City May 19. Indefinite.
Graut Opera—N. Y. City May 19. Indefinite.
Higgins' (Chas F.) Concert—Canle Unity, N. J. 77. Philadelphia, Pa., 28.
Hess (C. D.) Opera—Chicago, Ill. May 19. Indefinite.
Higgins' (Chas F.) Concert—Canal Dover, O. May 23.
New Concerts (Alba) Concert—Canal Dover, O. May 23.
New Concerts (Alba) Concert—Canal Dover, O. May 24.
Morrissey's Opera—N. Y. City May 26. Indefinite.
McGibeny Family—Lowa City, Ia., May 28. Muscatine 29.
Washington 39. Burlinaton 31.
Nashville Students, Thearle's—Carson City, Mich., May 22.
City Centraville 24. Ottumwa 26. 27, Osceola 28. Chariton 28. Alba, 38. Knoxville 31.
Stetson's Opera—Boston, Mass., May 19. Indefinite.
"The Gondoliers," Henderson's—Lincoln, Neb., May 24.
Denver, Col., 25-31.
VARIETY.

VARIETY.

Clark's, Duncan—Connorsville, Ind., May 22, Washington 24. Marshall, Ill. 31.
Forrester's Burlesque—Boston, Mass., May 19-24.
Herrmann's 'Trans-Atlantiques—Oskland, Cal., May 22.
San Jose 23. Stockton 24, Santa Barbara 25, Los Angeles 27-29. Sacramento 31.
Hill's, Rose—Providence, R. L. May 19-24.
Hill's, Rose—Providence, R. L. May 19-24.
Hill's, Clay's Colossal Gatety—North Attieboro, Mass., May 22. Taunton 23, Brockton 24, Woonsocket, R. 1, 25.
Milford, Mass., 27, Worcester 28, Fitchburg 29, Lowell 33, Lynn's Hilliams'—Baltimore, Md., May 19-24, Paterson, N. J., 26-28.
Levier 4, Massims"—Baltimore, Md., May 19-24, Newark, McGinley's, Bob and Eva—Blackfoot, Idaho, May 19-24.
"Night dwis"—Montreal, Can., May 19-24, N. Y. City 26-31.
Pastor's, Tony—Chicago, Ill., May 19-34.
Indianapolis, Ind., 26-31.

MINSTRELS.

Cleveland's Magnificents—Salt Lake City, U. May 22-24, Laramie. Wvo. 25. Cheyenne 27, 28, Omaha, Neb., 29, Lincoin 30. Plattsmouth 31. 'randall. Clark & Bennett's—Lexington, Va., May 22, Harrisburg 23, Woodstock 24, Winchester 26. Jorton's—Lindsay, Can., May 22, Peterboro 23, Port Hope 24. Gorton's—Lindsay, Can., May 22, Peterboro 23, Port Hope 24. Guy Bros'—Madison N. J., May 22, Merritt & Stanley's—Clinton. O., May 22, Sandusky 23, 24, Clyde 26, Fremont 27, 28, Oak Harbor 29, Monroe, Mich., 39, Ypsilanti 31.

CIRCUSES.

num Bailey—Knoxville, Tenn., May 22, Chattanooga Anniston, Ala., 24, Birmingham 26, Decatur 27, sshville, Tenn., 28, Bowling Green, Ky., 29, Louisville

Bements', R. F.—Rochester, Fa., any Benents', R. F.—Rochester, Fa., any Brockville 24. Vincennes, Ind., May 22-24. Dieffenbach. —W.Keesport, Pa. May 22. Johnstown 23. Bellefonts 24. Williamsport 25. Wilkeebarre 27. Scranton 28. Singhamton, N. Y. 29. Elmira 39. Hornelswille 39. Fisher & Aiken's—Fostoria, O. May 22. Defance 23. Tiffin 24. Monroville 26. Sandusky 27. Mannfield 28. Mount Vernon 29. Newark 39. Cambridge 31. Gibson's, Howard—Mansfield, O. May 22. Milford Centre Gibson's, Howard—Mansfield, O. May 22. Milford Centre Gibson's, Howard—Mansfield, O. May 22. Milford Centre Company 20. Spring Valley 23. La

23.

Harris' W. H.—Peru, Ill., May 22, Spring Valley 23, La Salle 24, Peoria 26.

Holland, Bowman & McLaughlan's—Fremont, Wia, May 22, Weyauwega 23, Waupaca 24, Amherst 26.

Hunling's, R. L.—Jamestown, N. Y., May 22, 23, Salamanca 24, Bradford, Pa. 26, 27, Olean, N. Y., 28, Wellsville 29, Andover 30, Castile 31.

Irwin Brox.'—Brockton, Mass., May 24, Woburn 26, Lowell 27, 28.

wille 28. Anouser 38. Castile 31.
Irwin Bros.—Brockton, Mass., May 24, Woburn 25, Low-ell 27, 28.
Irwin Bros.—Brockton, Mass., May 24, Woburn 25, Low-ell 27, 28.
King & Franklin's—Jackson, Mich., May 22, Battle Creek 23, Marshall 24.
Lee's, Chas.—Canaan, Ct., May 22, Great Barrington, Mass., 22, Housatonic 24, West Stockbridge 26, Lee 27, Lenox 25, Daiton 29, Cheshire 39, Adams 31,
Nain's, Walter L.—Meyersdale, Pa., May 22, Frostburg, Md. 23, Lonaconing 34, Cumberland 26, Hyndman Pa. 22, Mann's Choice 28, Bedford 29, Everett 39, Hopewell 31, IThis route is unauthentic, the agent sending dif-Orion's, Miles—St. Louis, Mo., May 19-24.
O'Brien & Connoll'y—Kittanniag, Pa., May 29, Robbins', Frank A.—Epping, N. H. May 22, Rochester 23, Springyale, Me. 24, Rockland 36, Brunswick 37, Kichmond 28, Gardiner 29, Augusta 39, Skowbegan 31.
Sautelle's—Waterloo, N. Y., May 22, Seneca Palls 23, 24, Montezuma 26, 27, Clyde 28, 29, Lyons 39, 31, Taylor's F. J.—Wymore, Neb., May 22, Kashmanoo 22, 24, Schooleraft 26, Vicksburg 27, Scotts 26, Fulton 29, Athens Winternutz Bros.—Elkader, La, May 27, Espin 29, Wastena 29, Fayette 39, Brush Creek 31.

MISCELLANEOUS.

Buffalo Bill's Wild West-Es route Europe,
Bristol's (D. M.) Equines—Detroit, Mich., May 19-24.
Bristol's (W. M.) Equines—Charlotte, Mich., May 22-24,
Eaton Rapids 56-28, Jackson 29-31.
Bartholomes's Equines—Philadelphia, Pa., May 19-31.
Dayton, W. W.—Shortsville, N. Y., May 22, 23, Victor 24,

Eaton Rapids 20-28, Jackson State Company Comp

MARYLAND,

Baltimore.—The Summer opera season at Harris' Academy opened brilliantly May 19, when "The Hack Hussar" was put on by Junius Howe's Opera Co-Hits were made by Hu bert Wilke, Celle Ellis, Max Figman, Frank David, Harriet Avery Strakoach, Lillian Tyson, Edward Webb, Eva Davenport and others. The house was crowded in every part, and the reception accorded both company and opera was enthusiastic. The spacious lobby and corridors were profusely decorated with flowers and potted piants. The epretory of the company includes "The Bellman." The Gypsy Baron," 'Amorita," 'The Vice Admiral, "The Gypsy Baron," 'Amorita," 'The West Admiral, "The West Straintza, "Fatinitza" and other operas, for the leading roles in many of which special artists will be engaged. Itsel's orchestra has been increased to twenty five pieces, and will be highly successful season. Next Everything points to a highly successful season. Next Everything points to a highly successful season. Next week, "Fatinitza," with Jenne Winston as Vadmir.

FORD'S OPERA HOUSE.—The short engagement of Strauss' Orchostra, for which the sale is very good. opens 21. Ferguson and Mack come 26, their opening performance being for the benefit of George F. Ford and J. T. Ford Jr. The Carleion Opera Co. commence a season of Summer opera June 2, under the management of S. W. Fort.

S. W. FORT.
FOREPATGH'S TEMPLE THEATRE is closed.
KERNAN'S MONUNENTAL THEATRE—Lester and Williams opened well 19. Lester and Allen closed a week of
very large business 17.
BARTON'S THEATRE COMIQUE—Reno and Mack, and
Bertha Clarance were new 19.

IOWA.

Des Moines .- At Foster's Opera House, James O'Neill May 15. Gerberich's Orchestra concert (local) did big business 6. Mrs. Geo. S. Knight came 7. The house big business 6. Mrs. Geo. 8. Knight came 7. The house will be dark for the balance of May. GRAND OFREA HOUSE.—Nothing is booked. Rhea drew one of the finest houses ever in the city 8. "Bluebeard Jr." came 9. Id. and packed the house. Capital City Ofree a Horsten J. 8. Connolly has leased the house and will continue to run the same. The house will be open for the Summer season.

Al. G. WEAVER, of Spooner's Comedy Co., has accepted a position in this city for the Summer.

Marshalltown.—At the Odeon, the McGibeny Family are booked for May 24. The house has been dark since 8. At Black's waste Hall, the Spooner Comedy Co. open a week's engagement 19. W. H. Thomas, manager of the Odeon, seased Black's Music Hall 15, for one year.

Office was a .- Zanzic, at the Ottumwa, drew light business May is, i5 ... At the Turner, the Kellogg to opened with a crowded house 12, but business inlight in the closing nights, when it again recorded good results.

SOUTH CAROLINA.

Charleston .- At the Grand Opera House, Jules

CLIPPER POST OFFICE.

LADIES' LIST.

and Canadas must be prepaid, otherwise they are not forwarded.

IADIES' LIST.

Arkwright.

Arkwright.

Allen Sisters
Adhonnine. Mine.
Allen Sisters
Adhonnine. Mine.
Allen Sisters
Artheon Vic.
Allen Sisters
Bayard, Helen
Burton, Adah
Burton, Adah
Brirkon, Hartie
Browning Sisters
Barlow. Lillie
Brink, Hartie
Browning Sisters
Brand, Hartie
Browning Sisters
Browning Sisters
Browning Sisters
Browning Sisters
Browning Sisters
Brand, Hartie
Brinkon, Hartie
Brown Lillian
Brinkon, Hartie
Brinkon, Hartie
Browal, Lillian
Brinkon, Hartie
Brown Lillian
Brinkon, Hartie
Browal, Hartie
Browni

Dewey, Sadie
Davenport, May
Deane, Lilly
De Avra, Dalsy
Davis Sisters
Daniels, Mrs. C.W.
Pytinge, Pearl
Exter, Carrie

GENTLEMEN'S Anderson, Ed.
Arkins, Geo. E.
Alexander, Chas.
Anzola, —
Aiken, Sol.
Alphonso, C. J.
Alger, H. G.
Allen, W. F.
Akers, W. E.
Atherton, Douglas

Aatherion, Dougla Andrews, M. E. Andrews, M. C. Andrews, Chas. Ackley, Eugene Aldrich & Rich Anderson, Eddin Eddin

Baker & Daly
Browne, Edwin
Beatty, T. R.
Blanchard, J. H.
Buckley, W.
Bassett & Bartram
Browine, Edwin
Borland, J. H.
Buckley, W.
Bassett & Bartram
Borland, J. H.
Buckley, W.
Bassett & Bartram
Borland, J. M.
Bassett & Bartram
Borland, J. M.
Couple, M. J.
Coup, M. A. Mrs.
Curtis, Howard
Coup, M. A. Mrs.
Curtis, Howard
Coup, P. A.
Coup, M. A. Mrs.
Curtis, Howard
Coup, P. A.
Coup, W. J.
Coup, M. A. Mrs.
Coup, M. A. Mrs.
Coup, M. A. Mrs.
Coup, M. A. Mrs.
Coup, M. A.
Coup, M. C.
Coup, M.
Coup, M.
Coup, F.
Couper, C.
Carter, G.
Carter, C.
Clark, Geo. S.
Catter, G.
Carter, C.
Clark, Geo. S.
Catter, G.
Carter, C.
Clark, Geo. S.
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Catter, C.
Clark, Geo. S.
Catter, C.
Ca

Hulson, Ellra
Harrington, Edith
Harsteton, Ada
Hastinga, Florence
Howard, Hattie
Jerome, Mrs. M.
Jocelyn, Harriet
Leona, Dellie
Kelly, Julia
Leona, Dellie
Leona, Dellie
Leona, Dellie
Leona, Dellie
Lawrence, Bertie
La Mont, Jennie
Lister, Louise
Lamont, Jennie
Lilliford, Jeanette
Loster, Louise
Laurance,
Mosa, Lida
Mahon, Mille
Maden, Minle
Mortin, Bessie
Minnetta, Mile,
Morton, Bessie
Minnetta, Mile,
Murdell, Alice
Marky, Bride
Mark, Dottle
Meyer, Bonnie
Munn, Belle
McDonald, Mra,
Mulle
Morris, May
West, Alia
Wilson, Mrs, A.
Wilson, Mrs,

Price, Georgie Potter, Florence

Donaldson, G.W.
Dowling, J.J.
Dowling, J.J.
Dowling, J.J.
Dowling, J.J.
Dowling, J.J.
Dowling, J.G.
Do Boe, Will
Do Boe, Will
Do Boe, Will
Dobbe, Budd
Dixon, Tom
Day, C.E.
De Moss, J. M.
Dresser, Paul
Dunne, John
Days, The
Daylor, E. C.
Dowling, W. W.
Davis, T. W.
Davis, T. W.
Dare, T. S.
Lyerett, W. G.
Earl, C. M.
Evans, Frank C.
Earl, C. M.
Evans, Frank C.
Emos, J. W.
Emmilogs, H.
Emmet, J. B.
Ellis, Chas, T.
Ellinourne, Wille
Eversole, W. Emmilogs, H.
Emmet, J. K.
Emery, Rows
Eldigerton, Geo,
Tanshaw, A. L.
Forepaugh, W. R.
Forepaugh, W. R.
Friedman, D.
Fray, J. H.
Faroney, N.
Fox, Ed. B. Jack, Sam T. Jayne, J. P. Jack, Capt. J. Jack, Capt. J.
Jule, —
Jackson, G. W.
Jordan, Wm.
Jackson, A. J.
Jackson, W. F.
Johnson, Wm.
(musiclas (musicle Judge, Ted. Johnson, Hank Johnson, Billy Johnson, Harry Johnson, Lewis Johnson, Harry Johnson, Lewis Kelly, Pat Kelly, Pat Kelly, Pat Kelly, Ed. King, Wm. Kernell, H. Kelly, Ed. Kinnard, Geo. T. Kennett & Matthet King & Franklin Kerr, E. A. Kennett, F. M. Kenned, J. Kenned, J. Kenned, J. Kenned, F. W. Kasan, H. Karl, Tom Kelly, Ed. Juzzani, L. Leonard & Hart Leslie, — Le Roy, Frank Le Clair, Shed Lester, Geo.

Le Roy, Frank
Le Clair, Shed
Levter, Geo.
Le Barre, Eddle
Lese, Henry
Luciers, Chas,
La Marr, H. A.
La Rue, Eugene
Lanigah, W. A.
Lockmann, W.
Lockmann, W.
Lennex, Geo. H.
La Role, H.
Lee, John
Le Vard, W. S.
Leech, B. & A.
Lockhart, John
Leonard, Peter
Linden, Frank
Leonard, J. J.
Leelis, H.
Lewis, Edwin
Levis, Edw Fills, W. R.
Fremont, Chas.
Frazer, W. A.
Frayne, F. I.
Frayne, F. I.
Foster, W. H.
Folsom, Walter
Foster, Nich.
Fills, J.
Forter, Frank
Fisher, G. W.
Fulton, H. I.
Florence, J. W.
Fleury, F.
Fagan, John
Field, Al. G.
Fremont, J. J.
Wick, H. W.
Francis, Ed.
Golden, Martin
Grace, Billy
Green, Rowland
Girard Nov. Co.
Giguere, Eddie
Galbird, Mott.
Golden, Geo. F.
Goroeble, Chas.

Latona. — Lucifer, W. Lewis, Ed. Lyne & Verona Leonard, Chas, Ladendorf, Cha Livingstone & Faired Fairchild Lewis, J. E. Leona Leonard, Herb. McBride & Barton
Manning D. C.
Mines, J. G.
Mines, J. G.
Moran, G. B.
More, B. P.
Marriott, Chas,
Milo, Frances
McAlpin, J. T.
McGowen, Pat
Mayo, Frank
Murphy, R. W.
Morton, Lew
Morton, Lew
Morton, Lew
Morton, Lew
Morton, Lew
Morton, Geo, F.
Marion, Geo, F. Golden, Geo. F. Groeble, Chas. Gonzales, G. E. Green, J. T. Graham, R. E. Gayler, F. C. Gordon, Bob George, Harry Gildersleeve, J.

Morris, Prof. McDonald, C. C. Marion, Geo. F. Maynard & Mendoza Goodwin, Thos, Glimore Op. Co. Glordwin, Thos, Glimore Op. Co. Glordwin, L. H. Goodwin, Thos, Glimore Op. Co. Glardwin, L. H. Goodwin, Thos, Glimore Op. Co. Glardwin, L. H. Goodwin, Thos, Goodwin, Thos

Verona, Sig., Villa, S. B., Van, Billy Vigus, E. L., Verner, C. E., Vogel, J. W., Vredenburg. Porters, W. B.
Powers, Howard
Payne, Ben
Payne, Broese
Pacy, P. C.
Paimer, C. H.
Pro, J. P.
Pro, J. P.
Prottingfill, Mak.
Plunkett, Ferry
Purcell, R. W.
Primrose, G. H.
Provost, Sol
Paulscraft, P. A.
Quinn, Jack
Quinen, Chas.
Quinter, Richard
Queen, Chas.
Quinter, Richard
Queen, John
Dentfrew, J. N.
Reonelle, —
Reilly, PatRegan, Dan
Raymond, —
Reilly, PatRegan, Dan
Raymond, G.
Regan, G.
Reyas, G.
Rossel, G.
Reyas, G.
Rossel, G.
Rossel, C.
Rick Barton, H.
Ringling Broz,
Radish, H.
Roltaire, G.
Reno, W.
Ranson, Robt.
Reno, W.
Ranson, Radieno, —
Reilly, Jas.
Royer, Joe
Royer, Joe
Royer, Joe
Rowsell, H.
Russell, H.
Ru Shaw, W. H. Shaw, W. H. Shoddard, R. M. Smith & Failer Strauss, Edward Shearsr & Mantel Smith, C. S. Shipley, Ike Smith, D. M. Sheldon, H. C. Stinson, F. T. Scanlon, W. J. Scammon, A. Q. Stelumett, Theo. Scribner, C. G. Sheppard, Burt Stinson, R. V. Sheeley, Matt Scott, J. Secott, J. Secott, J. Secott, J. Secott, J. Scott, J. Scott, J. Secott, J. Secott, J. Secott, J. Secott, J. Serpentinello, — Stowe, John Valentine. S.M.
IVertello, J.
Virto, A.
Vernon, P. S.
Wallacea Jake
Walling, Will
Wheeler, Geo. P.
Watkins. E. C.
Ward, H. T.
Weit, L. D.
Wightman, A. G.
West, Jas. T.
Weit, J. S.
Wightman, A. G.
West, Jas. T.
Wightman, A. G.
West, Jas. T.
Wightman, A. G.
Willer, A. R.
Wilson, H. Sanott
Wilson, Geo.
Wilber, A. R.
Wilson, H. T.
Wilson, H. T.
Walsh, W. H.
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Walsh, W. H.
Williams, C. W.
Wilson, H. T.
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Williams, J. H.
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Walsh, H.
Wilson, H. S.
Wilson, G. P.
Weston, Chas.
Weston, C. P.
Williams, Billy
Wood, Frank
Whitlock, W. C.
Williams, C. D.
Walsh, C. D.
Williams, C. D. Scott, F. G.
Salmon & Whiting
Smith, G. L.
Stowe, John
Schwiegerling, P.
Schwiegerli

MINNESOTA.

St. Paul.-The Newmarket Theatre is dark week of May 19. Week beginning 25 for four nights, Nellie Mc-Henry in "Lady Peggy;" 29, 30, 31, Hallen and Hart. "A

of May 19. Week beginning 25 for four nights, Nellis McHenry in "Lady Peggy;" 29, 39, 31, Hallen and Hart. "A
Pair of Kids" played to fair business 11, 12, 13, 14.

HARRIS' THEATRE—The Wilbur Opera Co. will sing
"The Mascot," week of 18, instead of "Nanon," as announced. "The Grand Duchess" was sung to the capacity of the house for nine performances week of 12, the
standing room sign being displayed early. The euragement will continue until Sept. 14, if satisfactory.

OLYMPIC THEATRE—Week of 19: Gillett Family's London Specialty Co. The specialists are: Quaker City
Quartet. Jennie Daniels, Chârles and Jennie Welsh,
Josie De Forest, Four Gilletta, McCale and Daniels,
Beahan and Dakin, and Dan Mason.

KOHL & Middle Marden, Churio ball, week of 19, prize
Beahan and Dakin, and Dan Mason.

KOHL & Middle Marden, Rush and Bryant, and Three Giard
mer Bros. Stage No. 2—Johnson and Mack. Block
Clark, Addie Marden, Rush and Bryant, and Three Giard
mer Bros. Stage, No. 1—Prof. Eyres.

NOTES.—At Harris' Theatre, 14, about 11 o'clock, after
the audience had dispersed and before the players had
left the theatre, while Manager Waiter Dean was closing
the box office, a fellow presented himself at the box office
window and asked for tokets for the next evening. Mr.
Dean raised, the slide to talk to him, when he presented a
revolver aimed at his face, and demanded of him to hand
over what money he had. Mr. Dean had just put the
money in the safe in the rear of the office. He cried out
after the thief. Seelar faced to get out of the office
after the thief. Seelar faced to get out of the office
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Minnea polis .- The Grand Opera House will be

WISCONSIN.

Milwaukee .- At the Bijou Opera House, May Wheeler, in "Woman Against Woman," week of May 19. Neilile McHenry pleased large andiences last week.

Standard Thratrak.—After a week's darkness, opcasioned by the Vaidis Sisters occupying the New Academy.

Mabel Sterling, in "Silver Bird." commenced a week's engagement is. Royce & Lansing's Co. come 29-31.

NEW ACADEMY.—The Vaidis Sisters' Novelty Co. were greeted by large andiences last week.

ALCAZAR.—Week of 19: Lillie Allyn, Georgie Lingard and Minnie Chron.

Thouse—R. L. Marsh left for New York 13, to complete the Chron.

Strown we be beginning of nest month, or the same mission for the New Academy.

Schlie McHenry's Capitalon, Cuthbert Thorpe in "Lady Peggy," was taken to the hospital last week. his liness resulting from a fall, while playing at the Haymarkst. Chicago... Tony Pastor will shortly appear at the B jou... The Arions and Boston Sympheny Orchestra had an overflowing house at the Academy 15.... The People's Theatre will be reopened June 1. Wheeler, in "Woman Against Woman," week of May 19.

ARKANSAS.

Little Rock .- The Comique is the only theatre we have had for a month. May IT, the benefit of Dave McCord was a gala performance. Viola, Fercy H. Clifford, Ed. McMannua, the Greenleaf Quartet, Grundy Bros. Frank Smith and Dave McCord appeared. After all, 100 and 100 at the ught the manufement of the Capital Toes not look at the ugh the manufement of the Capital Toes not look at the ugh the manufement of the Capital Toes not look at the ugh the manufement of the Capital Toes not expire till 1809 and he may continue the manufement. The matter, however, will be settled soon.

MASSACHUSETTS.

Boston.—The close of the season at a number of the principal theatres here is rapidly approaching, and many members of the profession, especially those who are "well fixed," are no, doubt looking forward to their

state mentioned an extraction of the property of the company of th

May ay 19.

were ngard

Dave I. Clif rundy l..... ent of lease map

Daly, the Oldine Sisters, Wilson and Brevarde, and Morton and Coleman.

AUSTIN'S NICKELOBEON.—A regular Summer boem appears to have struck this place, neither baseball nor any other outdoor amusement seeming to have any effect upon the daily attendance. In figuring up last week Col. Austin found that his receipts were \$300 in excess of the corresponding week last year, and, as a result of the corresponding week last year, and, as a result of the corresponding week last year, and, as result of the corresponding week last year, and, as result of the corresponding week last year, and, as result of the corresponding week last year, and, as result of the corresponding to the co

theatre two vaudeville companies furnish alternate performances. the performers being Kitty Sharp, Sam Lucas formances, the performers being Kitty Sharp, Sam Lucas (Trant Foodle and St. Caire, Nors Burton, Geo. Leslie, Trant Foodle and St. Caire, Nors Burton, Geo. Leslie, Trant Godes of the Companies of the Com

Wilmington. — Proctor & Soulief's Grand Opera House was dark last week, and there will be no attraction this week until May 22, when "A Bunch of Keys" comes to fill a three nights' engagement. Booked; Gilmore's Band 26.

THE ACADEMY OF MUSIC was opened by a local musical organization 15. The popularity of the club and the fact of the Academy being a new building condition fill the house from pit to dome. [Our local condition of this week will not permit the printing of a description of the new house. See next week many conditions to be a seen of the new house. Each of the new house have been extracted by Many 19 and week.

NOTES.—How he was tree night engagement 19 to good business. Booked: "Shenst week I stated that the Gris. Notes.—In my letter to year and Proctor's Opera House, albany, house as ste Soulier forcult. This was a mistake, and should have read, would be added to Proctor & Soulier's circuit.

VIRGINIA.

Richmond.—The amateurs presented "Pinafore" in an elaborate manner at the Academy of Music May 16, 17 before immense audiences, Emma Thursby gives a concert Zi. The bouse will be occupied by local attractions the balance of the week.

Richmond Tharthe—The Hebrew Oriental Co. had a diminuity audience 16. The house is closed week of 19.

Casino.—Opening 19: Minnie Mays, Kennedy and West Kity Morris, Nellie Forrest, Madge Thornton, J. W. Williams, Belle Bowers, Mollie Barry, Ida Florence, the Miles, Hattle Berger and Bobby Hyde, Business continues large.

PCTNAW'S THEATRE CONIGUE—Due 19: Nellie C. Hall, Annie Morton, Rose Lanon, Charley McCay and C. E. Dubson. Big business rules.

PCTNAW'S THEATRE CONIGUE—Due 19: Nellie C. Hall, Annie Morton, Rose Lanon, Charley McCay and C. E. Dubson. Big business rules.

Hother Miles of the Conigue Commission of the Consequently the Lillie Thompson Burlesque Co. Miss Thompson's popularity, combined with that of Mr. Gilday, assures a successful week.

BANKUM & BAILEY'S Show Kailed to arrive on time If consequently the first performance was not given until 4.30 F. M., when a large crowd attended. At night the Canvas was packed.

Norse.—Mr. W. T. Powell retires from the management of the Richmond Theatre at the close of the present least.

Notes.—Mrs. W. T. Powell retires from the management of the Richmond Theatre at the close of the present season, having leased it for a term of years to Thomas G. Leath. Mr. Leath has associated with him James R. Branch a prominent young business man of this city. Reach a prominent young business man of this city, ning with the season of 180-91, the Richmond Theatre will be run in conjunction with the Norfolk Academy of Music, of which house Mr. Leath is one of the lessees. The Richmond house will have the personal attention of Mr. Leath, while A. B. Duesberry will attend to the Norfolk house. All contracts made by Berger, Leath & Myers will be executed by Berger & Myers at Myers will be executed by Berger & Myers here, and by Leath & Myers at Norfolk.——Referring to James M. Barton's denial of my statement in issue of 10, 1 beg to say it will be the secuted by Berger on the Burgess, Leetle Warrin committee the secure of the Myers at M

Norfolk.—The Academy of Music remains dark.
The Opera House opened with Hyde's Specialty Co. May
21, 22, the last named night benefiting Manager A. G.
Lewis, of the house.—At the Bijou Theatre, business
continues good. Last week's people retained.—Barnum & Balle as treas came if, to immense business, sicontinues Bijourness came if, to immense business, sidiscontinues and the second of the second of

KENTUCKY.

Louisville-At Harris' Theatre, "Uncle Tom's Cabin'' (Webber's) concluded a week's engagement May 17, to good audiences. Week of 19, Harry Webber in "The

cellent houses last week. Hose Sanger's Burlesque Coweek of 19.

GRAND CENTRAL.—Week of 19: Della Foster, Mackand Averill, Swain and Drew, May Walker and Browning Sisters. Business is good. Sisters. Business is good.

GEN THEATRE.—Week of 19: Billy Read. Miranda and
Gaylord, Jessie-Beetley, James Gray, Carrie Avery

Gaylord, Jessie Beetley, James Gray, Carrie Avery.

Paducah.—The theatrical season here will close with the Emma Warren Co, week of May 19...

Morton's Opera House has been closed for the past three weeks... The National Theatre is doing an unusually good business, and promises to continue. This week: Fisher and Clark, Nellie Baker, Della Foster, John Houlehan Winkle Dot, Nellie Delay and Manager Geo. Philips. John Houlehan will remain at this place and put on afterpieces this Summer... Miles Orion's Circus were to have opened here 12, but were prevented from doing so. White the circus arived it she informed Manager Orion that unless he paid her a good sum a sult would be brought against him. A definite amount could not be fixed, and Mr. Orion, rather than American Could not be fixed, and Mr. Orion, rather than Mr. Tom Macdonough in the lit bis city, visiting "Terrell Bros, returned il with their Equine Wonders, and will open their tenting season June 1.

INDIANA.

Indianapolis .- The only open theatre in ou city last week was the Park, which did an excellent busi ness. Burton's "Tom Sawyer" was the attraction. Web less. Durton's 'Olm Savjer' was the attraction. We have per's "Uncle Tom's Cabin" is on this week. The Vai is Sisters Co. May 26-31, "The Main Line" Jone 2-7. NOTES.—Harry Mack has closed with the "Tom Sawyer" to to take the management of Troosh's Park, Kansas Sity, for the Summer... Joe Gordon is now with Gib-ney, Gordon & Gibney, as business manager.

ness continues..... Dieffenbach's Circus had satifactory business the past week.

Lafayette.—The Grand last week was dark, the season having virtually closed... At Wise's Variety, business continues good. Week of May 19: Ada Stevens, Blanche Harrison and the Sheppards. Retained: Annie Duncan, Mamie Walker, Mamie Collins, Carrie Adams, Annie Arlington, Will Thompson, James Underhill and H. K. Morton.

MICHIGAN.

orses come May 19-24, Adele Payn in 'The Dead Heart' une 27. The Boston Symphony Orchestra had a large

June 27. The Boston Symphony Orchestra had a large house. The Elka' benefit May 14.

WILLIAM S. GARALOUSEA. HOUSE.—This week, "A Social Session of the Week, Josia Loone (closes the season the session of the Montana." Last week, Tony Fastor's to, played to large business.

WONDERLAND THEATER—ARTIVALS: Curio Hall—Second and last week of the Japs, presenting a village of Oriental art manufacturing. Stage—Willett and Thorn, John H. Mack, John L. Manning, Kittle Miles, Heider and Bowers, and Mabel Van Antwerp.

Grand Rapids.—At Redmond's Grand, Rent-frow's Jolly Pathfinders May 19-24. Florence Bindley closed a fair week's business Ir.—Wild Oats "26-35. Fow Ros" Oryan Horses. Wild Oats "26-35. Ing 25, when Manager has been been been except-ing 25, when Manager has been been been except-ing 18, when Manager has been been been except-ing 18, when Manager has been been been except-ing 18, when Manager has been been been except in Tatail, Tom McIntosh and Son, John Max, Evn Silbies, Will, O'Pay, J. F. Green, Lillie Howard, Bertie Atwood, Lulu Chapunan, Madge Porter, Francis Silver and Win, and Fanny Everett. Business is rather light.

Kalamazoo .- At the Academy of Music, the Kalama 200-A: Good houses last week At the Grand. the McCallum Comedy Co. failed to materialize 15. There are no bookings at either house, with the exception of Pete Baker, 28, at the Academy, which practically closes the season . . . King a Frank

which practically closes the season.

In a Green showed it to "S. R. O.

Filmt.—At Music Hall, Charlotte Thompson came
May 21. A company called the Mctallum Family were
billed for 8, but failed to materialize. They were roported to have gone to pieces at Muskegon. I. T. chan
frau drew a good house it. Gilmore's Band will give a
concert atternoon of June II.

KANSAS.

Topeka .- At Crawford's, Prof. Gentry's Dog and ow turned people away May 9, 10. Nellie Walters ne 15-17.

came 15-17.

GRANH—Effic Ellsler gave "The Governor" for the first time in Topeka 9 to good business.

NOTES.—Manager L. M. Crawford was at Omaha 12.

Sig. Barabini, a noted musician of Topeka, has just or ganized the Barabini Concert Opera Co. with C. C. Habu, formerly with The Hutchisom (Kas.) Clipper, as manager. They will produce "Faust" at the Grand 20. They have dates for the principal cities in Kansas, and will start out 26. The roster: Mrs. E. Ewing. Sig. Barabini, J. M. Bailey, Miss Dolman and Mrs. J. Kussell.

D. W. Lewis, who has the finest collection of curios in the West, has added many new ones to his collection. He is now exhibiting them at Hewes' Museum. Business at the Museum continues good.

MISSOURI.

St. Louis.—The event of last week was the debut, May 15, of Mrs. Holman Hingheliffe, a well known society lady, as Marianna, in Sheridan Knowles' "The Wife." Mrs. Hincheliffe had been studying under the direction of the veteran manager, John W. Norton, for direction of the veteran manager, John W. Norton, for direction of the veteran manager, John W. Norton, for direction of the veteran manager, John W. Norton, for direction of the following was the coast: Marianna, Mrs. Holman Hincheliffe: Antonio. R. F. McClannin; Leonardo Gonzago, Beaumont Swith; Ferrado, Wm. G. Beach; Count Florio, Coulter Brinker; Lorenzo, S. Abeles; Ango, P. Cooke; Hartolo, Thomas Hammond; Bernard, S. J. Forham; Carlo, Mr. Stephens; Marco, Mr. Wilder; Flatre, W. Fredericks; Courier, Mr. Tracy; Advocate, Mr. Hughes; Stephano, Mr. Atlams; First Officer, Mr. Millen, Mr. Wilder, Flatre, W. Fredericks; Courier, Mr. Tracy; Advocate, Mr. Hughes; Stephano, Mr. Atlams; First Officer, Mr. Millen, Mr. Wilder, J. W. Norton, Mr. Atlams; Second Officer, Mr. Suith, Commo, Mr. J. W. Norton, Mr. Millen, Mr. Millen St. Louis .- The event of last week was the

St. Joseph.—At Tootle's Opera House, McCabe A Young's Minstrels came May it to fair business. Prof. Gentry's Equine and Canine Paradox comes 16, 17. Graxd Opera House,—Nellie Walters comes 18 for three nights. Nothing is booked.

EDEN MUSEK—Business continues good. Attractions week of 12: Curio Hall—Grand floral display by Hans Nielson and 'The Happy Family.' Bijou Theatre—James A. Baisely. Fred Markley, and O'Brien and Alexander Grand Theotorrium—Elifott's Jolly Yovagers. Week of 12: The Centaur chaff horse and half man Steven's E. E. Evans, Aldrich and Kingsley, Ernest Hogan and Jones Bross.

Kansae City.—With the usual vandeville exceptions, after the current week, the Ninth Street will be the only candidate for public patronage. Manager Judah is the control of the control o

WASHINGTON.

Tacoma.—At the Tacoma Theatre, "Evange-line" came May 12, 13, 14. Katle Emmett is due 16, 17 Brady's "After Dark" 22, 23. "Held by the Ememy" 27, 28. H. Bothern did fair business 6, 7, 8. National, Tilkatrik.—New faces week of 12; Henry and Elder, Three Dacomas and a reproduction of "Sapho" Remaining: The Ida Siddod. Burlesque Co., Lotana Manager Levonia reports business big.
Theatrik Comique.—Nichols Bros., Saville and St. Clair, Marie Marino, Waldo Whippie Pauline Nicholo, Earl Darnley, Vernell, Chas. and Minuie Burroughs. Business is good.
Notes.—Manager Hanna, of the Tacoma Theatre, is booking for next season. The Sothern Co. made a long jump from Kansas City direct to Tacoma without a stop. Tacoma .- At the Tacoma Theatre, "Evange

CONNECTICUT.

New Haven .- The Grand and the Hyperion re-New Haven.—The Grand and the Hyperion remain open. Proctor's closed its season May 17, when Frank Mayo finished a half week's engagement to fair houses. Manager Hogemann severs his connection with this house, and is considering several offers for next season. Mr. McFarland will go to Proctor's Twenty-third Street Theatr for the Summer. The Delevan also closed Street Theatr for the Summer. The Delevan also closed three-will geason since his management.

Hyrkstox Thratek.—The Emma Juch Opera Cocomes 23. "Sheoandoom' drew large houses 12. 13. 14.

GRAND OPKER HOUSE.—The Galety Opera Co. 19 and week in repertory.

GRAND OPERA HOUSE.—The Galety Opera Co. 12 and week in repertory.

DELEVAN OPERA HOUSE, MERIDDEN.—"NATURAL Gastiew at large house 13, as did "McCarthy's Mishape" 17, drew at large house 13, as did "McCarthy's Mishape" 17, drew at large house 13, and at the Jacques, Waterbury, 15 Washburn 4 Arlington's Linted Shows did a fair business here 14, and at Meriden 15..... The suit of Howard Wall vs. F. F. Prototor, for a quarter's rent, \$1,250, of Proctor's Opera House, will be tried 29

Wall vs. F. F. Proctor, for a quarter's rent, \$1,29, of the West, has added many new ones to his collection. Be the Museum Continues scot.

Leavenworth.—At Crawford's Grand, Stew art's Theatre to, come June 2 and week at popular prices. McCabe & Young's Minstrels came to good house 10. OF a cancied 16. 17. Single port.—At Proctor's pera House, the McLose & Young's Minstrels came to good house 15. "The Long strike" cancied 16. 17. Single port.—At Museum, F. C. Burton in "Ten Singlets in a karrsoom," Bell M Billis, Homer Oldedd, F. E. Coller, Win, Delly, Lora, Clara an Little Katie Better and Arthur Molity. Prof. Rieter is greatly encouraged by the increased business.

UTAH.

Salt Lake City.—At the Grand Opera House, the St. Felix Sisters played to small audiences May 2. Coller, Win Delly, Lora, Clara and Arthur Molity. Prof. Rieter is greatly encouraged by the increased business.

UTAH.

Salt Lake City.—At the Grand Opera House, the St. Felix Sisters played to small audiences May 5. 6. Rose came 16. 17. Cleveland's Minstrels come 19. Coller, Windows and the street of the company was assisted and enthelastic audiences of the specific of the profit of three nights, beginning 19. Consequence of the part instructions of the specific of the company was assisted to small audiences May 19. Chandler's Band concert was well patrolized 12. Portland—At City Hall, Kellar comes May 19. Chandler's Band concert was well patrolized 12. Portland—At City Hall, Kellar comes May 19. Chandler's Band concert was well patrolized 12. Portland—Are Kender and College of the St. Clerces packed len like sardines B. Top have applied for the part institute of the part instit

at the object of its anger, buried its long fangs deep in the left side of the man's face and neck knocking him down and severely lacerating him before he could be removed. When the employe was able to rise it was found that he had been horribly chewed. He was taken to a physician who found it necessary to take ten stitches to close the wound. The outer jugular had been cut. The animal formerly traveled with an "I'ncle Tom's Cabin" Co. On account of its ugly propensities, it was shot.

Hartford.—The close of the season approaches, and attractions are few. Vernons Jarbeau comes May 22.23. The attendance at Proctor's Opera, Bouse was large last week. The A.O.H. convention being held here helped the attendance for 'True Irish Heatts' 12-14. "Shenandosh," 15-17, proved to be one of the best attractions of the season. The house was packed at every performance.... Washburn & Arlington's Circus had good attendance afternoon of 17, but a small audience in the evening.

RHODE ISLAND.

Providence.-Our managers had no cause to

Providence.—Our managers had no cause to compiain of business last week. Excellent bills were offered at every house, and large attendance was the rule. The outlook for this week is encouraging. The Providence Opers House was dark May 12, 13, 14. Herrmann, assisted by Mine. Herrmann and Abdul Khan, opened 15 for the remainder of the week to large audiences. At Keith's Gaistly, "Daniel Boone" closed a big week and a prosperous season 17. Lothrop's Museum was crowded to see the stock in "Camille" and the usual specialties." A Cold Day "had a successful week at the Mosee. PROVIDENCE OPERA HOUSE is closed. Emma Jach, announced for 21. canceled. A local company will present "Hazel Kirke" 33, for the benefit of the State Asylum for the Shelter of infants.

"Razel Kirke" 33, for the benefit of the State Asylum for the Shelter of infants.

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"West Mine

music for the open air concerts and for the theatre. The music for the open air concerts and for the theatre. The consist of comedy & During June the attractions will consist of comedy & During June the attractions will company will open.

Notes.—The Irwin Bros. Circus exhibited at Pawtucket H. The canvas was far too small to hold the crowd. After every available seat was occupied bales of hav were opened and spread around the ring, upon which people sat.

The Lilly Clay Gaiety played to Immense ousmess at Music Itall, Pawtucket, ib... Claradardner, a well known operatic vocalist, who has been seriously it at her home in this city, has been tendered a tously list at the flower in the city, has been tendered at the base signed with Manager Lothrop for next season. ... Edith Edwards was taken violently ill on the stage of the Providence Museum It, but was able to resume her place in the company 16... P. N. and D. J. Harper are organizing a tent show to take the road early in June. They purchased a lot of circus property of Manager Geo. H. Batcheller, of the Musee, last week, consisting of tent poles, seats, lights, flags, tools, efc., and the walls of an eighty foot fent. Local Manager the walls of an eighty foot fent. Local Manager the company is a benefit to take place June 2. Jas. P. Fansin and wile will pass their vacation at Philadelphia. Evelyn Pollock will rest at her home at Rrooklyn during the Summer. ... Mack Charles and family, and Max Freeman will Summer at Peak's Island, Me. Wu, Heuderson and family will enjoy the Summer at Far Rockway. Mrs. Henderson, who had just closed with C. L. Davis Co., arrived in town If. co route to New York. ... A well dressed young man, presenting a card additioned. The Ward, Professional, in the called upon an Aborn Street Jeweler, and stole a glob watch chain. He was arrested the same evening, and will pass the next two months in fail at Cranston. The amuse ment committee of the State Agricultural Society have engaged the Myttpe Peak Co. to appear at the coming State Fai

DISTRICT OF COLUMBIA.

Washington .- The New National Theatre closed May I? the most successful season in its history. Edward Harrigan, who filled the closing week, made his first appearance in this city in fourteen years, playing to excellent business, considering the hot weather and the consequent want of interest in things dramatic. The

excellent business, considering the hot weather and the consequent want of interest in things dramatic. The management can attribute their success to the high class attractions they have provided, as well as to the uniform courtesy they have extended to their patrons, managers and attaches alike contributing to this end.

ALRACUI'S GRAND OPERA HOUSE —The sixth and last week of the Carleton Opera Co opened 19. "The Queen's Lace I Handkerchief," "Dorothy," "Nana" and "The Mikado" will be done. The Carleton Co presented "Mynher Jan" 12-17 to excellent business. This was the first time the opera had ever been presented here, and it was well liked, the cast being even and all the parts well taken. The Lamont Opera Co. open their fit was the first time the opera had ever been presented here, and it was well liked, the cast being even and all the parts well taken. The Lamont Opera Preliminary to the opening of the Lamont Co. Gilmore's Band will give a matines concert Sunday 25, and in the evening Straus' Orchestra and Gilmore's Hand will give a combined concert.

HARIDS THEATHE —Ada Gray 19-24, closing this house after a successful season. "The Wages of Sin' closed their season here, after a week of fair business.

KENNAN'S NEW THEATHE —Lester and Allen 19-24. The Lester 4 Williams Co. scored a good week's business. Eugene Kernan, the resident manager of this house, will receive a benefit 26, matines and night. Hart's Specialty and Athletic Co. which opens on that date for the week, will be the leading attraction, and other specialty people, local and otherwise, will contribute in Lincolax Mesic Hall. —Strauss' concerts 24, matines and night. This will be the first appearance of the Strauss Orchestra in this city.

BULL RUN PANORAMA. —The Vienna Lady Mandolin Players Greek fair business. Challenger of heart and Challenger of the Mariness. and the management have no installent of closing. These people are new 19. Merphy and the suspended liquor license, this house is doing an excellent business. Bellows in review of th

Harry and Minnie Wood.

Norse. James Galloway arrived in town last week, and immediately toined George Benham at the retreat of the S. S. Club, near Four Mile Run. The two other members of the club, Waiter Allen and Morgan Sherwood, will join them later. They propose to spend the Sunmer at their cosy home, built entirely by their own hands, and will entertain their hoat of professional friends, each member of the club having his special duit; to perform that the seems Miretton and Dean, of the Brin of Harris, Britton & Bean, were over from Baltimore 17.

CANADA.

Montreal .- At the Academy of Music, the

Montreal.—At the Academy of Music, the Emma Juch Opera Co. closed a week of good business May 17. Coming 19, "The Two Sisters."

THEATHE ROYAL.—Kate Purssell played 12-17 to fair-houses. Booked: 19, "The Night Owis;" 26, James Reilly. QUERN'S HALL.—A Senefit was tendered Mrs. Neil Warner 18, NOTES.—R. H. Southgate, manager of the Chicago Auditorium, is in town.... R. Vockek, treasurer of the Emma Juch Opera Co., has been engaged by Liberati as manager for his band. He opens June 25 at Quebec.

THE THEATRE IN AMERICA.

Rise and Progress during a Period of 156 Years-A Succinct History of Our Famou Plays, Players and Playhouses-Opening Bills, Casts of Characters, Lives of Distinguished Actors and Actresses, Notable Debuts, Deaths, Fires, Etc.

Written for The New York Clipper by COL. T. ALLSTON BROWN.
[COFFEIGHTED, 1850, BY THE AUTHOR.]

THE NEW YORK STACE.

The Academy of Music (Continued).

The eleventh annual benefit of the American Dramatic Fund took place Aug. 2, 1858, and the attraction was: "The Rivals," cast as follows: Sir Anthony Absolute, Mark Smith; Captain Absolute, George Absolute, Mark Smith; Captain Assolute, See ge Jordan; Mrs. Malaprop, Mrs. Vernon; Bob Acres, T. B. Johnston; Sir Lucius O'Trigger, George Boniface; Lydis Languish, Mary Gannon. A dance by Ben Yates followed, after which a selection from "Richelieu," with Edwin Booth as the Cardinal, J. Cannoll as Barradas and Miss Howard as Julie de Mortimer. Then came a selection from "The Love Chase." The cast was:

Strop, Geo. L. Fox as Christopher Strop and Bruce as Thomas. "The Dumb Girl of Genoa" closed the entertainment, and the cast was:

Strappado. ... F. Watkins Count Corvosie. Duncan Justin. ... W. Taylor Desperatto. ... E. F. Taylor Moco. ... H. Jordan Maladetta. ... L. Lamood Antonio. ... H. Jordan Maladetta. ... L. Lamood Maladetta. ... Julia Turnbull Max Maretzek commenced a brief season Aug. 30 with "La Sonnambula," cast as follows:

Amina. ... Pepita Gassier Elvino. ... Perring Lisa. ... Avogadro Count Rudolfo. ... Goldoni Teresa. ... Avogadro Count Rudolfo. ... Goldoni Teresa. ... Avogadro Count Rudolfo. ... Gassier!

The conductors were Angelo Torriani and Maretzek. This was the first appearance in America of Gassier. Sept. 3. "Rigoietto," with the first appearance in New York of Sig. Steffani, he acting Duke Mantua. Sig. Garibaidi also made his New York debut, acting Sparfucile. Adelaide Phillips acted first time) Magdalen. Oct. 4. "La Traviata," and the first appearance of Sig. Striglia.

The annual benefit for the Roman Catholic Orphan Asylum of this city occurred afternoon and even ing Oct. 14, under the direction of John Brougham. The programme was an unusually attractive one, and was: Matinee—"Swiss Swalins," by the Wren Juvenile Comedians, followed by "A Morning Call," in which Geo. C. Boniface and Mme. Ponish had the principal roles; this was followed by a musical entertainment, in which Mme. Lovarney sang, Ed. Mollenhauer executed a violin solo, Wood's Minstrels appeared and James Dunn sang, concluding with "A Conjugal Lesson," by A. W. Young and Mrs. W. G. Jones. In the evening—"A Pretty Piece of Business," introducing Chas. Walcot, John Broughan, Amelia Parker, Mrs. H. Bland and Miss Miller. This was followed by Herr Cline on the tight rope; duet by Walter Ralyea and Rosita Gordoni; "The Old Guard," with Mr. and Mrs. Mark Smith and Mr. Briggs in the cast; Mme. Lovarney sang "Kathleen. Mavourneen;" the farce, "Sketches in India," by Geo. L. Fox, James Lingard, T. S. Cline, John Moore, Brucciani,

Seymour, Bellamy, White, Mrs. Seymour and Annie White.

Many alterations were now made in the house. The first circle in particular was completely remodeled. All the seats were removed, and the entire area was converted into two rows of private boxes, eighty in all, thirty-five of which were front boxes. B. Uliman commenced a season of Italian opera Oct. 20, with the American debut of Piccolomini; also Sig. Muzlo, musical director. The prices of admission were: Admission, 31; reserved seats, \$2; family circle, 50 cents. "La Traviata" was the initial performance, Piccolomini making her debut as Violetta. Senorita Soto, danseuse, appeared in the ball room scene. The Academy was crowded to suffocation, and the receipts were four thousand dollars. She took the house by storm by her rendering of the Gran Dio. Piccolomini was petite, not absolutely handsome, but pretty, had a pair of dancing eyes, a charming naticete of manner, a great talent for dramatic action of the most effective character, and a pure soprano volce, not very powerful, but sympathetic and sweet.

On Oct. 27, Piccolomini and Carl Formes appeared as Marie and Sergeant Sulpizio, in "The Daughter of the Regiment; Nov. 8, "Don Glovanni," with Gazzaniga as Donna Anna, Mile. Ghioni (her first appearance in America) as Donna Elvira, Piccolomini as Zerlina and Carl Formes as Leporello. Mine. Laborde made her American debut matinee 13, as Norma, Mile. Ghioni acting Adaigisa. The comic opera, "La Serva Padrona" ("The Domineering Housemaid, was presented on that date. "Le Nozze di Figaro" ("The Marriage of Figaro") was afrat acted in America (the Italian version) Nov. 23. The English version of this opera was acted in New Orieans, La., about 1835-6, with Charlotte Cushman as the Countees Almamiva. This opera was also acted about the same time at the old National The ater, Leonard and Church Streets. The cast on the present occasion (the Academy) was:
Susannah... Piccolomini Figart... Herr Formes The Countees. Mine. Ghioni The Count. Sig Florenza Cherubuin. Mi ny alterations were now made in the house

present occasion (the Academy) was:

Rusannah... Piccolomini Figari... Herr Formes
The Countess. Mine. Ghionil The Count... Sig. Florenza
Cherubuni... Mus... Berkel Bartolo... Weinlich
Marcelline... Mus... Mora Don Basilio... Mulier
Don Cursio... Sig. Barratini!
Gazzaniga took a benefit and her farewell Nov. 26
and 27, when "Robert Le Diable" was presented,
with Laborde and Gazzaniga as Isabella and Alice
26, and "ll Trovatore" 27, Piccolomini as Leonora;
also the second act of "La Sonnambula," Laborde's
first appearance as Amins... Mile. Poinsot made her

26, and "Il Trovatore" 27, Piccolomini as Leonora; also the second act of "IL Sonnambula," Laborde's first appearance as Amina. Mile. Poinsot made her American debut Dec. 3 as Valentine in "Le Huguenots." The season closed Dec. 8.

A mammoth series of entertainments took place Dec. 18-21, 22, in aid of the Mount Vernon Association, composed of dramatic performances, operatic concerts, tableau vivants, a bail and a concert a id Musard. Probably the greatest dramatic entertainment ever given in this country was that of 18, when the attraction was "Faint Heart Never Won Fair Lady," Wayne Olwine as Ruy Gomez, John Moore as Marquis de Santa Cruz, Ada Clifton as Charles II, Lawson as Pedro, James Ward as Guzman, Fanny Morant as the Duchess and Mrs. I. Moore as the Duenna, followed by "Medea," Mrs. J. H. Allen as Jason, H. Howard as Creen, J. J. Prior as Orpheus, Viola and Adele Plunkett as Lycaon and Melanthus. This was succeeded by a musical melange, in which Pauline Colson, Lucy Escott, Mine. Caradori and Arthur Napoleon appeared. "The Maid With the Miking Pail" followed, with Agnes Robertson as Milly, W. Reynolds as Algerinon, Whiting as Lord Philander, Sloan as Diecon. "A Morning Call" came next and introduced, for the first time in this city for six years, Mrs. Catherine Sinclair Forrest, who acted Mrs. Chillington. Henry sediev also made his first appearance in New York, acting Sir Edward Ardent. Then came John Brougham, who gave his version of "Columbus," with additional incess appropriate to the occasion. After this came Brougham's "A Decided Case," with this cast: Capt Dadiey Lester Wallack Stubbs. John Sloan Pereival.

Apt Dadley Lester Wallack Stubbs
John Sloan
Pereival Levere Lady Angela Mrs. Bloey
Wrs. St. Leger Mrs. Reeves
The Campbed Minstreis concluded the entertain-

Mrs. 8t, Leger. Mrs. Reeves!

The Campbell Minstreis concluded the entertainment. F. C. Weniyss was stage manager. The doors opened at 4.30, and the performance commenced at 5.30. On Tuesday 21, the second day of the festival, a dress ball (bal Pure) was given. Moss. Musard, with his mammont or relestra, made his first appearance in America as conductor of a bad. On Wednesday 22, the third and last day of the festival, a mammont concert was given under the direction of Mons. Musard and Carl Bergmann.

Ulman commenced six performances of Italian opera Jan. 6, 1839. The company had returned from Boston On 7, "Martha" was given with Laborde, Brignoli, Berkel and Formes in the cast; 8, "Don Giovanni," Piccolominias Zeffina, Poinsot as Bonns Anna, and Ghioni as Elvira. "La Zingara" ("The Bohemian Girl") was given 10. "Martha" and "La Serva Padrona" (matince), and evening concert and oratoric of "The Creation." This version of "The Rohemian Girl" was first acted at Her Majesty's Theatre, London, February 1857. The casts in London and at the Academy, this city, were as follows:

NEW YORK, 1869.
....Piceolomini.
...Brignoli.
...Florenza.
...Coletti.
...Ghioni. Guiglini Belletti Vialetti Lannier

Patti was paid in America \$5,000 a night, payable in advance at noon on the day she sang. Ravelli in America, in 1886, was paid at the rate of \$2,400 per month. Miss Fohstrom was paid \$250 per night. Col. Mapleson tells with resignation how, notwith-standing these high salaries, some of the appearances were at a dead loss to the manager, notably one where Rossini's "Otello" was given, with Nisson, Tamberlik, Faure, Carrion and Foli, and drew only \$680 all told.

son, Tamberitk, Faure, Carrion and Foll, and drew only \$680 all told.

Patti's castle, Craig-y-Nos, is 1s miles southwest of Brecon, 21 miles northeast of Swansca and 1s miles from Penwylit Station, on the North and Brecon Branch of the Midland Railway, England. It comprises a perfectly appointed residence, elegantly designed and massively constructed, in the Tudor style of architecture, with every improvement that perfect comfort can command or modern science suggest. It is surrounded by charming pleasure grounds of great natural beauty, extending to about 3s acres, which comprise ornamental plantations, a succession of terraces and winding walks, descending to the River Tawe, take and fish ponds, extensive and well arranged glass houses, and proextensive and well arranged glass houses, and pro-lide fruit and kitchen gardens, white adjoining and connected with the eastle are a magnificent con-servatory and a Winter garden, both of recent con-struction. [TO BE CONTINUED.]

AMONG THE PLAYERS EVERYWHERE.

Edward Strauss and his orchestra, from Vienna, arrived in this city, May 13, on the Werra. They were welcomed at Quarantine by a party of profes-sional and other friends, who went down to meet them, and came back with them to the steamship's pier at Hoboken. Contract Labor Inspector Conklin boarded the vessel before the musicians left her, and, after conversing with Herr Strauss, returned and, after conversing with Herr Strauss, returned to the Barge Office and made his report to Chief Inspector Mulholiand, who forwarded it to the Collector. All the members of the orchestra were permitted to land unchallenged by the inspector, thus establishing the fact that he regarded them as artists, and not as alien artisans coming to the country under contract. The party of welcoming friends was considerably augmented at Hoboken, and the orchestra came to this city well escorted. During the ocean voyage some of the members assisted at a concert given on board the Werra. Their American debut, al Boston, 14, is referred to in our letter from that city.

— A family of Tyrolean singers named Schor arrived in this city from Bremen, May 13, on the steamship Werra. They were intercepted by the United States Labor Inspectors, and will be detained for examination under the provisions of the Allen Contract Labor Law. There are six members of the family, and they are believed to be under contract to sing in this country.

— In the House of Representatives at Washington.

and they are believed to be under contract to sing in this country.

— In the House of Representatives at Washington, May 13, Mr. Hansbrough, of North Dakota, introduced for reference a bill amending the Inter-State Commerce Act so as to provide that nothing in that law shall be construed to prohibit any common carrier from giving reduced rates of transportation and a permit to carry a weight of sample baggage in excess of the amount allowed the ordinary traveler, to commercial travelers and members of the theatrical profession.

— The New Grand Opera House, Ashland, Wis, was dedicated May 10, by Milton and Dollle Nobles in "From Sire to Son." The new house is a fine affair, and a credit to the thriving city of Ashland. Wm. Jackson is the manager, and F. N. Strauss is the representative of the new theatre.

— Harry C. Long left the Nina Gordon Co., May 12, to join the stock at the National Theatre, Chicago.

— Edwin H. Price is to manage Clara Morris

with Jackson is the manager, and r. S. States as the representative of the new theatre.

— Harry C. Long left the Nina Gordon Co., May 12, to Join the stock at the National Theatre, Chicago.

— Edwin H. Price is to manage Clara Morris next season, opening in the West in September.

— Eugene Las Rue informs us that he has signed with the Dudley Family for next season, and is to marry Linda Smith, non-professional, June 14.

— Clara Salter, the five year old daughter of Manager Ed. R. Saiter, of Redmond's Opera House, Grand Rapids, made her debut at that theatre, May 6, in "Three of a Kind."

— Annie F. Gottloh, a sister of Manager J. J. Gottloh, of the Bush Street Theatre, San Francisco, is visiting friends at Boston.

— Dr. Hans Von Bulow, Lilli Lehmann and her husband, Paul Kalish, sailed for Europe from this city, May 14.

— Frank Dupree's novel, "Married by Proxy," has been published in this city.

— At the Parker House. Boston, May 14, an enjoyable luncheon was given in the afternoon in honor of H. E. Krehbiel, musical critic of The New York Tribune. Mr. Krebbiel, on Tuesday evening. 13, entertained an interested audience at Steinert Hall with a description of the origin and history of the clavichord and harpsichord. He also made some most interesting remarks at this complimentary dinner. Among those present were: Mayor Hart, Hon. Leopold Morse, Major George O. Carpenter, Rev. M. J. Savage, George L. Osgood, B. E. Woolf and Carl Baermann. Felictious remarks were made by the host, Alexander Steinert, Prof. M. Steinert and John C. Wyman.

— Fay Templeton is booked to open at the Fourteenth Street Theatre, this city, Aug. 18, for a forting the strength. There seems to be no doubt that she will open on the above date, as the management who have her under contract have advanced her considerable money, and on that account would insist on her keeping her part of the Agreement.

— L. N. Scott, manager of the Newmarket Theatre, St. Paul, arrived in this city hast week.

— So well pleased are the Kiralfy Bros. with t

father, E. C. Ellis.

— Ella Baker Martin has signed with Rose Coglian for next season.

— Thomas W. Keene was recently presented with a gold headed cane by the Local Order of Elks, at Columbus, O., during the performance of "Louis XI," at the Metropolitan Opera House. Gov. Campbell made the presentation speech, and Mr. Keene expressed his thanks in a felicitous manner.

— "A Foregone Conclusion," adapted by Col. J. M. Aifriend from W. D. Howells' novel, is to be produced May 26, at Richmond, Va.

— Edna Carey has purchased a handsome cottage at Sandwich, Mass. Her cottage at the Catskills is offered for sale.

— Sheffer and Blakely propose to star next season, in a farce comedy called "Larking."

— Annie Pixley closed her season May 10, at Watertown, N. Y. She goes to Europe in June, for a two months' stay.

— "The Spider and Fly" Co. closed its season May 10, at Providence, R. I.

— Frank Buoman has signed as leading support and stage manager for next season's tour of Marie Leslie. W. E. Norris is to manage the tour, and Geo. Koonz will act as treasurer.

— W. H. Shipp is doing the advance for the

and stage manager for next season's tour of Marie Lesile. W. E. Norris is to manage the tour, and Geo. Koonz will act as treasurer.

— W. H. Shipp is doing the advance for the "Lights o' London" Co. The company number sixteen people, and are touring through the Northern part of Michigan.

— W. H. Stuart has been re-engaged for Surgeon Fielding, in "Held by the Enemy." It will make his third season in the part.

— John A. Parks, Matt Collins, Gaette Marrelli, John McDonald, musical director, and John H. Garrison, business manager, are announced engagements for the Frank Norroos "Jolie Persian" Co.

— Ed. White, manager of "The Stepping Stone" Co., was a Chipper Caller May 14. His company closed at Philadelphia, and will reopen Sept. 1, at Buffalo.

Buffalo.

Harry B. Bradley, the well known actor, and
Grant, non-professional, were married in - Harry B. Bradley, the well known actor, and Jessie C. Grant, non-professional, were married in this city May 12. In private life Mr. Bradley is H Bradley Burchsted.

Bradley Burchsted.

— Ffolliott Paget, an English actress who was here with Chas. Wyndham, salied from London for this country May 17, to fill a Summer engagement here. here.

— Manager Aug, Piton has re-engaged J. P. Suilivan for next season.

Manager Aug. Piton has re-engaged J. P. Sullivan for next season.
 That capable actor, Charles L. Harris, has been engaged by Manager J. M. Hill to support Maurice Barrymore in "A Desperate Remedy." The premier of this play will occur at the Standard Theatre, this city. in Sentember.

of this play will occur at the Standard Theatre, this city, in September.

— Edward N. McDowell has signed to do the advance work for the "Casey's Troubles" Co.

— The following is the make up of W. S. Harkins' Co., who sailed for St. John, N. B., May S: Grace Huntington, Helen Creswick, Jessie West, May Pierce and child, H. B. Bradley, T. P. Snader, Lindsay Hurst, Norman Campbell, W. Melville, Charles Green, Walter Hall and R. E. Stevens (business Granger).

— Manager J. T. Conklin, of the Grand Opera House, Minneapolis, is in this city, attending to his bookings for next season.

House, Minneapolis, is in this city, attending to his bookings for next season.

— Mrs. W. Berlan-Gibbs will not star next season, as she had anticipated, but will continue to play leading roles for at least one season more.

— Alfred Joel sailed for Europe May 15. He is reengaged as business manager for the McCauli Opera Co.

— Laura Lorratos had — Laura Lorraine has closed her engagement with "Over the Garden Wall" Co., and is visiting

with "Over the Garden Wall" Co., and is visiting friends at Chicago.

— Manager William J. Gilmore will next season bear much more than the average proportion of the burden of the Inter-State Commerce law, as he will place upon the road the following attractions: The William J. Gilmore Opera Co., presenting "The Sea Kiny," carrying seventy-five people and two carloads of seehery the "Devil's Auction" Co., sixty people and two cars; "The Twelve Temptations," fity-five people and two cars, and a pantomimic burlesque company, forty people, who will travel in their own Pullman sleeper, their paraphernalia requiring for its transportation one of the largest scenery cars ever built.

— Edwin F. Gillette is to be the treasurer of Herrmann's Gaiety Theatre, in this city.

— O. H. Cushing and Cora May Merrill were married at Minneapolis, May 10.

— Al. Henriques is now announced as having signed with Hettle Bernard-Chase for next season.

— Sig. Perugini is going to sail for Europe early in June.

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— Ada Giasca is at her home in Cincinnati, and has fully recovered from her throat troubles.

— W. J. Russell is doing nicely in one of the leading comedy roles in "A Pair of Jacks." He is a hard and clever worker.

— The Fitzpatrick Brothers propose to have three companies on the road next season, two of which will play "Kip Van Winkle." B. Mendelson, of Biloxie, Miss., is the authorized booking agent.

— Jay and Willard Simms are touring the West in "Brother Jonathan."

— Chas. Marriott has recently closed a long season with "The Silver King" Co., in which he played the Spider.

— Manager Wm. Harris, of Boston, was in this

the Spider.

— Manager Wm. Harris, of Boston, was in this city for two days last week. He is very much pleased with his new theatre at Worcester, Mass., and speaks enthusiastically of the prospects of his pantomime troupe, which will open at Boston early next season, and then come to the Academy, this city, for a long stay.

next season, and then come to the Academy, city, for a long stay. — Josephine Hall is to continue next season as Jennie Buckthorn in the road "Shenandoah" com-

pany.

Kate Foley will play a leading part in "A Package of Cigarettes, in Three Puris," Percy Gaunt, author of the piece, is now at work on the music.

The "Bluebeard Jr." Co. has closed its season, and those engaged for the revival of "The Crystal Slipper," at thicago, are in that city, rehearsing.

Sadie Stringham will spend the Summer at Kansas City. She closed with Dan Mason's Co.

Kansas City. She closed with Dan Mason's Co. May 10.

— Clars Rainford and little Lillian Rainford have been engaged for next season's "Burglar" Co.

— Florence Bayard is at present resting at Mount Vernon, N. Y.

— Lawrence Hanley is to be the leading support to Margaret Mather next season.

— Edward H. Sothern recently sent a check for one hundred dollars to the Mrs. Vincent Hospital Fund, at Boston, with a letter saying he would give the same amount every year. His father, the late E. A. Sothern, used to give Mrs. Vincent one hundred dollars every year to be used in charity.

— P. F. Baker proposes to produce his new play, "Blsmarck," Aug. 31, at Kansas City.

— Sylvester Cornish, Samuel Reed and Charles Seaman have recently closed with "The Fakir" Co. This company's cast has seldom been the same for one week during the season, there having been nearly a hundred changes during the tour.

— Henry Doblin and his brother, Chas. S. Dickson, are finishing "The Congressman," a new play which W. Randall is to bring out next season.

— Kate Claxton will produce the present London version of "Green Bushes" at Boston, June 2. J. H. Ryley and Madeline Lucette are engaged for her company.

— Edmund Collier mysteriously left Adele Frost's

company.

— Edmund Collier mysteriously left Adele Frost's Co. May 5, at Chattanooga, Tenn. Miss Frost closed her season 17.

Ada Dyas is to be added to A. M. Palmer's

her season 17.

— Ada Dyas is to be added to A. M. Palmer's Madison Square Co. for the Summer tour. The organization will number twenty-eight people in all, including the regular understudies of the stock company, who are to be taken on the tour.

— William H. Gillette returned to New York May 16, to begin work with W. H. Day on models for the scenery of his play, "Ninety Days Up to Date," which is to be produced at Niblo's Garden in August. He will remain in New York until the production of his comedy, "All the Comforts of Home," at Proctor's Twenty-third Street Theatre, early in September. R. A. Roberts, of the "Shenandoah" Co., will return to New York in two weeks, to look after the stage work of the production at Niblo's.

— At Toronto, Can., May 15, the Master in Chambers set aside the subpoena issued against Mine. Albani's counsel contended that the subpoena was served for the purpose of harrassing and annoying the defendant.

— Manager Ed. Anderson writes us as follows:

for the alleged breaking of a contract. Mme. Albani's counsel contended that the subpœna was served for the purpose of harrassing and annoying the defendant.

— Manager Ed. Anderson writes us as follows: "My company will close season May 31, ending a tour of seventy weeks, thirty being one night stands, in 'East Lynne.' Business has been excellent throughout. Next season I put my repertory company on the road. They will be known as the Chicago Comedy Co. Lettic Colton will be my leading lady (her fourth season with me). I have also reengaged Lettle Ford and Little Pearl Ford, the clever child actress, making their third season. The tour opens Aug. 4, at Middletown, Ind. Myself and wife summer at my mother's residence at Boston. I presented my wife (Lettic Colton) with a handsome diamond ring at Mt. Sterling, Ili."

— Oile Archmere, whose vocal talence at Boston. I presented my wife (Lettic Colton) with a handsome diamond ring at Mt. Sterling, Ili."

— Oile Archmere, whose vocal talent has been recognized by many as superior to the work that she has been called upon to perform, is now studying for her debut as a prima donna. She has aiready been offered a position with that rank by the manager of a minor opera company, and is only heeitating about the signing of a three years' contract, which its acceptance involvés. The company is under the direction of Alonzo Hatch, the well known tenor, and has been playing with considerable success in the West.

— Uille Akerstrom closed her tour May 10, and goes to the Adirondacks for her Summer vacation. She has improved in health, and expects to fill all her engagements next season.

— Alice King Livingston has perfected arrangements for the production of W. C. Hudson's drammitzation of his own novel, "Jack Gordon, Knight Errant." The company will open at Buffalo 29, and will make an extended Summer tour. Fred Williams has been rehearsing the troupe in this city.

— Webster C. Fulton, a newspaper man and dramatist, author of "The Maid of Manassus," is coauthor with Richard

been successful deyond his expectations.

— Mr. and Mrs. Frank Van Der Stucken sailed for Europe from this city May 15.

— Manager A. M. Palmer received a dispatch from Lawrence Barrett May 15, dated at Kreotznach, Ger., in which he said that he hoped to be one of the speakers at the anniversary meeting of the Actors' Fund, which will be held at Palmer's Theatre, this city, on June 3.—Mr. and Mrs. Palmer will sail-fore Europe shortly, to spend the Summer.

— There was much gossip in theatrical circles in this city over the announcement of the marriage of Dr. Eugene J. Kaufmann to Mary Helena Sykes. Dr. Kaufmann's drist wife was Minnie Seligman, who at present is playing in "Money Mad" at the Standard, this city. She obtained an absolute divorce from him May 13, and on the following day Dr. Kaufrom May 13, and on the following day Dr. Kaufrom May 13, and on the following day Dr. Kaufrom May 13, and on the following day Dr. Kaufrom May 13, and on the following day Dr. Kaufrom May 13, and on the following day Dr. Kaufrom May 13, and on the following day Dr. Kaufrom May 13, and on the following day Dr. Kaufrom May 13, and on the following day Dr. Kaufrom May 13, and on the following day Dr. Kaufrom May 13, and on the following day Dr. Kaufrom May 13, and on the following day Dr. Kaufrom May 13, and on the following day Dr. Kaufrom May 13, and on the following day Dr. Kaufrom May 13, and on the following day Dr. Kaufrom May 13, and on the following day Dr. Kaufrom May 13, and on the following day Dr. Kaufrom May 13, and Dr. Kaufrom May 14, and Dr. Kaufrom May 15, and M

Standard, this city. She obtained an absolute divorce from him May 13, and on the following day Dr. Kauffmann took his second wife. The bride is a daughter of Judge Zachariah Sykes of Norfolk.

— Joseph J. Sullivan closes his season with Hale in & Hart's "Later On" Co. June 2, at Duith. He will star in "Black Thorn" next season, under G. W. Winnett's management.

len & Hart's "Later On" Co. June 2, at Duluth. He will star in "Black Thorn" next season, under G. W. Winnett's management.

— Lillian Lewis salled for Liverpool from this city May 10. From Liverpool Miss Lewis goes to London. There she will remain about four weeks, combining business with pleasure. From London Miss Lewis goes to Paris to study and observe the best art methods in the best art schools. On Aug. 25 she will open her season at Buffalo, in Lawrence Marston's new play, "Credit Lorratue." She is said to be provided with a part well suited to her (Lenora di Castiglioni), and, studying the part as she will, she ought to make a success of the play and/of the role. The Countess Lenora di Castiglioni is a living character—in many respects a historical woman, from her connection with the court of Napoleon HI.

— The tour of "The Devil's Mine" closed prosperously May 17, at Boston. Nell Scully, who had made a notable hit as Old Joe, returned to this city 19, to remain a few days. He joins Mrs. Scully at Chicago next week. Mr. Scully is re-engaged for "The Devil's Mine" next season, opening in August.

— The Piedmont Exposition, at Atalanta, Ga., opens Oct. 18, and will close Nov. 1. Secretary Charles Arnold writes us that "it will be the greatest show ever seen on this side of the Ohio," and we judge, from the character of the preparations already in progress, that his prediction may be verified. James R. Wylle is the president and general manager, L. J. Hill treasurer, and C. A. Collier general director. A view of the main building shows a handsome and imposing structure.

— J. P. Harris, having finished a successful season in advance of "A Tin Soldier," was in this city May 12, calling on his friends. On 2the sails for Europe, to fulfill a commission from Manager John Cort, for whom he will engage a number of speciaty attractions of note. Marinelli, the contortionist, will be interviewed by Mr. Harris at Paris, and if money can pave the way the famous bender will return to this country under Mr. Cort's auspices. Mr. Harris expects to return about Aug. 1.

— F. G. Morehouse, after closing a successful season of forty-two weeks with the Jennie Holman Co., has returned to his home at Indianapoils.

— The Alcazar Opera Co. will open June 2 at the Ninth Street Theatre, Kanasa City, for a two weeks' engagement. The company will be composed of the following people: Agnes Sherwood, Julia Christin, Mina May, Kittle Beck, Birdle May, Alice Freeman, Gertrude Arden, Bessie Morton, Sister's Kilgour, Madge Arlington, Mamie Blossom, Chas. A. Gilbert, Jerome Sykes, George H. Rareshide, Eugene Harvey, Harry Reeves, Edward Gervaise, Howard Earl, Edgar Mercer, Ray Ames. H. E. Wheeler, manager, Josef Handel, musical director; E. F. Benton, business manager, and Charles Pierson, press agent.

— Rose Forte, who has been playing the title role in "Fantasma," will retire from the stage at the close of the season.

— Eleanor Moretti and Burr McIntosh have been added to Aug. Daly's Co. to finish their American tour.

added to Aug. Daly's Co. to finish their American tour.

— E. D. Stair will next season produce "A Barrel of Money," by Herbert Hall Winslow. From the plot, we should judge this to be a revised and rechristened version of "Roxy," which was done a few years ago by Ada Melrose. Mr. Stair is in the city, booking. He has engaged a good company, of which Prof. Theo. Steinmetz will be musical director and Chas. R. Sturges advance agent. A good part of the season is already booked.

— Fannie L. Lewis will star next season in a new play, entitled "Little Wild Flower."

— Marie Hubert-Frohman played "King Rene's Daughter" at Miner's Theatre, Newark, N. J., for the benefit of Col. Morton, May 14. Her success was so great that she was immediately engaged to play a return date, commencing 23, on a guarantee. Miss Frohman opens the new Opera House, Port Jervis, N. Y., in her triple bill and "Ingomar," two nights, commencing 31.

— Munn Lodge, No. 190, F. A. M., of which Edmund E. Price is the Worshipful Master, is prospering finely, and has recently admitted many theatrical people as members. At a special communication neld at Masonic Temple, this city, Friday afternoon, May 14, the following took their first degree: John H. Russell, Charles Reed and C. A. Byrne. De Wolf Hopper and Prof. Herrmann have also been elected members, and will take their first degree before long.

— John Smith Jr. is to figure prominently in "The

fore long.

— John Smith Jr. is to figure prominently in "The — John Smith Jr. is to figure prominenty in "Ine City Directory" after it starts on its road tour. This new character will be created by Josie Sadler, giving that bright young actress more of a part than she has yet had in the piece. Manager John H. Russell decided May 16 to retain her services. The new character to be introduced is a bright bit, and should add much to the effectiveness of the performance. The company will play the entire Summer.

formance. The company will play the entire Summer.

— George W. Wadleigh is the happy father of a twelve pound boy, the first child by his second wife.

— The Boston Aldermen, in a conference with the theatrical managers, have reached an amicable adjustment of their trouble over deadnead season passes for the Aldermen, and, at the suggestion of the theatre men, the Aldermen agreed to fix the price of circus licenses at \$1,000.

— William H. Day, the theatrical decorator, of this city, has brought suit against Brewer John Betts, of Philadelphia, to recover \$600 due him for work done in the Philadelphia Grand Opera House, of which Mr. Betts is proprietor.

— Any Wade has Joined the Junius Howe Opera Co. for the Summer, opening May 19 at the Academy of Music, Baltimore.

— "A Chip o' the Old Block" is now playing a short engagement through Canada, and will close the season June 27. Danny Mann has signed with Manager E. D. Stair for next season in "A Barrel of Money."

— Frederick W. Paulding has been very sick for

the season June 27. Danny Mann has signed with Manager E. D. Stair for next season in "A Barrel of Money."

— Frederick W. Paulding has been very sick for nearly a fortnight at his home, No. 110 West One Hundred and Twenty-fifth Street, this city, suffering from acute gastritis. Mr. Paulding's physician says that the falls indulged in by Mr. Paulding while playing Romeo to Margaret Mather's Juliet a season ago had caused a shock to his nervous system from which he had never fully recovered. The doctor added that at the close of the Jeferson-Florence engagement in Brooklyn Mr. Paulding, in leaving the stage, fell through a trap door and was barely saved from serions injury. He is now convalescing.

— The Rose Lisle Dramatic Co. played last week at Valparaiso, Ind. They visited Flint Lake May 14, and caught a string of thirty-eight fish, the largest weighing 6½ fb—a black Lass, caught by Fred C. Hoey. Miss Lisle caught several, the largest weighing 2½ fb. They report good business.

— John B. McCormick ("Macon"), now acting as advance agent for W. H. Crane, and John P. Boocock, the well known poet and journalist (formerly the CLPFER's Philadelphia correspondent), will join hands and heads about July 1, and will act as resident press agents in this city for a number of first class stars and companies.

— Marie Romerill has obtained a divorce from Harry L. Beck, now a member of Andrews' Opera Co., on grounds of neglect of duty.

— Miss Bryant and Josic Robinson-Haywood are visiting Miss Haywood's mother, at Cleveland, O., where they expect to remain six weeks, and then join a "Damon and Pythias" Co. traveling through the West. Miss Bryant is an English girl, and this is her first season on the road.

— Bartley McCullum will open the Summer scana at Peak's Island, Maine, the first week in July. Sosman & Landis are painting new scenery. Among the plays produced this season will be a new Irish drama, written for Mr. McCullum, entitled "Blarney Castle"; also "The Fenian," now playing to success in England.

— "The Two

rest.

— "The Two Ststers" Co. close their season May 31, at Newburg, N. Y.

— Edward Everett Parker and Eugene Sweetland, who have been doing some excellent work in the support of Belle Barron on the New England circuit, are now with the Boston Comedy Co., under the management of H. P. Webber.

— Chas. E. Udell has been re-engaged to play the role of Birbonto with "The Corsair" Co. closes its season.

— The "He, She, Him and Her" Co. closes its season of forty-one weeks May 24 at Port Jervis, N. Y. Acting Manager Geo. H. Adams writes that the tour, taken all In all, has been a good one, and during the entire time he had not missed a performance. He has been acting manager of the company since Feb. 5 to everybody's satisfaction, and next season his two little daughters. Tonina and Lilly, will travel with him.

— The bury of the State of Masne which Richard

— The tour of the State of Matne, which Richard Golden is making in "Old Jed Pronty," reaches flucksport, the scene of the play, this week. The residents of the town are credited with having in preparation a public reception for the comedian, to be followed by a "ball" at the theatre after the performance.

preparation a public reception for the comedian, to be followed by a "ball" at the theatre after the performance.

— James Horne, who has been jointly starring with Florence Bindley for the past three seasons, is now resting at Grand Rapids, Mich. Mr. Horne is a careful and well liked actor, and has under consideration a number of very flattering offers for next season.

— Oliver Byron suffered a loss of several thousand dollars by the big storms of last September, at North Long Branch, N. J. Three of the ten cottages he owns at that place were so badly damaged as to require thorough remodeling, and another has had to be entirely rebuilt. His own residence, Byron Caste, was also damaged severely. In the absence of Mr. Byron, the work of repairing has been superintended by Mrs. Kate Byron.

— The "One of the Bravest" Co. baseball nine defeated H. W. Williams' Academy of Music nine on the league bell grounds at Pittsburg, Pa., last week, by a score of 26 to 16.

— C. H. Truesdell will open his season May 2°, at Baraboo, Wis., in "Damon a. d Pythias." Mrs. Truesdell will play the part of Calanthe.

— Peter Baker was presented at Cleveland, O., May 14, with a life size portrait of himself in his tologgan suit. The picture was a gift from Mrs. Harry Gildden of that city, and the presentation speech was made by Geo. Miller. Mr. Baker has re-engaged little Irene Franklyn for his California tour.

— James Norrie, of "The Old Homestead" Co., denics the published report that he was married at Philadelphia last week.

The announcement that J. S. Haworth would make "Destiny," Will F. Sage's dramatization of Charles Dickens' "Tale of Two Cities," his chief Charles Dickens' "Tale of Two Cities," his chief play for next season was rather premature. Author Sage is in negotiation with Messrs. Haworth and Stone, and it is probable that they will make satisfactory arrangements. "Destiny" was successfully done a few seasons ago at McVicker's Theatre, Chicago.

— H. S. Taylor is to manage the "Aunt Jack" Co. which A. M. Palmer is now forming to take the road next season.

— Walter Damrosch, of this city, the well known musician, was married at Washington, D. C., May 17, to Margaret Biaine, daughter of Secretary James G. Biaine. The event was a gala one in social and artistic circles.

17. to Margare blanc, oauguler of secretary James G. Blaine. The event was a gala one in social and artistic circles.

— A St. Paul dispatch, dated May 18, says: Elias Frankenberg, a wealthy Cincinnati merchant, has been making desperate efforts here to persuade his daughter, Fannie Frankenberg, to leave the stage. Miss Frankenberg has been playing light parts in the Wilbur Opera Co. Up to today she refused point blank, but this afternoon, when her father handed her a check for \$5,000, she weakened, and, if she does not change her mind before tomorrow, she will leave for Cincinnati with her father. She is only nineteen, and ran away to join an opera company two years ago.

— Mme. Herrmann, wife of Prof. Herrmann, mourns the loss of a valuable dog that died May 17, from the effects of poison administered by some unknown person.

— Harry Sloan and his wife are resting at Ma-

unknown person.

— Harry Sloan and his wife are resting at Macomb, Ill. Mr. Sloan has signed to travel in advance of Ed. Anderson s "East Lynne" Co. next

The May Bretonne Co. will close their season of forty-two weeks May 24, at Madison, Wis. Their next season opens Aug. 18, under the management of Geo. W. Hamler.

— James F. Neill, late leading man with W. H.

of Geo. W. Hamler.

— James F. Neill, late leading man with W. H. Crane's Co., has been engaged to play the title role in "Mr. Barnes of New York." The company open their next season Sept. 1, at Boston.

— Jas. H. Sloane has signed to play light comedy parts in the support of J. Warren Gilbert next season, opening at Baltimore, Aug. 11.

— That Maude Granger scored an unusual success during her recent engagement at the New National Theatre, Washington, is the general verdict of those who witnessed the production of her new emotional play, "inherited," in which she is to star next season. Miss Granger's portrayal of the leading role, a part touching upon the subject of insanity, a state of mind difficult to simulate without overdoing or buriesquing, is said to have been very effective and realistic. Her return trip has been already mapped out.

— Agnes Acres, a sister of Miriam O'Leary, and who has been engaged for the Boston Museum company for next season, will appear as Juliet at Salem, Mass., May 22. Charles Hanford will be the Mercutio, and Waiter Thomas the Romeo. Miss Acres has played Juliet before.

SOME NEW PRODUCTIONS.

Annie Ward Tiffany Produces "The Step-

daughter" at Worcester, Mass.
"The Stepdaughter," by L. R. Shewell, was originally acted at Worcester, Mass., May 19, by Annie Ward Tiffany. At the opening of the play we are introduced to the family of Mr. Egerton, a wealthy introduced to the family of Mr. Egerton, a wealthy New England gentleman. His daughter, Ruby, is expected to arrive from the convent, where she has been educated, accompanied by her orphan cousin, Blanche Somers. Mrs. Egerton, a young woman of thirty-eight, is Ruby's stepmother. Frank Gordon, confidential secretary to Mr. Egerton, and a lover of Mrs. Egerton's before her marriage, is also an inmate of the family. She still entertains an absorbing passion for him, but he is disgusted with the duplicity of his position, and is resolved to end his thraidom. A college chum of his, Ned Harvey, who is his confidant; an Irish gardner, a French waiting maid, and Biddy Ronan, Ruby's faithful nurse, complete the picture. Reproaches and recriminaaupicity of his position, and is resolved to end his thraidom. A college chum of his, Ned Harvey, who is his confidant; an Irish gardner, a French waiting maid, and Biddy Ronan, Ruby's faithful nurse, complete the picture. Reproaches and recriminations between Frank and Mrs. Gordon-herald a rupture between them, and the arrival of Ruby precipitates the affilir, for the young people fall desperately in love with each other at first sight, while Mrs. Egerton is consumed by jealousy. In act two Mrs. Egerton is consumed by jealousy. In act two Mrs. Egerton is desirous of negotiating a marriage, by the consent of her husband, between Ruby and her scapegrace son, Alan Travers, for a two fold purpose; first to rid herself of a rival in Frank's heart, and secondly to provide for her son, through Ruby's fortune, who is an heiress in her own right. Driven to desperation, Frank proposes an elopement; but Mrs. Egerton, whose active jealousy has discovered their purpose, brings the old gentleman on the scene in time to frustrate it, proclaiming at the same time Frank's real name, which proves him to be the son of Mr. Egerton's bitterest foe, and one who has nearly ruined him in the past. Enraged at the discovery, the old man is thrown into a fit of apoplexy, and is borne in a dying condition to his room. Mrs. Egerton becomes mistress of the situation, as Ruby's guardian, and sole executor of her father's will, and dominates the scene, driving Biddy and Frank from the house, and holding Ruby completely in her power. In act three is an old country inn, at the seaside, and to it comes Biddy Ronan, in search of her foster child, who has been spirited away by Mrs. Egerton to a lonely vila on the coast, belonging to her, called Cliffden. Here she keeps her stepdaughter imprisoned, under the plea that she is insane and needs restraint. Biddy Ronan, in search of her foster child, who has been spirited away by Mrs. Egerton to a lonely vila on the coast, belonging to her, called Cliffden. Here she keeps her stepdaughter imprisoned, u hand and foot for an hour's reflection, but she man-ages to free herself from her bonds and make her escape—is discovered and intercepted by her en-emiles. She holds them at bay, and fights bravely for life and liberty, but her friends appear most op-portunely, and the aspect of affairs changes in favor of the good people, and to the discomfiture of the villains.

"Amina, or the Shah's Bride."

This new comic opera, libretto by Herman Bruns-wick, music by Frederick Wink, received its initial tation at the Broad Street Theatre, Philadelphia, May 19. The first act opens in the market place at Teheran, in Persia. The old Shah has re-cently died, and the inhabitants are dancing and singing in anticipation of the new Shah, whose en-trance into the city is hourly expected. Journeying toward the city is the Shah, his mind immersed to the attempt to solve a mighty problem. In his singing in anticipation of the new Shah, whose entrance into the city is the Shah, his mind Immersed in the attempt to solve a mighty problem. In his youth he was betrothed to the Princess Zobeide, and it was agreed that the marriage should be solemaized on his assuming the crown. His failure to marry Zobeide loses for him his title and his throne, and, should the princess refuse to marry him, she loses her titles and wealth. He has not seen the Princess ince his childhood, and, hearing she has grown to be soured and ugly, he is resolving in his mind how to save his crown and throne, and yet evade marriage with the Princess. In this frame of mind he runs across Mercutio, a poet; Steffano, a composer, and Homer, a tragic actor, who are traveling toward Teheran, there to seek fame and fortune in their respective callings. Being unknown to the populace, the Shah conceives the idea of allowing Mercutio to enter Teheran as the Shah and marry the Princess, after which he will announce himself as the real Shah, denounce the poet as an impostor, and, as the Princess marries another, assume the throne as the rightful heir. This he communicates to the three, and the plan is agreed to. The Princess Zobeide, however, is not one whit more anxious to marry the Shah than he is her, baving heard that he is cruel in temper and coarse in looks. Consequently, she prevails on her maid, Amina, to play the Princess, marry the Shah and in that way allow the rightful Princess to retain her titles and wealth. Amina meets Mercutio according to programme, each under the impression the other is being deceived, and the curtain fails on the marriage ceremony, the populace cheering and merry making over the marriage of the supposed Shah and the fictitious Princess, while the real personages on opposite sides of the stage are mutually chucking over the trick, of which each believes the other

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to be the victim. Act two discloses the courtyard and grounds of the Shah's palace. Steffano and Homer, now raised by their companion to nobles of the realm. Are chatting of their sudden rise to fortune, when Mercutio enters and tells them that, as he loves Amina, and regrets the step he has taken, he intends disclosing to her his treal name and position. His companions, knowing that Mercutio's disclosure will-result in their downfall, tell him that should be do such a foolhardy action his head will pay the forfeit. Nothing daunted, however, he informs Amina, when he findagio his surprise and delight, that she is not the Princess. It is agreed that on that evening, when the festivities are at their height, that the populace be informed of the true state of affairs. Meanwhile the real Shah regrets putting Mercutio in a place from which he cannot easily remove him, and is strolling in the garden when he comes face to face with the real Princess. Each is mutually enamored of the other, and they soon find out their respective identities. They resolve to marry each other, in order to regain the throne. Steffano and Homer, under promise of rich reward from the Shah, give orders to the Shah's guards that in the midst of the festivities they are to seize the person who wears the crown, and remove him and his bride to the remotest part of the realm, there to be confined in separate dungeons forever. This order is to be obeyed without argument or question. The guards must regard this particularly. Evening comes, and Mercutio enters with the crown in his hand. To the attendant populace he reveals the secret, and, advancing to the Shah and Princess, puts the crown on the former's head. The guards rush forward, and, notwithstanding the protests of the unhappy Shah, and his statement that a mistake has been made, they bear the Princess and himself away. The populace once more dance and sing, halling Mercutio and Amina as their rightful rulers, and the curtain falls. Following is the full cast of the company organized by Mana

"A Willing Victim."

S. B. Alexander, of Boston, has ventured into the broad field already occupied by a host of play-wrights, and his first born—which he has christened proad neid already occupied by a host of playwrights, and his first born—which he has christened with the above caption—was presented, afternoon of May 15, at the benefit tendered to J. R. Pitman, stage manager of the Boston Museum. Mr. Alexander may not have—and, probably never has had—any extended experience in this line, but it must be said that his initiatory plunge into the pond of dramatic literature has been a very satisfactory one in every respect. The little brochure from his pen (said to be a dramatization of one of Robert Louis Stevenson's sactches) is bright and breezy in dialogue, modeled upon spirited lines and well constructed in its entirety. The scene is laid in France, in the ancient castie of Maletroit, and the time, A. D. 1427. The development of the plot shows that Alain, the aged uncle and guardian of the Lady Blanche, is a man of over strict ideas, particularly in regard to the government of his ward and protecting the honor of his house. He intercepts an unsigned note addressed to Lady Blanche, and by its contents learns that ahe is implicated in a firitation which—according to his strict notions of propriety—is dishonorable. Lady Blanche will not divulge the name of the sender of the missive, and the uncle, alain, sets a trap into which Denis De Beaulieu, an entire stranger, has the misfortune to fall. The uncle confronts his niece with De Beaulieu, and, although both disclaim any previous knowledge of each other, Alain cannot be made to place faith—in their denials, but informs Denis that he must choose between marriage or death. With this utilimatum he leaves the couple, so strangely brought Alain cannot be made to place faith in their denials, but informs Denis that he must choose between marriage or death. With this ultimatum he leaves the couple, so strangely brought together, to settle the matter. In the long scene which ensues Blanche confesses her fiiriation, and the result is a decision to take each other for better or worse. Cupid having gotten in his work solidity during the brief time of their acquaintance, and the piece ends with a march to the altar. The entire story is treated in a delicate, burlesque, breezy way, and, while everything is done with the utmost seriousness, a sly vein of humor constantly betrays the fact that seriousness is really only skin deep, so to speak. Appended is the cast: Denis De Beaulieu, E. L. Davenport; Alain, Sire De Maletroit, James Burroughs; Father Pierre, H. P. Whitmore; Lady Blanche De Maletroit, Emma V. Sheridan. It is scarcely needful to say that the rendition of the several characters was really above criticism, Miss Sheridan and Mr. Davenport especially well meriting the abundant applause awarded their conscientious efforts. Mr. Alexander, the author of the piece, is a gentleman well known through some very interesting literary work in the way of novels and sketches, which he has written. It is understood that he proposes to continue playwriting, and at present he is at work upon a society drama, after the style of "The Wife," the scene of which will be laid in New York, and which will develop in its action several very strong situations.

"The Nominee."

The initial performance of "The Nominee," a farcical comedy, was given May 9 at the Marquam farcical comedy, was given May 9 at the Marquam Opera House, Portland, Ore., by N. C. Goodwith Jr. and his company. The authors are William Yardley and L. P. Richardson. The scene of the play is laid at Stamford, Ct., and the source of the various humorous situations comes from the misunderstanding of the principal character, Jack Medford, who sends a substitute to carry on a Congressional canvas for him at Willimantic as a Democrat, while he (Medford), a married man burdened with a mother in law of strong Jacksonian principles, leaves secretly for New York to enjoy himself. He agrees with his substitute to meet the day after the election. They fail to meet, and Medford returns alone and announces his failure. The substitute then returns, and they learn that Medford has been elected as a Republican Protectionist. The play requires some silight alterations. There is no showing that Medford had any right to be elected from the Willimantic Congressional district, he never having lived there or near there. He also announces his intention to run for the office two weeks before the election—a decidedly improbable event, under the above circumstances. With the exceptions noted, the play is a decided success. The dialogue is brilliant, nothing lags, and everything goes with a snap. Mr. Goodwin showed ample finess for the part. Cecile Rush divided the honors as the mother in law, and was several times enthusiastically encored.

[We are able, without much difficulty, to recognize "The Nominee" as an adaptation—or shall we Opera House, Portland, Ore., by N. C. Goodwin Jr

mother in law, and was several times enthusiastically encored.

[We are able, without much difficulty, to recognize "The Nominee" as an adaptation—or shall we call it a perversion?—of "The Candidate." This latter comedy, by Justin Huntley McCarthy, was produced at Boston last October by Charles Wyndham, for whom Mr. McCarthy wrote it, finding his inspiration in Alexandre Bisson's "Le Depute de Bombignac." This last named play was first seen at the Theatre Francais, Paris, May 30, 1884. Mr. afcCarthy's English setting of it—conceded to be a careful and even brilliant work—was originally done at the London Criterion Nov. 22, 1884. In "The Nomlinee" Mr. Yardley has transferred the scene to our own country, substituting American politics for the Radical and Conservative elements of Mr. McCarthy's play. Otherwise there seem to be no important departures in the newest version of M. Bisson's play.

At Apollo Hall, Paterson, N. J., "Ossada's Revenge," a three act melodrama, by C. Sadakichi Hartmann, was originally acted May 12, by a cast of amateurs from New York and Paterson. Our Paterson correspondent sends us the following review and plot: The play, of which little can be said, is constructed on the lines of all the modern dramas of its class. There is no comedy, and the counter plot is completely lost sight of, owing to the fact that all the lines are spoken in the presence of the entire company. The scene is laid in the parior of a hotel at Newport. Ossada, a young Japanese nobleman, whose mother was eruelly deserted by an American many years before, and whom he has sworn to kill, falls in love with a Mrs. Clay, who, in order to escape the disgrace caused by the criminal acts of her husband (who is a convict), assumes the name of Mrs. Clarisas Fullon, a widow, and, being of a susceptible nature, she readily consents to a union with him. Cora, her companion, insists that she shall tell Ossada the story of her life. She tells the story, and is bitterly denounced for having destroyed the one bright dream of his life. At this juncture news is brought of the death of the husband, and the curtain goes down on the first act. Act two discloses the principal surprise of the play, in the discovery of Mr. Dayton, Clarisas's father, as the deserter of Ossada's mother. Ossada attempts to murder Dayton, and Clarisas prevents him from carrying out his purpose. The third act brings out he second surprise, which is that Ossada had a younger sister, who was carried away by her father when he left Japan, and who proves to be no other than Clarissa. All is forgiven when Ossada makes this discovery, and the drama is brought to a close. "Ossada" Revenge."

Review of the Week .- M. B. Curtis' New York trial of "The Shatchen," at the STAR, seems to have been accepted by his friends as an indica

tion of its ultimate success, judged by the first week's audiences, which, if they not did wholly represent actual money, were certainly lavish in their plaudits and their laughs. The comedy is their plaudits and their laughs. The comedy is amusing and interesting to a degree that had hardly been looked for, coming, as it did, from the hands of unskilled playwrights; and, for this reason, it is well that the Messrs. Doblin (Henry and his brother, Charles S. Dickson professionally) should be encouraged. Mr. Curtis' portrayal of the quaint titular character is in his usual nervous, quick and comic manner, while the acting of Lewis Morrison is on a high plane, far above the level of his associates in the cast. There have been some changes in the company since the opening high. On 19 George Osborne, the well known 'Frisco actor and manager, succeeded C. F. Montaine as the night On 19 George Osborne, the well known 'Frisco actor and manager, succeeded C. F. Montaine as the American banker, while Leonors Bradley replaced Sophie Eyre in the role of the adventuress. The baby in "The Shatchen" is, we believe, the youngest actress now on the stage. She is only six months old, and is certainly a feature in the play. She is a protege of Adele Belgarde, and is named after that actress. She has never yet cried during her scene, is thoroughly at home on the stage, and recognizes is thoroughly at home on the stage and recognizes all the people in the cast with every expression of delight. It is planned to give "The Shatchen" a city run of same length, and thus achieve a record which may be of value in its Fall tour; but this which may be of value in its rail tout, but all should be done with recourse to the too familiar process of "forcing," which is nowadays easily recognized by metropolitan theatregoers. It would be far better to withdraw a success while it is still in the flush of prosperity, even with a brief run, than to prolong it at a loss to acquire what is, after all, a fictitious value......An incident of the week that aroused some discussion and several very outspoken criticisms was Mrs. Rachel McAuley's trial matinee of "Clarisse, or A Wife's Wit," at Palmer's 15, with this cast: Gus. tave De Hauteville, Eben Plympton: Adolph De Morno, Frazer Coulter; Marquis De Hauteville, W. H. Crompton; Maurice De Blenvenue, Revel Germain; Pierre De Gringoire, T. F. McGrath; Felix, Howe Hangel: Clarisse De Hauteville Mrs. Rachel. Howe Hansel; Clarisse De Hauteville, Mrs. Rache McAuley; Clotiide Brown, Ida Waterman; Suzanne May Dowling; Marie De Hauteville, Jenny Dunbar The play, as we have previously noted, is an adaptation by Mrs. McAuley of Alexandre Dumas' alto gether too frank drama, "Francillon," which latter was first acted in this city, in German, by Frau Neimann-Raabe, at the Star Feb. 13, 1888. Its indelicacy is not veiled in Mrs. McAuley's trans lation, and it was an unwise offence to enact it before a polite audience, in which there were many ladies and young girls. Mrs. McAuley, who used to be Rachel Johnson to our stage, made her reappearance after an absence of a number of years. Her work has not yet lost the force and intelligence which formerly won her friends and ad mirers. Miss Dunbar, a pupil of Mrs. McAuley made her professional debut as Marie, playing the part charmingly. The others in the cast made the best of their slight opportunities, and are to be credited with generally praiseworthy work. We gave the full plot of "Francillion" at the time of its performance by Frau Nelmann-Rabe, and, as the story of "Clarisse" does not materially differ from the original, we need not republish it at this time. It is said to be Mrs. McAuley's inthis time. It is said to be Mrs. McAuley's intention, or desire, to tour her play next season. It would be an unrofitable and indiscreet venture, we may say in all kindness......The theatres with unchanged bills were: Niblo's, with the Kirsifys' "Around the World" Co.; the Standard, with "Money Mad;" the Bloot, with "The City Directors," the Evidence Seatons.

with "The City Directory;" the Union Square, with "The County Fair;" Palmer's, with Louis Aldrich in "The Editor;" the Broadway, with the De Wolf Hopper Opera Co. in "Castles in the Air," the Castro, with "The Grand Duchess;" the Madson Square, with Richard Mansfield in "A Parisian Parisian," the Lorder With The Castro, with "The Castro, with the Lorder Water Bellium Castro, with the Lorder Water Bellium Castro, with the Castro Romance;" the LYCEUM, with "The Charity Ball; the FOURTEENTH STREET, with Joseph Murphy PROCTOR'S TWENTY-THIRD STREET, with Stuart Robson in "The Henrietta," and Daly's, with Rosina Vokes. Helen Tracy joined the Kiraifys" "Around the World" Co. at Niblo's 12. On 17 W. A. Lackaye, E. H. Vanderfelt, W. H. Thompson and Mrs. Yeamans retired from the cast of "Money Mad" to fill other engagements. Business at the Broadway was fairly good during the week. Joseph Murphy's second and final week at the Fourteenth Street closed 17, "Kerry Gow" having drawn quite well during the last half of the engagement. Stuart Robson closed his season and his month's stay at Proctor's 17, having pleased large houses throughout the entire four weeks. Mr. PROCTOR'S TWENTY-THIRD STREET, With Stuart Rob month's stay at Proctor's 17, having pleased large houses throughout the entire four weeks. Mr. Robson has now gone to Cohasset, Mass., for his usual Summer rest.....These were the week stands ended 17: Alex. Salvini in "A Child of Naples" at the Windson, Roland Reed in "The Woman Hater" at the Grand Opera House, Mattie Vickers in "Jacquine" at the Prople's, Lottie Church's "Unknown" Co. at the Harlem Olympic, water programme at Lacors, Tuling Asymics. variety programme at Jacobs' Third Avenue The inaugural week of the Duff Opera Co. at the

ACADEMY, in "Pinafore," was attended by fair sized audiences, though the revival deserved better patronage..... Hebrew drama continued at the THALLA and New London, the latter house, however, closing its season early in the week...... DOCKSTADER'S, the PARK, FIFTH AVENUE, METROPO LITAN OPERA HOUSE and PILLING'S were dark. Ernst Possart was the AMBERG's star, and cordially greeted by generous houses. Night of 1 was given up to a benefit to Manager Gustav Amberg There was a large family party within the theatre and it numbered among its members the perform ers, the audience and the attaches. The usual programme was put aside, and in its place there presented a melange, including characters from nearly all the leading pieces presented at the theatre for some time back. A great lot of flowers had been sent to Manager Amberg. He was celebrating the enth anniversary of his entry into New York the atrical life, and a committee of prominent Germans, including Carl Schurz and William Steinway, had arranged a benefit for him. These two gentlemen occupied a box, and many other leading German were present. Ernst Possart appeared in severa characters, and in one of them presented the man-ager with a gold and silver writing set. Mr. Amberg was, in fact, overwhelmed with gifts, compliments and congratulatory addresses. He responded to these at some length.....The HARLEM COMIQUE changed hands 8, and on 12 "The Olive Branch" wa ced for the first time in New York under that title. It is, we believe, a revision of Mr. McCloskey's "Kentuck." E. T. Stetson and his company gave it in acceptable style. F. W. Hofele is the new manager, and the house on 12 became known as the HARLEM THEATRE-a wise change, we are inclined to think. The old name was long ago 'hoodooed.'
Our Harlem letter on the next page gives the details of the new departure......The Edison electric exhibit for the benefit of the Exchange for Woman's Work terminated prosperously at the LENOX LXCEUM 16. Manager A. B. peronaly at the LENOX LACETM 16. Manager A. B. De Frece, at the close of the fair, which he had been managing, received a pleasant surprise. On behalf of his associates, Fritz Morris presented Mr. De Frece with a handsome solid silver vase, fourteen inches high, standing upon two elks' heads.....At

two theatres there were musical events outside of the current attractions. At the Casino, Pablo De

Sarasate, Eugen D'Albert and Berthe Marx gave three farewell concerts afternoons of 13, 14 and 15, to large audiences. The Ladies' Orchestra (amateur) gave their third private concert at the Madison Square Theatre afternoon of 14 to a fashionable house.....The first public representation of "The Captives of Plantus" in the original Latin, for which the students of St. Francis Xavier's College had been rehearsing a long time, was given night of 15 at the college theatre in Sixteenth Street. It was a pro-nounced success. The picturesque costumes, as well as the effective stage setting, representing the exterior of an ancient house, the professors of the college declared to be historically correct. For the setting the college is indebted to Augustin Daly. All the actors were students, except Mr. Boylan, a graduate, who is one of the instructors of the college. Appropriate music was supplied at intervals by an orchestra conducted by Rev. Rene Holaind. It was based on the ancient Greek music. The large audience included many of the Catholic ciergy of this city and its vicinity, and a large deputation from the senior class of Columbia College, besides a number of professors from that and other institu-

NEW YORK LODGE, No. 1, B. P. O. E .- That New York Lodge is fast regaining the position it had some ten years ago, when social sessions were held almost every meeting night, was fully demonstrated at the social May 18. This gathering answered two purposes. One was that of a social, but the more important one was to bid bon royage to one of the oldest members of the order, John M. Dilks (Mons. La Thorne), who, with his brother, Wm. Dilks, salis for an extended tour of Europe today (Wednesday), May 21. It was ten o'clock before the regular busi May 21. It was ten o'clock before the regular business meeting was over, and the invited guests and visiting elks were admitted to the lodge room. That old timer and admirable chairman, John P. Smith, was in his usual position, as chairman of the social, and the festivities opened with a little cross butting between the chair and Hughey Dougherty, which placed everybody in good humor, and ready for anything that might be sprung. It was truly an old time gathering, and we noticed many who stood high in their line in their painy days. Robert Recker's admirable orchestra was in attendance, and played as an overture one of Mr. Recker's own medley arrangements, entitled "Reility's Jubilee," which called for two encores. This was followed by the Columbia Quartet—E. J. Maloney, R. N. Cross, J. T. Woods and W. A. Lewis—after which Chas. Cross played a piano solo. Calls for Hughey Dougherty and "Sweet Evallina" brought that old timer to the piatform, while the entire assembly joined in the chorus. Next came the event of the evening—the presentation to Mons. La Thorne of a handsome gold Elk badge, three inches long, and about an inch and a half wide. The face of the badge bore the initials of the lodge in enamel on the outer circle, with a time dial immediately underneath, the hands pointing to eleven o'clock, in honor of the eleven o'clock toast, while in the centre was an enameted Elk. On the back of the medal was this inscription: "Presented by New York Lodge, No. I, B. P. O. E., to Bro. John La Thorne, in recognition of many years faithful aervice, May 18, 1890." The badge was suspended from a gold cross bar. The presentation speech was made by John J. Tindale, Past Exaited Ruler of the Elks. Mr. Tindale's remarks were brief but very appropriate, and as he pinned the badge upon the left breast of the brother a teartrickled down his cheek. Bro. La Thorne responded, his voice showing that he was deeply moved. Next an excellent crayon portrail of Bro. La Thorne was given him, and, after accepting it, he presented it to ness meeting was over, and the invited guests and visiting elks were admitted to the lodge room.

other.
So sweet, yet so solemn—with a bond firm as rock—
Is the tosat that we drink at eleven o'clock.
The absent—where are they? Some tossed on the billows;
Some toiling in other lands, nobly with rest;
Some wearly waiting for Death on their pillows;
Some already gone to their Maker, and rest.
But, on each of their portals, fraternal we knock
With the tosat that we drink at eleven o'clock.
When we who now drink join the ranks of the departed,
And time turns body to dust, but without destroying soul;
Still our sentiment grand, will be just as true hearted;
There'll be other friends here who will fill up the bow!
For brotherly love is as firm as a rock
In the toast that we drink at eleven o'clock.
After this the programme was rushed through. Lawior and Thornton were the first after eleven o'clock.
Master Quinn, on the harmonien, put new life in the
feet of the old timers, and Hughey Dougherty and
John P. Hogan tried conclusions in dancing. There
were calls for Larry Tooley and Fred Wilson, but
they failed to respond, much to the regret of those
present. Mr. Wilson was excused, as he was down
for several character changes. Green, Bridges and
Green were the last on the programme to appear, as it was then after one o'clock Monday morning. The session closed in the usual way,
the entire assembly joining hand in the centre
of the room, and singing "Old Lang Syne." Credit
is due the entertainment and reception committees,
The entertainment committee included Bros. John
P. Hogan (chairman), N. D. Roberts, A. C. Moreiand
and Ben Nathans. Nick Roberts was chairman of
the reception committee. That Mons. La Thorne
had a rousing send off cannot be denied, and a royal
welcome awaits him on his return.

DORIS' EIGHTH AVENUE MUSEUM.—Excellent busi-

bonis Enough Ave. 2. at a scale.—Executed non-ness continues here. The visitor who takes the slightest interest in the art of taxidermy can pass an hour fraught with pleasure and instructive in-terest in studying the many specimens which line the walls of this resort. The setting up of some of these exhibits evidences much skill, and they are these exhibits evidences much skill, and they are in some cases made to represent events in human adairs, which strike the beholder as extremely comical. The beauty contest, wherein twenty comely women are contesting for three prizes by popular vote of the patrons, will be continued during the present week. Every patron is entitled to one vote, but for a modest nickel he can vote as often as his inclination or capital will permit. Eva Perry (palmist), Barney O'Toole (champanzee), Gus White's Punch and Judy, and a room full of other attractions continue to draw crowds. Stanley Macy and his little company in "C. O. D." are the strong feature in the theatorium this week. Next week, Doris' Opera Co. for the Summer season will be composed of J. B. Bradley, F. J. Binkhourst, John Saunders, Lillie La Rose, Marion Chase, Rose Clayton, Cella Curtis, Constance Barrington Mattie Webb, Martha Habbleman, Annie Evylin, Flora Arthur and Dora Davidson.

MINER'S EIGHTH AVENUE THEATRE. - Manager MINER'S EIGHTH AVENUE THEATER.— Manager Roble has selected a clever lot of people to entertain the pafrons here during this week. The list is as follows: Le Clair and Leslie, Sablon, Minnie Lee, Fitzgeraid and Keily, Feitx and Claxton, A. O. Duncan, Andy and Annie Hughes, Van Leer and Barton, Fred Wilson, Thomas Flynn, the Lamonts and Elia Fay. Next week, the Rose Hill Buriesque Co. close the season at this house. The employes' benefit, June 2, promises to be an enjoyable affair. Many of the best people in the profession are offering their services to Manager Robie for the occasion.

The DUFF OPERA Co. continue at the Academy, where "Pinatore" is attracting fair sized houses. There is talk of a revival of "The Mikado" and "The Firstes of Penzance" lister on.

where "Pinafore" is attracting fair sized houses, There is talk of a revival of "The Mikado" and "The Pirates of Penzance" later on.

The Amerko Opera Co. will commence its Summer season at the Lexington Avenue Opera House and Terrace Garden Friday evening April 23, "The Gypsy Baron" being given as the initial bill. Carl Streitman will be the star until early in July, after which Manager Amberg will introduce several other high class singers. Frequent changes of operas will take place, and some productions will be made for the first time in this country. Michael Heuden, proprietor of the Opera House and Garden, has had both places put in elegant shape. The garden is more attractive than ever before, the heavy foliage and the flower gardens being beautiful at present. The cafes have also been redecorated. ROEKET A. DUNCAN's benefit at the Union Square Theatre, Sunday night, May 25, is likely to be a notable affair. The extreme popularity of the beneficiary makes it easy for him to secure the best talent possible as volunteers, and his legion of friends are working hard in disposing of tickets. It is Mr. Duncan's first affair of the kind.

EX-JUDGE DITTENHORPER moved before Judge Lawrence, in the Supreme Court, Chambers, May 14, on behalf of Mrs. Stile Henderson and Mailds. Estwan, to continue an injunction restraining Nadage Dorec from producing the play, "Natasqua." It was claimed that the play, its scenes, incidents and characters were original with them. Franklin Blen opposed the motion for Miss Dorec, and offered some affidavits in support of his client's position. The latter denied that "Natasqua" was original with the plaintiffs or with her, because she translated it herself from the French novel, "Vengeance," published by Dentin & Co., at Parls. Miss Dorec averred that "Germaine" was delivered to the plaintiffs by her for the purpose of having them recopy it. They returned it to her, but they had omitted certain parts and introduced some ridiculous and nonsensical matter, and she handed it back to them. She claimed that Mrs. Henderson's husband was a theatrical manager of Influence, and she consented to allow Mrs. Henderson, who, she said, pretended to be her friend, to produce the play under her own name. As Mrs. Henderson did not understand French, Mile. Estwan was associated with her as authoress. A copy of the novel was submitted to the Court. Decision was reserved.

The stockholders of the Broadway Theatre have re-elected Frank W. Sanger president. D. B. Ogden was elected treasurer, and T. Henry French, who was the former treasurer, was elected secretary.

The corner stone of the new Music Hall, at Fifty-seventh Street and Seventh Avenue, was laid May 13. Andrew Carnegic and Morris Reno made short.

THE corner stone of the new Music Hall, at Pifty-seventh Street and Seventh Avenue, was laid May 13. Andrew Carnegie and Morris Reno made short addresses. Waiter Damrosch, with the Damrosch Orchestrs, furnished the music. The hall will cost, when completed, shout \$1,250,000.

UNION SQUARE THEATRE—Only two weeks remain of "The County Fair" this season. The many thousands who have seen the play and its clever star, Neil Burgess, during its long run at the Union Square, will welcome both again next season, the opening of which is announced for September. Manager David Towers has been on the sick list for the past two weeks, but is now much better. Edwin Arden comes to this theater June 2, in his new play.

"A PERFECT TRUST," Harry Meredith's drama, will be acted, for the first time in this city, at a special trial matinee at the Union Square, May 21. It was originally done Jan. 20 last, at Forepaugh's Theatre, Philadelphia. In the Union Square cast, Mr. Meredith and Siella Rees will appear.

BIJOU THEATRE—"The City Directory" continues its uninterrupted success, and the audiences are still large. It has but a few weeks more to stay here this season, closing its phenomenal run here June 21 and starting immediately for the West, playing only a few cities en route to San Francisco. The company for the Summer and next season is exceptionally strong, and Managers Rosenquest and Russell should enjoy big results from the venture.

This is the last week of the regular stock season and the run of "The Charity Ball" at the Lyceum.

venture.

Triis is the last week of the regular slock season and the run of "The Charity Ball" at the Lyceum. The play's 200th performance is billed for May 24, after which the company will rest until Aug. 18, when they go on tour. "The Private Secretary" opens for three weeks at the Lyceum, May 26, with a strong cast.

24, after which the company will rest until Aug. 18, when they go on tour. "The Private Secretary" opens for three weeks at the Lyceum, May 28, with a strong cast.

THE season at the Amberg Theatre closed brilliantly April 19, with a benefit to Ernst Possart, who played Lear.

"CASTLES IN THE AIR" entered lits third week at the Broadway May 19, to a large house. The opera is now in good running shape, and seems to please most of its auditors.

"AROUND THE WORLD IN EIGHTY DAYS" continues at Niblo's, where the Kiraify Bros. 'Co. are playing the favorite speciacle to fair sized audiences. Francescina Paris' dancing is the feature.

THE annual meeting of the stockholders of the Madison Square Garden Co. was held May 14. The following directors were re-elected: Biram Hitchcock, J. Pierrepont Morgan, Charles Tanier, Adolph Ladenburg, Darius O. Mills, Frank K. Sturgis, Herman Oelrichs, Thomas W. Plaisasit, William F. Wharton, Harry I. Nicholas and Henry H. Hollister, Hiram Hitchcock was then elected president: William P. Wharton, vice-president: William P. Wharton, vice-president in the larger. The meeting was devoted entirely to reorganization.

Louis Aldrich, in "The Editor," entered the third and last week but one of his engagement at Palmer's, May 19. The new comedy has undoubtedly achieved a popular hit, and Klaw & Erianger, its managers, have booked it for all next season in the larger cities at excellent terms. No attraction is announced to follow at Palmer's, and that house will doubtless close for the Summer after the departure of "The Editor," is in its last fortnight at the Casino. "The Editor," is in its last fortnight at the Casino. "The Editor," is in

company, make her reappearance in the Casino company. Rosina Vokes revives a number of her familiar pieces for this, the sixth and last week of her bril-liant engagement at Daly's. That theatre will be dark, commencing May 26, until Sol Smith Russell opens there in the early Fall.

liant engagement at Daly's. That theatre will be dark, commencing May 26, until Sol Smith Russell opens there in the early Fall.

Harry Kennedy's Theatre.—Another big bill is on this week, and includes some of the shining lights in the pugliistic arena, as well as some of the best known people of the vaudeville stage. Here is the list: Jack McAuliffe and Joe McAuliff, Billy Maddon and Dominick Mct'affrey. Bertha Foy, Vanola, Luke Schoolcraft and Barry Maxwell, Fannie Beane-Gliday, Harry Edwards and Dalsy Kernell, Lottle Glison, Gus Bruno, Prof. Fox, Ernest Havens and Frank Girard. Judging from the size of the audiences, it is quite evident Mr. Kennedy will make a success of this house. He is booking only good people, and his efforts are being appreciated.

Kostrak Blai's.—Carmencia's benefit will take place May 21, and the popular dancer will introduce some terpsichorean novelties on that occasion. The Austin Sisters, Tatchawana and Ume, Belionini, Wilton and Mora, and Mille Price and three others in a Galety dance are the specialty acts for the week commencing 10. Business was never better at this house, and the management deserve indorsement for the fine entertainments they have provided. Grand Mussum.—The regular Winter season at this house will close June 15, and during the Summer the place will be thofoughy overhauled and renovated. The lower floor will be kept open all Summer. This week's bill: Curio hall—May Muller (fat woman), the Beaumonts, Geo. Lippert (three legged man), Zulu Zingara (moss haired lady), Coke

Summer. This week's bill: Curio hall—May Muller (fat woman), the Beaumonts, Geo. Lippert (three legged man), Zulu Zingara (moss haired lady), Coke (arctic explorer) and Joe Williams. Upper stage—Dr. Lynn's decapitation act. Lower stage—The stock in "Leah." a ISIDORE MOQUIST, the Swedish pianist, made a successful New York debut, May 1s, at Hardman Hall. Emma Leinbach, Oille Torbett, Gustav Thallery, Albert, Arbeschow, Florence, D'Arona David

berg, Albert Arreschow, Florence D'Arona David-

Hall. Emma Leinbach, Oille Torbett, Gustav Thalberg, Albert Arreschow, Florence D'Arona Davidson and others assisted.

The Five A's Benepit.—Many novetites will be introduced at the Metropolitan Opera House, Tussday afternoon, May 27, on the occasion of the second annual benefit of this popular club. A minstrel first part will open the affair, the end men including the following: De Wolf Hopper, J. T. Powers, E. F. Carroll, Fred Solomon, Charles Reed, Charles E. Evans, Wm. Hoey, Ignacio Martinetti, Wm. Coilier, Alf Hampton, George Richards, Henry V. Donnelly, Eddle Girard, M. B. Curtis—in fact, almost every comedian in the city will appear on the ends, and costumed uniquely. Forty Tony Pastors ("counthem") will also be introduced. Emma Juch will be prominent in the list of volunteers. John L. Sullivan and Joe Lannon will appear in a full dress sparring bout. It will be a great entertainment, and those in charge are thoroughly capable of carrying out the extensive preparations.

The joint benefit of the Actors' Fund and Post Graduate Hospital, which is to occur May 22, is to concentrated in performances on that date at 1 imer's, the Broadway and the Union Square. For the special afternoon performance at the Metropoin on, W. J. Florence is an additional volunteer, J. H. Praper sold the boxes at auction after the Marshail Wilder benefit at the Broadway afternoon of 19.

POPULAR EDWIN A. BULL, treasurer of the London, is sure of two crowded houses afternoon and

Marshail Wilder benefit at the Broadway afternoon of 19.

POPULAR EDWIN A. BULL, treasurer of the London, is sure of two crowded houses afternoon and evening of May 22, the occasion marking his annual testimonial. He announces a most attractive list of volunteers, and the programme will contain many novelties. The house is nearly all sold, and late comers will have to take the best they can get.

SUNDAY NIGHT DIVERSIONS—Little Tuesday's testimonial at the Star Theatre evening of May 18 was largely attended, the list of volunteers being quite extensive. The monster concert at the Bijouturned out extremely well, and the entertainment provided was of excellent quality?

WHAT is positively announced as the last fortinght of Prof. O. R. Gleason's stay at the amphitheatre at Seventh Avenue and Fifty-fifth Street began May 19. Business has been prosperous, and some very enjoyable exhibitions of horse training have been given.

RICHARD BAINBRIDGE, an English manager, arrived in this city May 18. He is said to have in his pocket elaborate plans for an enormous music hall, similar to the London Alhambra, Empire, etc., which it is proposed to erect with English and American capital in this city, on or near Forty-second Street and Broadway. But it will be after to wait until Mr. Bainbridge "feels the way." The chances are that his plans may not materialize.

GAINTY MUNKUM.—This week's bill includes: The Swinggrat, Baccaras, Legmandi and the electric chair. Ratage
—The Austins, John and Stella Cooper, Effe St. Clair,
Mand Ordozy and Billy Keating.

And Ordozy and Billy Keating.

changed Monday svening May 19. Steele Mackaye now
plays the benoic part, replacing Willon Lackaye, who redired 17. Mary Bird is in the place of Mrs. Yeamans.

Jarome Stevens succeeded Geo. Wessels, and Nester Len
non B. H. Yanderfelt in the cast 19. The place bas also

Ar the Grand Oppers. House, Duncan B. Harrison's
play, "The Paymaster." with the Sullivan annex as the
chief feature, drew a big house Monday night, May 19.

The boxing scene developed an immense amount of
condition, apparently, and cleverly sparred three, rounds
with Joe Lannon. Jack Barnett acted as master of
ceremonies. English opera will begin a five weeka'
season at this house May 26.

Cara Louise Thompson as Jack Sheppari, and nearly
the same cast as that which appeared in the first production of the piece at Niblo's, opened here to a fair nonse
May 19. The place evidently pleased the audience, though
He competent cast and the production. Following is the
full cast: Mrs. Shepparl, Jaffreys Lewis; Jonathan Wild,
W. L. Cleason, Hueskin, Harry Brown; Sir Rolland, Geo.
W. Cory; Owen Wood, Louis R. Grisel; Thames Darrel,
Frederick Power; Figg. Geo. Ober; Sis Edward Hogarth,
Gilmore Scott; George I., G. Murray; Turnkey, Wm.
Fisher; Simmons, J. W. Hudson; a Porter, H. Frenchis;
a Sailor, Jaz. A. Walsh; Mrs. Wood, Louise Sylvester;
Winifred, Lillie West; Kity, Margary Tsai, Jack ShepFournam, Husskin, Harry Brown Sir Rolland, Geo.
W. Cory; Owen Wood, Louis R. Ortsel; Thames Darrel,
Frederick Power; Figg. Geo. Ober; Sis Edward Hogarth,
Gilmore Scott; George I., G. Murray; Turnkey, Wm.
Fisher; Simmons, J. W. Hudson; a Porter, H. Frenchis;
a Sailor, Jaz. A. Walsh; Mrs. Wood, Louise Sylvester;
Winifred, Lillie West; Kity, Margary Tsai, Jack ShepFisher; Simmons, J. W. Hudson; a porter of the part of the
French of the supplem

Mack, Johanna Woolforth, T. J. Helfron, Frank J. Rush, C. H. Gilmore, Kojata, Edward Clarance and Master T. Gilmore, Kojata, Edward Clarance and Master T. PROPLES THEATRE—"The Dead Heart," announced as Walter H. Pollock's revised version of Watts Phillips' play, was seen at the above house May 19 by a large audience, who were not overpleased with the production. The piece itself is of tawdry material, and appeals only to the lovers of the sensational. The star of the evening. Adele Payn, was decidedly weak. Her voice is 'n a monotonous tone which grates on the ears of an audience, and causes one to feel tired and languid. Her best scenes fell flat, and showed conclusively that she is not far enough advanced as an actress to attempt starring Had it not been for Joseph Wheelock, Henry Aveling and one or two others, the performance would not have been worthy an amateur production. Even those mentioned plainly showed that they were out of place, as the piece does not contain unficient good anything but true. The cast: Robert Landry, Joseph Wieelock; The Abbe Latour, Henry Aveling; The Count de St Valery, this Son), Walter Pleuch; Legrand, W. J. Hurley; Toupet, Harry N. Dowley; Reboul, J. H. Black; Michel, Floyd Minot; Jean, Edgar C. Mackay; Pierre, T. A. Richardis; Jocrisse, J. Holland; Guiscard, M. Archer, A Smith, Phil Raynor; A Crier, Robt. V. Percy; A Woman, Miss Montgomery; Cerisette, Lizzie May Ulmer; Rose, Stella Barr; Catherine Duvaf, Adele Payn. The occasion was Miss Payn's debut as a star, and it is presumed that she contemplates a tour next season. Her choice of a play has been unwise, however. Next week, 'One of the Bravest.'

has been nuwise, however. Next week, "One of the Bravest."

TONY PASTOR'S THEATER—This cosy house was comfortably filled Monday evening, May 19, the following appearing as entertainers: Layman, Mac Pettingtil and his canine, Inman Sisters, Ward and Lynch, Satsuma, Estrella Sylvia, Binns and Burns, John and James Russell, Maggie Cline, Shelfer and Blackly, and members of the company in "The Handshaker." Harry and John Kernell will be the stellar lights for the week of 26.

The Company is well made up, and the production is of merit. The troupe appeared in this city a few weeks ago, at which time the full cast was given. "A Rag Baby" week of 26.

RICHARD MANNFIELD opened the third was a chief and a company is well as the star of t

iaby" week of 26.
RICHARD MASSPIELD opened the third week of his Sumier season at the Madison Square, May 19, presenting to crowded audience William Clyde Fitch's drama, "Heau trunnind," its first performance on any stage. We are seed by lack of space to defer a review until our Bext

t sue.

BARRY AND FAY, in "McKenna's Flirtation," opened a fortnight's engagement at Proctor's, May 19, to a crowded house. The comedy renewed its earlier success at the Park. The company gave excellent support.

Harlem .- Judging from the attendance last ing the house will keep open a good part of the Summe The Conreid Opera Co. are drawing well. "The Gyp Baron" is the bill this week and next. Helen Bertra

ing the house will keep open a good part of the Summer. The Conreid Opera Co. are drawing well. "The Gypsy Baron" is the bill this week and next. Helen Bertram plays the leading role.

Harlem Theatree.—This is the new name of the Theatre Confidure. Josh Hart sold his interest May 8 to F. W. Hofele, who will be remembered as the manager of the Thaila was seen of the theatre, and proposes to run it under a different plan from that formerly in vogue. He took control 12, with "The Olive Branch" as the altraction, and thus early favorable comments are heard regarding the new management. Mr. Hofele has surrounded himself with an able corps of assistants, which includes E. T. Stetson, acting manager. S. Halpin, assistant manager; Edgar Enddon, treasurer, Nelson Waldron, machinist; Calyo, scenic activa; Samuel Rutzler, gas man; Goeb and John C. Williamson, press agent. Prices range from 10 cents to 80 cents. The present plan is to keep open all Summer, and endeavor to rid the house of the uneavory name which has been attached to it for some time—in fact, almost from its opening week. The regular season will begin early in September, when, so far as possible, new attractions will be given thus enabling autors to have their efforts tried. A number of new plays as sufficient to cover expenses, though the management informs me that he did not make any money, and does not expect to before the regular season opens. The vast difference between the disposition of the former manager and the present one is so marked that the merchants of the neighborhood and the patrons are beginning to comment upon it, and present play it will be first the summary of the neighborhood and the patrons are beginning to comment upon it, and present on its first production 10. The cast. John Woodford, E. T. Stetson; Robe Foin. etc. Mr. Willsie, Gwynn Fowel, C. W. Vance; Lincle Eph, theory e. Sout, Old Man Wilkins, S. C. Halpin, Loceler, Mr. Willsie, Gwynn Fowel, C. W. Vance; Lincle Eph, theory e. Sout, Old Man Wilkins, S. C. Halpin, Loceler, Mr. Wil

week. Manager Doris anticipates crowded houses next week, when he will introduce a lady beauty show. Busi-ness the past week was fair. Curio hall—Del Janate (al-iligator charmer). Lillie Tobin (glass eater). Mons. Bar-bierre (prestidigitator), Axtemanto (Cingalese priest). Marco Castagna and his monkey circus, and Prof. Harry Allen's Punch and Judy. Stage—Dot Lorane, Harry Marchall, Vernie Nobriga, James Lee and Harry Alleu.

NEW YORK STATE,

Brooklyn .- The closing of three of our local houses, May 10, aided to make the week ending 17 very good for those remaining open. One or two more close their season 17, leaving only, of the legitimate houses.

good for those remaining open. One or two more close their season 17, leaving only, of the legitimate houses. the Amphion and Lyceum in the Eastern District, and the Grand Opera House, Brooklyn, and Hyde & Behman's in the Western District, to cater to local patronage. This should result in a good week for the current attractions, and the appearance of the opening houses, 19, gave every promise of success.

Grand Opera House.—The engagement of Helen Blythe having been canceled, the stay of Kate Clastion has been prolonged to cover the stay of Kate Clastion has been prolonged to cover the stay of Kate Clastion has been prolonged to cover the stay of Kate Clastion has been prolonged to cover the stay of Kate Clastion has been prolonged to cover the stay of Kate Clastion has been prolonged to cover the stay of Kate Clastion as the stay of the stay of

Buffalo.—Matters started off last week briskly enough, prompted largely by the first appearance here of the Kendals, who played to "S. R. O." At each performance. Arizona Joe thrilled big crowds at the Court Street, and Lizzie Evans fared first class at the Lyceum. The Royal Hand Bell Ringers merited more liberal patronage than they received May 18. The Wonderland had a splendid week. "Mer. Potter of Texas" Academic Michael Street, and the service of the Academic Academic Street, and the service of the service Buffalo .- Matters started off last week briskly

continues good.

GAINTY THEATRE—The athletic and variety programme is still in progress here, and bas proven a drawing at traction.

Norks.—W. S. Cleveland made a flying trip to Cleveland last week, called thither by Harry Leopold's suit for \$157. The prosecuting witness and lawyers were not to be found, and now Mr. C. avere that the Cleveland boom. The suit of James H. Lake, of Titusville, Pa. against John B. McElfatrick et al., for the alleged in sufficiency of plans and specifications furnished for the Opera House at Titusville was to be heard at Mayville, N. Y. May 19.... The war inaugurated against bill-boards, etc., has been the cause of the removal of all, save in front of the Court Street Theatre, where Mr. M. Manager and the programment of the Court Street Theatre, where Mr. M. M. Manager J. Holmes, of the "Burr Oaks" Co. was burned about the gain matters. Their advertising car No. 2 arrived like and the date of the show is June 2... T. Farron is at his home in this city. "The Shanty Queen" will not have Mr. Farron's services hereafter. John Daly has been released from his contract with Cleveland's Minstreis... John Vidocq has assumed the manager ment of Guvernator's Favilion, at Aliand City. Land Harry Thorn has gone to betroid for a short period... M. S. Robinson, since the sale of his Detroit House, is devoting his whole attention to the local one, and will be come a Buffalo voter... Myrtle Corbin (four legged girl) has gone to betroid for a short period... M. S. Robinson, since the sale of his Detroit House, is devoting his whole attention to the local one, and will be come a Buffalo voter... Myrtle Corbin (four legged girl) has gone to betroid the proper shade of the "Burr Oaks" (Co. William) of the Walnut, and almost the entire staff of both theatres as at present the "Burr Oaks" (Co. Mr. Jacobs' right bower here, was last week elected charman of the house and entertainment committees of the "Burr Oaks" (Co. Mr. Jacobs' right bower here, was last week elected charman of the bouse and entertainmen

Troy.—At the Griswold Opera House, James Rolly comes May 9 and week, followed 26 by Marco A Roto's American Vaudevilles. Schnitz Edwards Specialty Co. did a moderate business week ending 17.

RAND'S OFERA HOUSE.—The week here closed 17 after the third performance of "Forget Me Noi" by Rose Coghlan, whose houses were good. Herrmann had a large house 12. H. R. Jacobs is receiving overtures for the management of this house.

GAIRY THEATRE—Forrester's Burlesque and Specialty Co. did a good business week ending 13. The company Co. did a good business week ending 14. The company Co. did a good business week ending 15. The company Co. did a good business week ending 15. The company Co. did a good business week ending 16. The company Co. did a good business week ending 16. The company Co. did a good business week ending 16. The company Co. did a good business week ending 16. The company Co. did a good business week ending 16. The company Co. did a good business week ending 16. The company and the company of the control of the company of the company of the company of the court 17. charged by a woman giving her name as Roke Court 17. charged by a woman giving her name as Roke Court 17. charged by a woman giving her name as Roke Court 17. charged by a woman giving her name as Roke Court 18. All Saints' Church, New York, to Laura D. Reinhardt by Rev. Win, Dunnell. He is now under bonds, he said, for the support of his wife. The case was dismissed by the magistrate.

Syracuse.—At the Wicting Opera House, Barry and Fay drew well May 16. Gilmore's Band delighted a crowded house 18. JACOBS OPERA HOUSE.—Due 19 and week, Bennett & Moulton's Opera Co. "Across the Atlantic" drew largely last week.

Newburg .- The Academy is dark, and will re-New hurg.—The Academy is dark, and win remain so until May 31, when The Two Sisters' return. This will close the season. The Opera House is occupied this week by Harry Rich's California Minstrels, opening 19 at popular prices. Although nothing is booked the mana_ement propose to continue through the Summer. The Comique reports big business. This week's people. James and Jennie Brady. Allce West, Hetty Gray. Jennie Garey. Nellie Brennan and Kittie Clifford. Forepaugh's Show next month.

PENNSYLVANIA.

Philadelphia.-With the close of last week

frailametiphila.—With the close of last week four of the local houses finished their seasons, leaving quite a gap in the local theatrical circuit. At the Wainut, where the shutters were put up after a term of marked prosperity, "My Jack" was seen by crowded houses. The Seven Aces" wound up the Park's first season, with overflowing audiences. At the Arch, which closed May 17, Mrs. John Drew's review of the season at Forepangh's, which terminated 17, proved the banner week, Morris Equine Parket of the season at Forepangh's, which terminated 17, proved the banner week, Morris Equine Parket of the season at Forepangh's, which terminated 17, proved the banner week, Morris Equine Parket of the season of the seaso

CASINO MUNKUM.—The Fiji canolbais, an armiess wonder, an army of midgets and a gross of other attractions tals week.

WORLD'S MUNKUM.—Dixon & Laing's Specialty Co. in the theatorium. Hop-o-my Thumb, Ada Briggs and others in the curio hall.

JOTHNOS.—Strauss! Orchestra gives three performances at the Exposition Auditorium May 26, 27.—The Boston Symphony Concert, Nathan Nivisch conductor, gave two concerts at old City Hall, 19, 20.—It is said Harris. Theatre will be kept open all Summer.—Charles A. Davis press agent for Forepaugh, was here with the show last week. —John W. Piocken, late manager of the Casino, is back from the South. —J. L. Cain agen of the Casino, is back from the South. —J. L. Cain End. Pittsburg. —Imperial Hall, near the Union beyon, this city, is to be turned into a variety theatre, June 16, by James Peel. —David Henderson says he will open his theatre on Penn Avenue, this city, early in October, —The Bijon attaches have a benefit 27. —Sam Dawson, of the Bijou, arrived home from New York 17.—The Bijou closes its season week of June 2 with "The Paymaster" — Markowitz's Circus has gone to Cleveland — Clement's Circus is still in this vicinity, as are also O'Brien and Connelly's shows.

Lancaster.—At Proctor's Opera House, a concert for the benefit of the Catholic Hospital will be given May 22. Gilmore's Band comes 23, Jananschek 27. "Only a Farmer's Paughter" played against the circus 14, to moderate business. ... The Forepaugh Circus showed at McGrann's Park 14. In the afternoon, the largest andience ever gathered under canvas in this city had assembled, when there was a leavy shower began just before the performance. The huge canvas leaked much to the disconfort of the audience, and damage to clothing. In the evening, in spite of threatening weather, another large crowd assembled. It rained steadily during the performance, and, as the canvas offered no protection, everybody was glad to get out when after trying fortyste minutes to give a show, the audience was dismissed. Reports from Weish Bros. Circus represent business as good.... The Mænnerchor Summer Garden will be opened 28, with Jennie and Katie Goodman, T. Jaylor and the Firee Konaklos.

Kittanning.—The Robinson Opera House has

COLORADO.

Denver .- At the Tabor Grand Opera House Denver.—At the Tabor Grand Opera House, Effic Ellsler week of May 19, "The Gondollers" week of 36. Wilson Barrett played to full houses week of 12. MKTROPOLITAN —Prof. Cromwell gave a series of enter tainments week of 12. to good houses, and will remain wreek of 18. "A Long Lane" week of 36. WONDRIAND.—Week of 19: Curio Hall—The one pound balby, Blind Joe (planist), Italian gypsy band, dialstea, Prof. Bolaard and Mue. Hermine. Stage—The Hanley Comedy Co. Business is large.

ELITCR'S GARDENS.—Week of 19: De Porrest and Carroll, Howard and Alton, Nellie St. John, Winstanley and

Hawley, Eimonone, McGlone and Lucille, the Zola Family, Van Auken and La Van. Business is large.

OLYNTIC—Opening M. Remaining; Wm. Milton, John Ray, der Annie Remaining; Wm. Milton, John Ray, der Milton, Minne Pierce, Nola Forrest, Eva Allen, Eva Williams, Miss Annetta, Gertie Harrington, Alice Young, Ida Fenwick, Dollie Mitchell, Clara Edwards and Marzillo. Business is excellent.

CENTRAL—Opening 19: Flora Hastings, Neille Walthell, Clara Edwards and Marzillo. Business is excellent.

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ILLINOIS.

Chicago.—Amusements are at a lower stage at present than they have been for years. May 18 not one of the five down town or principal theatres was open, and of the five down town or principal theatres was open, and the only novelly anywhere for the current week is "Don Quixote," by the Bostonians, at the Chicago Opera House. It is by no means lack of patronage that has brought this condition to pass, for the Kendals, during their two weeks at Hooley's, and Aug. Daly's Co., which has closed the succeeding two weeks, had all the business the theatre would hold, and both engagements go on record not only as the largest of the season, but the most successful, financially, that the theatre has ever had. The London Galety Co. had two remarkable weeks at McVicker's, and "The Gondollers" fared extraordinarily well at the Chicago Opera House. Most of the main theatres, too, fared well who most operations and the Standard and Criterion are already closed, the Windsor following suit week after next. This duil spell is to be succeeded by one of unusual activity in what has came to be called the Chicago "Summer season." The attractions of the past weeks, with a few neteworthy exceptions, were very ordinary indeed. For the second week Aug. Daly's Co. Tesented "As You Like it" five times. "Nancy & Co." (wice and "A Night Off' once. The engagement was immensely succeeded." The week was the concert of the Boston Symphon's Orchestra at Central Music Hall. Neither of the two dramatic novelties of the week. "A Pair of Jacks" at the Haymarket, or "Monta of Montana" at the Standard, attracted any notice as such. But it was the Olympic, after all, that got the erowds. A good olio, supplemented by wrestling bouts between the wrestlers of "Parson" Davies' and William Muldoon's Cos. drew immense crowds.

The COLUSHIA is closed, but reopens, June I, with H. E. Dixy in his repertory of burkwuche. Including Mr. Dixy, The company arrives May 25 and enters upon a week of rehearsals. In the meantime a number of changes are being made in the theatre's interior. Manager Davis deems carpets foes to perfect acoustics, and there will be no Carles N. Bartram, who was installed as acting manager when Da the only novelty anywhere for the current week is "Don Quixote," by the Bostonians, at the Chicago Opera House. It is by no means leak of

plause continue to favor the London Galety Co., who entered upon their third and final week 19. "The Old Homestead" 26.

**CLARK STREKT THEATRE.—Tony Pastor's Co. open 19. "One of the Pinest" drew crowded houses last week, and moves over to the Academy for another week, and moves over to the Academy for another week.

**Higgins' new metodrama, "Nobles open 8. D. K. Higgins' new metodrama, "Kilmappe", which made quite a hit at Hawlin's, closed 17 to good business. "A Pair of Kids" 29.

**HAVLIN's.—Geo. C. Staley's "A Royal Pass," which has been played successfully at four of the local theatres, begins a fifth week is. Ross Snow and Eloise Willard had fair patronage last week in Herbert Hall Winslow's "Town Lots." "A Mexican Romance." a new play by William C. Cowper, will be produced 25. In the cast are Leonore Gordon, of Savannah, dia, and Helen Hooker, a niece of "Pighting Joe" Hooker.

**PROPILES.—The Vaids Sisters' Specialty Co. open 19 for ower.

**Show till Bave its first production on any stage 28.

**HAYNARKET.—Hanlons' "Pantasma." with practically the same company that was here last Pail, open 18. "A Pair o' Jacks' did not meet with a very enthusiastic reception last week. Mrs. George 8. Knight open 25.

**If R. JACOBS' ACADEMY OF MUSIC.— "One of the Finest" opens 19. "Master and Man" closed 17 to splendid business.

**EDEX MUSEE.—Four dancers. led by Mile. Rose, in

the same company that was here last Fail. open 18. "A Pair o' Jacks' did not meet with a very enthusiastic reception last week. Mrs. George S. Knight opens 25. H. R. JACONS ACABENY OF MUSIC.—"One of the Pinest" opens 19. "Master and Man" closed 17 to splendid business.

EDN. MUSIC.—Four dancers. led by Mile. Rose, in Charles, and Cares: the Paris illusion, "Amphitrite;" Charles, and and cares: the Paris illusion, "Amphitrite;" Charles, and Martin seed to the Charles, and Martin seed to the Charles, and Martin seed to the Charles, and Cares: the Paris illusion, "Amphitrite;" Charles, and Cares, the Paris illusion, "Amphitrite;" Charles, and company, closed the season, will be inaugurated, the attraction being Bartholomew's Equipe Paradox. LYCKYM—James Burton and his performing dogs and other specialty Reopie open 19. J. W. Morrissey's Specialty Congress closed to good business. Mr. Morrissey goes to San Francisco to take charge of the Wigwam, a variety theatre.

American village and Cantwell's visions in Theatre No. 1, doyce & Carroli's Magnates in No. 2, and Lew Hawkins and others in No. 2, and Lew Hawkins and others in No. 3.

EIPSTEAN'S DIME MUSEUM.—The female barbers' con vention was so successful that it will be continued for another week. In addition to the barbers, there will be Barnello, the dire king, and the usual stages shows.

CHAT.—The name of Weber Music Hall, this city, has are being made in the Madison Street These. Courselle, will be reopened Aug. 19 as a permanent home of minstreley. Francis Leon will be the manager.

George Bowron, leader of the Columbia Theatre or vandewille theatre in the Columbia Theatre or vandewille theatre in the Columbia Theatre or the stra, has invented an improved car coupler, and is now arranging to have it placed in the market. Rairoad men speak very highly of the invention.

Loule Lord a well known Western actress, not now on the stage, is Mrs. Carter, a Chicago real estate specularity and sing the part of the Columbia Theatre or the stage, is Mrs. Carter, a Chicag

Bloomington.—At the Durley Theatre, 'That Swede' 'tailed to draw May 12. Blind Boone's Concert Co. did a fair business 15. Schwiegerling's European Show played to light houses 16. 17. French & Co. Scircus did well 14. Coming. Annie Mitchell week of 19. Bloomington is to have a new opera house. H. M. Kennedy, H. E. DeMauge and John Eddy are the principal stockholders and projectors of the new venture. It will have a frontage of 'Aft and a depth of 140ft., and will cost about \$41000. Flans are being drawn, and the work will be naished before next season.

ALABAMA.

Cincinnati.—Music has the field almost exclusively to itself. The Biennial May Festival began at Musee Hall May 20, and an audience that crowded the vast auditorium welcomed the famous sololate. Edward Lloyd made a hit here two years ago, and he will repeat it this time. "The Messlah" was the programme for the opening night. Theodore Thomas' orchestra arrived 15 on a special train, and the great conductor and his bride were also early arrivals. Edward Strauss Vienna Orchestra aspear 28, 30, 31, and the demand for seats is already bries.

HARRIS' THEATRE.—The Cawthorns came 18 in "Little Nugret," which was booked for its last stand this season. "He three Frank Liftors" had a clear field last week of the week of the season crushes still throng the hall season crushes still throng the hall seaded). All the musical daughter, Max LE Roy (human sledge). And the (Fraian Princess), the Zulu Warrior, Samson, Louis (Fraian Princess), the Zulu Warrior, Samson, Louis (Fraian Princess), the Zulu Warrior, Samson, Louis (Revisian Princess), the Zulu Warrior, Ramson, Louis (Marchael Lee, Max Le Roy (human sledge). And the Lees, Max Le Roy (human sledge) and Ardell, B. L. Turner, Eugene Ward and Charles Spay. Cincinnati.—Music has the field almost exclu

time Lady Cadeta Audit orium—Nestor Brothers, the Lees.

Mask and Ardell, R. L. Turner, Eugene Ward and Charles.

May and Ardell, R. L. Turner, Eugene Ward and Charles.

May and Ardell, R. L. Turner, Eugene Ward and Charles.

May and Mabel Francis an opportunity to lecture last week.

Business was rather poor. The house is closed.

HAVLIN'S THEATRE—At Martha Wren Col'lins' benefit.

29. 'Warsh's Young Man' and 'Arrah Na, Pogue' will be produced. Casells Rodman will make her debut. Lillie Elder, May Schofield, Della Hone, Carl Conrad and James Maidery will also appear.

HIGHLAND HOUSE—The Spencer Opera Co. is heralded to arrive about June 1 for a season of open air melody.

PROPLE'S THEATRE—The home of the oil owas thrown open 19. when Jack Carkeek and Charles Wittmer wreatled. Two other tourneys are booked.

CHAT—A. Theyer has gone East. W. E. Owens is getting the season of the company of the control of the

Columbus. — The Metropolitan Opera House will be dark the balance of the month. The Dickson and Andress benefit drew a large house May 15.

GRAND OPERA HOUSE.—Mands Granger opened for a week 18. "The Main Line" did well week ending 17. With the ending of Maude Granger's engagement, the season closes at the Grand. Sept. I will see the house reopened.

with the ending of Maude Granger's engagement, the season closes at the Grand. Sept. I will see the house reopened.

"The Chimes of Normandy" will be put on 24.

THE CASINO THEATER had a successful week with "The Mascot." The Chimes of Normandy" will be put on 24.

THE CASINO THEATER had a good week ending is, the Letter Carrier first part making quite a hit. Opening 19:
Ned Doyle, Alice Clark, May Wilson, Clara Watt, Frank Raym"nd, Daly and Jones.

EICHENBAUD'S AMUSEMENT HALL—Business is good. New faces 19: Shearer and Manuell and Zalena Crito. The Shepherd Sisters continue.

STOUT'S NOVELTY THROOFS, SHE LAUR Jackson. Cox.

KITLY RHOOS. Business is good.

THE WINTER GARDEN reopened for three weeks 12. The Four Fords, together with Dave Hart and Lizie Jackson, will be the attractions week of 19-25. Last week I erroncously stated that Mr. Belizer was the manager of the Winter Garden. Mr. Reuss is both leader and manager.

the Winter Garden. Mr. Reuss is both leader and manager.

CIRCUSES.—Fisher & Aiken's Circus had first class business 16, 17. The same can be said of J. 6. Fuley's Ten Cent Show which opened its season in this city 12. This is Mr. Fuley's first attempt in the circus line, and if his week, which closed Ir, is a criterion, success may be preMRIEFF.—Our correspondent erred last week in stating that "The Main Line" closed its season 17. ... Tom Gariety, treasurer of the Winter Garden. is again in line. ...
The Boston Opera Co. open a Summer season of ten weeks at Presque 18ie June 14. ... Phil Maher has accepted the position of stage manager at Stout's Novelty Theatre. ... Bob Brannigan has become a fixture at the Casino for the Summer season.

Toledo.—At Wheeler's Opera House, "The Old Homestead" comes May 21, 22.
PROPLE'S THEATRE.—A Social Session." week of 12, did a nice business. "Reuben Glue" 19 and week. did a nice business. "Reuben Glue" 19 and week. Reuben and Dawen. Soloman and Whiting, the Kellys and Hayden and Styles. Business is good. GARKY'S WORLD MUSEUM opens 19 for a week, with Big Eliza as the attraction.
THE PRESQUE ISLE OPERA HOUSE opens June 14, with Baldwin's Boston Opera Co.

Astabula.—Merritt & Stanley's Minstrels were at the Opera House May 13, 14 to good business. The house will be dark for some time. Manager J. L. Smith starts for California June 1, to be gone about three months, during which time Thos. McCreary will look after his interests.... Harbor Notes.—At the People's this week: Kent and Swan, Dewitt Cooke, Mason and Teed, J. Del Vecho, Lillian De Young, Maude Hanley, Chas. Green and T. C. Boalen.

Springfield.—The Grand has closed for the season, and Black's Opera House will clove after the performance of "Hilarity." May 22. E. Barney Faltz has the management of the Grand for next season.

NEW JERSEY.

Newark .- This is a broken week at Miner's. Amateur performances rule May 19 and 22. On 20 and 21 Primrose & West's Minstrels; 23 and 24, Marie Hubert Printrose & West's Alliaster, Trobman. Week of 26, the Carlton Opera Co., which will close the season.

JACOBS'.—The lart week of the season opened 19, with Edward's Specialty Co., to a good house.

WALDMAN'S.—Weem Brox., Sisters Coyne and othersopened 19 to big business. The Lester & Allen Co. week

WALDMAN'S.—Wems Brox, Sixters Loyne and opened 19 to big business. The Lester & Allen Co. week of 26.

FRAGMENTS.—The benefit to Joe Seder, manager of Jacobs', 21, was a success. The house was crowded, and a very lengthy programme was presented.—Florence Miller, of this city, will shortly make her professional debut at the Lyceum Theatre, your city, where she has been for some time as an understudy.—Col. Morton's benefit, 14, was a success socially as well as artistically. The house was crowded. One of the features was the character songs of little Zelda Platt, of this city, Al

Paterson.—H. R. Jacobs' Opera House bookings: Lizzia Evans May 19-21. Mattie Vickers 22-24. The London Specialty Co. 26-28. "A Domestic Cyclone" 29-31. Dore Davidson had fair houses 12-14. Kate Castleton drew good houses 15-17.

FEOFLE'S THEATRE.—The annual benefit of the local Lodge of Elks was held 15-17. Large audiences greeted the players in a very enthusiastic manner. "Natural Gas" was presented to thoroughly pleased audiences. The lodge realizes several hundred dollars more on this engagement than on any of its previous benefits.

Jersey City.—At the Academy, Kate Castleton opened for the week May 19. Frank Mayo week of 28. and the last one of the season. "The Knights of Tyburn closed to fair business week ending 17.

The Court of the Season of the Season of the Academy of the Circuit Court. 13 Marie Mulle, of "The Academy of the Circuit Court. 13 Marie Mulle, of "The Academy of the Circuit Court. 14 Marie M

Helena .- At Ming's Opera House, Helen La mont's Casino Opera Co. May 8, 9, 10 had good business. There were a great number of seats sold in advance, which was enough of itself to insure big business. The Bostonians sang "Don Quixote," "Suzette," "Frs bl-avalo" and "Fatinitza" to large audiences. Prices were doubled. "Held by the Enemy" 15-17, Hallen and Hart 19-21, N. C. Goodwin Jr. 22-34.

NEBRASKA.

Lincolm. — At Funke's, Gentry's Dog Circus comes May 19, 20. "The Gondollers" 24. Cleveland's Minstrels 31. Rhes 12 had big business. A fair advance sale indicated a good house for the Alexars Opera Co. 18, 17. EDES MUREE. — Week of 19: Zanfreita's Pantomime Co., Wiley Hamilton and Corcelina's Comedy Co. 18 curio hall. Che man for the Corcelina's comedy Co. 18 curio hall. Che man for the Musee open on Sunday. In police court 13 Mr. Lawler appeared as his own attorney, and was acquitted. Mr. Lawler proposes to keep open hereafter on Sunday and donate a part of the receipts to the poor of Lincoln.

TEXAS.

Dallas .- Jennie Calef at the Oak Cliff Summer Theatre proved a strong attraction. The second week of her engagement she played "Little Barefoot" and "Fan-

her engagement she played "Little Barefoot" and "Fanchon" to large audiences.
CAPITOL.—Charles Milott. Billy Wolf, Sally Perry,
Grant and Martin are billed for 19.
HANLIN'S.—The Eddies and Meeker, Gibson and Boyle,
Nellie Leiand, Kelly and Milis, Rose Hall. Frank Holmes,
Walter Dryden, Frank Burke, Huse. N. and Blanche
Morgan are billed for 19.
KNOLL AND MONRILL, the cornet/ists, opened an engagement 15 at the Oak Cliff Theatre.
JOHN HALLIDAN, manager of the Huntsville Opera
House, has been paying a visit to Dalias.
F. C. ORNOND. of the Jennie Calef Co., has left Texas
and returned to Chicago,

Galveston.-Henry Greenwall was in the city Galveston.—Henry Greenwall was in the city May & making arrangements for the removal of the remains of his wife to New York, to be interred with his son Ed. Greenwall, recently deceased in your city. The recent death of Ed. Greenwall. of the firm of H. Greenwall & Son, managers of the Tremont Opera House, has resulted in a change of the firm, which in future will be known as H. Greenwall, Son & Bro. The addition to the firm is 'hil, Greenwall, of this city, the brother of H. Greenwall, Phil. Greenwall will look after the Texas end of the business, with headquarters at Dallax, while the senior member of the firm will remain in charge of the Grand Opera House, New Orleans.

Howards.—At the Palace Theatre, business con-

AMONG THE PLAYERS EVERYWHERE. - We have received a frank and straightforward

letter from Fred T. Smiley, manager of "The Main Line" Co., who gives an explanation of a recently published rumor affecting his business standing and published rumor affecting his business standing and mental stability. "On the night of April 28," Mr. Smiley states, "I received a letter to go to Chicago, on account of a death that had occurred. I told the members of my company, and made my arrangements to leave that night, taking the 9.30 P. M. train. Before leaving, however, I entrusted my business affairs to Harry Colton, a member of the company, to look after during my absence. When about thirty miles north of Indianapolis, I was taken ill with heart failure, with which I have been a sufferer for several years, being under my physician's treatment for the same. The conductor telegraphed ahead for a physician, and he came to my assistance when the train reached Frankford, Ind. He gave me relief, and I continued my journey to Chicago. From telegraphic reports of the local correspondents at Frankfort to their different journals, the theory of 'insanity' was taken of my lilness. Some even went so far as to give it as a 'new stroke of delirium tremens.' Both statements were cruel false-hoods. I am almost a tetotaler, drinking no kind of spirituous liquors, and the 'insanity' statement is as absurd as the other is ridiculous. As to my alleged infatuation for the leading lady in question, I will say I never held a haif dozen conversations with her during her engagement, and then only on business. Her husband, Mr. Colton, being present at all times. I treated my people fairly, and now some are writing me, wishing to make engagements with me in a new play I will probably bring out next season. Knowing your fairness in treating all subjects where the innocent have been injured, I trust you will give my denial space in your next issue." We do so gladly. Our Chicago correspondent informe, us, further, that he has interviewed Mr. Smiley, and believes the latter's explanation. The rumor had its origin in the Frankfort and Cincinnati newspapers.

—Frederick Warde proposes to sail for Europe June 14 for a brief vacation, returning to this country in time for his joint st mental stability. "On the night of April 28." Mr. Smiley states, "I received a letter to go to Chicago,

The Josie Mills' Co. closed their season May 16, at Cornwall, Ont. Miss Mills and Manager Chas. H. Haystead will spend the Summer at their home, Hamilton, Ont. The company will open their next season Sept. I, at Kingston. Manager Haystead will continue to direct the business affairs of the company, and Ed. Barnstead Jr. has been retained as advance representative.

— Gilmore's Bandgave a grand concert at Seneca Palls, N. Y. May 17.

N. Y. May 17.

M. J. Levitt, in a letter to a Chicago friend, says he doesn't head to give up the Windsor Theatre, in that city, as was erromently amounced two weeks ago. The theatre has paid during amounced two weeks ago. The theatre has paid during amounced two weeks ago. The Summer season of opera at Hammerstein's Opera House, this city, will again fill the role of Alvin Barry in "The Little Tycoon" Co. next season.

— W. Gale Adams will shortly go out with a dramatic company now forming at Baraboo, Wis.

— Edwin Lawrence will start in a play of bis own next season.

— Millon Nobles: his season May 31 at Milwan—

kee, Wis.

— Esta Kendall will rminate his tour May M at Chicago.

— Bernard Dyllyn will sail for England June 10.

— Larry and Waily Eddinger will locate at Boston for the warm weather period, so as to be convenient at reheartsals.

— Larry and Waily Eddinger will locate at the sail of the warm weather period, so as to be convenient at reheartsals.

— The "Woman Against Woman" Co. closes its season 24 at Milwaukee, Wis.

— J. E. Warner, the old time circus agent and proprietor, and formerly foreign agent for Barnum, Bailey & Hutchison (during which time he discovered Jumbo), is about to erect a new opera house at Lansing, Mich., on the ground floor and in keeping with modern requirements. Mr. Warner's long experience as a showman amply qualifies him to cater to Lansing's amusement John Wr. Palmoni, advance agent of "He, She, Him and Her," was a CLIPPER caller May 20. The company close a long and successful tour 24.

VAUDEVILLES AND THE MINSTRELS.

W. HENRY RICE, an experienced and widely liked minstrel, will put forth a road troupe early in July. He will have under his management about twenty people, all of them clever and most of them famous. Edwin French, the banjoist, is already under engagement. The territory to be toured under engagement. The territory to be toured famous. Edwin French, the banjoist, is aiready under engagement. The territory to be toured comprises New York, New Jersey, Pennsylvania and the East generally, and the organization will bear the stunning tittle of W. Henry Rice's World's Fair Minstrels. Two or three large cities will be played, and there will be plenty of the minor towns on the route, Manager Rice's idea being to give the lesser cities a chance to see a compact and elever burnt cork show.

Kittle Burks, well known in Eastern concert halis as "The Irish Thrush," is reported to be meeting with success through the West.

JAMES R. ADAMS will rest a few weeks at Linden, Mass., and then come to this city. Mr. Adams was to have opened at the Standard Theatre, Lynn, for the Summer, but the proprietor changed his plans.

MABEL HUBSON, a Brooklyn, N. T., singer, and Joseph McNeil, of McNeil and McCale, now with the Two American Macs' Co., were married at Philadelphia May 13. After the ceremony the party returned to their hotel, where an elegant supper was in waiting. The bride received a number of handsome presents. John McCale was best man, while Neilie Olive acted as bridesmaid.

C. W. LITTLEFIELD last week presented his wife (Eva Florence) with a pair of diamond carrings, at Austin & Stone's Museum, Boston, Frof. Hutchings making the presentation speech. Miss Florence's company will be at the Galety Theatre, Comey Island, all Summer, opening June 8.

EDDIE COLLYER Informs us that he is meeting with success in teaching stage dancing. He is now instructing Evelyn Dougherty, Alice Bryant, Maggie Ferguson, Carrie Collyer and several other young ladies whom he thinks will make their marks as soubrettes.

MANAGER C. E. WHITE, of Taunton, Mass., will close his Galety Musee for the Summer, May 19. He opens at Lowell, Mass., with his road show, which includes Lottle Hatfield, McDowell and Sevens, Harry La Straing, Molloy and Mack, Brady and Pilling, the Abriel Sisters and Bryce and Boxen himer.

THESE people are with Dominick McCaffrey's 6.:
Shedman's Dog and Cat Circus, Andy Collum, Wm.
J. Murphy, the Melville Sisters, Marie Manageld,
John Morton and Elia Murphy, James Ryan, James
Mitchell, Jack Hopper, Jack Hart, Jack Marsden
and Dominick McCaffrey. John W. Hart is the
proprietor.

Eva A. Perry has accepted a Summer engagement at the Sea Beach Palace, Coney Island.

Tom E. Sweeney has signed with Burt Shepard
for next season.

for ext season.

MRS. R. W. Dodd, mother of Wm. C. Dodd, professionally known as Sig. Doddretti, died at her daughter's residence, Brooklyn, E. D., May 14, after a year's liness.

THE ORIGINAL PRIMEOSE QUARTET are enjoying

tin as absent das the other is indications. As to my till age presented as had done not conversation with her during her engagement, and then only on business. I treated all proposes the proposes of the pro

A NOVEL IDEA in the publication of popular music is initiated this week by Kolitor William Cauldwell of The New Feek Feek New who issues in the current number of Map paper a walts song by Monroe H. Rosenfeld. entitled "Sate in Her Gentle Arms." which will appear exclusive ly in The Mercury of May 23. Mr. Cauldwell proposes to notice by comment and otherwise in the columns of The Mercury the names and dates of all professionals who which it is each and forward betters or programmes of said to be one of the best of Mr. Rosenfeld's recent works and possesses as charming melody, suited to the range of all minstrel tenors and serio comic vocalists. GEOSEK WILSON. the popular minstrel manager. Is resting with his lamily at Cape May. He intends visiting Europe in July. combining business with pleasure, as he will probably bring back several foreign novelities for his minstrels next season.

Mas. C. F. FLON. of the Orion Trio.—II Tom Ward and the Armonia of the Colon Trio.—II Tom Ward and the Armonia of the Colon Trio.—II Tom Ward and the Armonia of the Colon Trio.—II Tom Ward and the Armonia of the Colon Trio.—II Tom Ward and the Armonia of the Colon Trio.—II Tom Ward and the Armonia of the Colon Trio.—II Tom Ward and the Armonia of the Colon Trio.—II Tom Ward and the Armonia of the Colon Trio.—II Tom Ward and Planasant all around.

FRANCIS LEON writes us that he has engaged W. W. Barbour, who was with J. H. Haverly many years, as musical director for his new minstrel house at Chicago, It is a discreet selection. Mr. Leon has also signed which the Mr. Watts, who will write all the buriesques and whether the Mr. Watts, who will write all the buriesques and will be the Colon Trio.—II Tom Ward and the Colon Trio.—II Tom Ward and the Colon Trio.

EMERSON & COOK'S Speciality Co. play a week's engagenent at the Star Theatre. Clevelland, O., commencing May 25. The outcome may be a Spring tour. In such case the roster will probably include Emerson and Cook.

EMERSON & COOK'S Speciality Co. play a week's engagenent at the Star

UNDER THE WHITE TENTS.

NOTES FROM THE ROBINSON CIRCUS.—Tremendous business still continues. The weather has been inclement, but the people come just the same. A

UNDER THE WHITE TENTS.

Notes your trie Bounsons Cherks.—Treached to the control of the control

CHARLES HARTINE'S CIRCES WIll add two cages of lions and one of panthers at Sandusky, O. ACCORDING to a Biddeford, Me., correspondent, who wrote on May 14, La Grand's Circus is packed in that city, and it is doubtful if he tries the road again this season. The dogs attached for a performer's wages are still in the keeping of Sheriff Stackpole, but Mr. La Grand is not alarmed, as he claims that they are his wife's property.

ALBERT SYLVESTER, confortionist, opened with the O'Brien & Conneily Circus May 5 for the season. Willie Kern is engaged to do principal horizontal bars.

white acern is engaged to do principal horizontal bars.

The Miama Indian Medicine Co. closed their season May 17. Stowell and Hood go to their home at Portland, Ind., to work up some new turns for the Summer. Dr. Whiteshield joins the Umatins for the Summer. The B. F. Carey (Oc. closed a month's engagement at Van Eit, N. T., May 10, and opened 12 at Newfield. They are now in their looth consecutive week. May 14, on Manager B. F. Carey's fiftieth birthday, the company presented him with a solid gold Odd Fellows's badge, he being a member of that order, and also a solid silver napkin ring, nicely engraved. Pat Conroy made the presentation speech in behalf of the company. The Doctor responded with a very neal title speech of thanks. The Doctor has purchased a beautiful site for a hotel and sanitarium at Spencer, N. Y. It is now in course of crecion, and is expected to open July 4 with a celebration. He will also keep the company on the road. All the party are well, and send best wishes "to the Old Reliable, which reaches us every Thursday morning, and is anxiously awaited by all the party." Whitins Bros. Show reports good business for its first three weeks, with salaries paid regularly and all hands well. The roster is as foliows: Whiting Bros. Hugh and itsert, and Harry Harrison, enteriors; Hugh and itsert, and Harry Harrison, enteriors; Hugh and itsert, and therefore the harry Harrison, enterior in the King Milliam Johnson, master of properties; Billy Link, charge of concert; Whiting Bros. in their flying act; there have a factor against them. The Lewis Hoddy, leader of band; William Johnson, master of properties; Billy Link, charge of concert; whiting Bros. in their flying act have a server and the season at the party of the white properties of the Kansas Indian Me

good things come from. A small circus arrived in Australia istely, called Harmston's Great American Cirque, but up to the present it has been a financial failure. Frank R. Clark is one of the parties running the show."

Followino is the roster of R. F. Clements' New Railroad Shows: R. F. Clements, general manager and sole praprietor: John A. Long, assistant manager: W. M. Williamson, superintendent; Frank C. Cooper, advance manager; W. M. Werner, treasurer; Mead Werentz, equestrian manager; Poc. Freeholt, layer out; Frank McIlwain, advertising agent, with six assistants; Frank Long, press agent; performers—Zamora (Mexican wonder). Werner and Burns, Meade and Delia Werentz, with Six assistants; Frank Long, press agent; performers—Zamora (Mexican wonder). Werner and Burns, Meade and Delia Werentz, with Six assistants; Frank Long, press agent; performers—Lamora (Mexican wonder). Werner and Burns, Meade and Delia Werentz, with Six assistants; Frank Long, press agent; performers—Lond and Delie Werentz, Win. Warner, Mile. Solo, Frank Harmon and Mme. Pauls. The candy stands are run by Frank Scribert. Size of canvas, 100ft. round top, 50ft. middle piece. Jas. Williams is in charge. Dressing room, 50ft. round top, 50ft. middle piece. Jas. Williams is in charge. Dressing room, 50ft. round top, 50ft. middle piece. Jas. Williams is in charge. Dressing room, 50ft. round top; museum, 7ex199. Chas. Carney is boss cantwarder. The show will tour Pennsylvania and New York all the season.

J. T. Johnson's New Checus gave its initial performance at Arkansas City. Kas. May 10. The endance. Prof. Frank Scribert, who arose to an alltitude of some 4,000ft. and landed from his partachule in the folfs. floater.

Grossie Remiler and Allie Maynard, iron jaw lady, both of the Andress Circus, were married at St. Lonis May 11.

CHARLES BARTINE'S Circus will add two cages of lions and one of panthers at Sandusky, 0.

According to a liddeford, Me., correspondent, who wrote on May 14, La Grand's Circus is packed to the control of panthers at Sa

M. GODARD'S new opera, "Dante," was produced at the Opera. Comique, Paris, May 15, and is said to have met Opera. Comique, Paris, May 15, and is said to have met A. Loxbox Carlling dated May 14 states that Beatrice Cameron left London for Berne, Switz, in hope that a change of air would cheek galloning consumption. Enid Leslie is dying of consumption at Torquay. Alice Atherton is so if all Mentone that Willie Kdouin, her husband, says she will never appear on the stage again. "UNK PANILLE," a four act comedy by Henri Lavedan, a young dramatist, was produced at the Counselle Francisce, Paris, May 18, but did not tuffil expectations. Mrs. JEXNIE (AMPRILL, planist, who went to London with Mrs. Shaw, the whistler, was married May 18, from her London residence. The ceremony was celebrated at 8t. James Church, Piccadily, the bridgeroom's brother officiating as best man. The bridgeroom is Benjamin Horton, of Birmingham, a real estate owner worth \$1,000,000,000 of Birmingham, a real estate owner worth \$1,000,000,000 of Birmingham, a real estate owner worth \$1,000,000 of Birmingham, a real estate owner

DEATHS IN THE PROFESSION.

Free Kvik, one of the best known theatrical agents in this country, died at the Carney Hospital, Boston, Mass., at 7 o'clock evening of May 17, of circhosis of the liver. Deceased had not been in very rugged health for several years past, and during the last six months his strength had been falling very fast, but he had been at the hospital only since 17. Manager O. E. Lothrop instructed Undersker Tinkham to take charge of the remains They were removed from the hospital 18, and will be kept at the undertaker's rooms on Howard Street until afternoon of 21 to await the action of the dead man's relatives. If they fall to take any sieps for its proper interment, Dr. Lothrop will have it laid away in a receiving tomb for sixty will have it laid away in a receiving tomb for sixty will have it laid away in a received ground far the proper interment, Dr. Lothrop will have the remains properly buried, Deceased was born at London, Eng., about fortry years ago, and received a generous education from his parents, who were well to do Londoners. He came to New York when quite a young man, and adopted the career of journalist in the great metropolis. Jils Bohemian spirit found attractive elements in the great with theatrical attractions, but ere long he returned to the sheld of journalism. In 1876 he was employed as en grossing cierk in the Public Library of Hoston, which position he resigned to onter the employ of The Boston Herital in the advertising department. While connected with The Herital he developed that genits for artistically displaying advertising which atterward placed him in the first herital herital attending the ground state of the particular department. While connected with the resigned to onter the employ of The Boston Herital in the agent the Herital office about three years he resigned his position to engage in advertising as a profession. Again he became infatured with the romance of Hoshemian iffe, and shortly after he is found with his wife appearing at Bunnell's Museum, New York, in least of magic and shold sheets, and with such force that it drow the such the authors of the performance. See shall and week and within the such the performance. Everybody got out in safety, however, Mine Macrat and Frank Macrat joined the show last week. Washburn A frington have recently purchased, which was a such as the same of the performance. Everybody got out in safety, however, Mine Macrat and Frank Macrat joined the show last week. Washburn A frington have recently purchased, etc. The "ghost" meanders regularly, and everybody is said, and the same of the same position for Dr. Lothrop at the world of show in the same position for Dr. Lothrop at the world of show in the same position for Dr. Lothrop at the world of show in the same position for Dr. Lothrop at the world washing the same position for Dr. Lothrop at the world of show in the same position for Dr. Lothrop at the world washing the same position for Dr. Lothrop at the world washing the same position for Dr. Lothrop at the world washing the same position for Dr. Lothrop at the world washing the same position for Dr. Lothrop at the world washing the same position for Dr. Lothrop at the world washing the same position for Dr. Lothrop at the world washing the same position for Dr. Lothrop at the world washing the same position for Dr. Lothrop at the world washing the same position for Dr. Lothrop at the world washing the same position for Dr. Lothrop at the world washing the same position for Dr. Lothrop at the world washing the same position for Dr. Lothrop at the world washing the same position for Dr. Lothrop at the world washing the same position for Dr. Lothrop at the world washing the same position for Dr. Lothrop at the world washing the same position for Dr. Lothrop at the world washing the same position for Dr. Lothrop at the world washing the same position for Dr. Loth

RATES:

FOR ADVERTISEMENTS. Twenty cents per line agate type measure; space of one inch, \$2.80 each insertion. A deduction of 20 per cent. on advertisements when paid for three months in advance.

SUBSCRIPTION. One year in advance, \$4; six months, \$2; three months, \$1. Foreign postage extra. Single copies, 10 cents each.

Our Terms Are Cash. THE CLIPPER is issued every Wednesday morning. The 1st, 4th, 5th, 8th, 9th, 12th, 13th and 16th pages 400 TO PRESS ON MONDAY and the other pages on TUESDAY EVENING.

Please remit by express money order, check, P. O. order or registered letter.

Address all Communications:

THE FRANK QUEEN PUBLISHING CO.,

(LIMITED),
P. O. Box 8,758, or CLIPPER BUILDING,
88 and 90 Centre Street, New York THE CLIPPER may be obtained, wholesale and retail, of our agents, Smith, Ainslie & Co., 25 Newcastle Street, Strand, London, W. C., England. THE CLIPPER is on sale at Brentano's news depots, 430 Strand, London, England, and 17 Avenue de l'Opera, Paris, France.

THE NEW YORK CLIPPER

THE FRANK QUEEN PUBLISHING CO. (Limited),

PUBLISHERS. GEO. W. KEIL, MANAGER.

SATURDAY, MAY 24, .1890.

QUERIES ANSWERED.

No Replies by Mail or Telegraph.

Addresses or whereabouts not given. All in quest of such should write to those whom they seek in care of Thu Chippen Past Office. All letters will be advertised one week, gratis. If the route of any theatrical company is sought, refer to our tist of routes on another page. We cannot send routes by mail or telegraph.

THEATRICAL.

THEATRICAL.

G. D., Vernon.—We are sorry, but we cannot aid you. It is a delicate and entirely personal matter between husband and wife, and we feel that it would lib become us to style the control of the work of the confer with your lawyer if you have grounds for the suspicion you make known to us. It has been an inviolable rule of THE CHPER not to concern itself with the domestic or private affairs of professionals.

E. H. H., Aurora—It is unusual, but not specially insporpriate. Female pianists are frequently carried along.

according to the plants of the property of the plants of t

play is copyrighted, private property, and you can obtain it only through the Kiralfy Bros. 4. See the notice at the head of this column.

It has been of this column.

It has been seen that the property of the property of the following the first appearance at the following the first present the firs

Miss S., Jersey City.—See answer to "Miss M. M., Pittsburg."
C. E. S., Philadelphia.—It is the same Mr. Arnold.
L. L. L.—I. They are not related. 2. See our routes abead and carefully watch our City News.
CONSTANT READER, Philadelphia.—That is not the Haw the Constant Reader. Philadelphia.—That is not the Haw the Constant Reader. Proceedings of the Constant of the

country, but the exact date and place we cannot give country, but the exact date and place we cannot give country, but the exact date and place we cannot give 18th. Anderson.—I. No. 2 No. 3 No. 4 No. 5 At. Sacrameuto, Cal., July 28, 1869.

M. I. R. Rochester —We have not heard of it in several years. See the notice at the head of this column.

M. A. S.—I. Yes, there are several such schools; but we do not care to assume the responsibility of recommending one or any of them, it being our firm and long established belief that the stage itself is the best training school. 2 None that we know of.

School. 2 None that we know of the promission we possessed at that time was published in This Clippen. If you can find nothing, we can add nothing, unless by suggest that you write to the actress herself, in our care, as per the notice at the head of this column.

K. H., St. Louis.—See the notice at the head of this column.

W. B., Fort Smith.—If you had been a careful as well as a constant reader of The Clippen, you would know that we make it a point not to recommend schools of acting. In this we pursue what seems to us to be the wisast course. We hold that actual experience on the stage itself that you do read your own of the clip.

F. L. C. Chicago.—I. He is married. We do not know his exact asge. Z. Write to Falk, Ritzmann or Sarony, of this city.

W. J. S., Wilmington.—Write to Harding, music pub-

his exact age. I Write to Falk, Ritzmann or Sarony, of the city, W. J. S., Wilmington.—Write to Harding, music publisher, Bowery, this city. He can probably get it for you, or tell you where to get it.
P. McL. Philadelphia.—See answer to "W. J. S., Wil mington."
T. F., Utica.—The first number of THE CLIPTER ANNUAL was issued in 1874.
F. S. L.—We have no record of his death, and so it is reasonably safe to presume that he is alive. But, to make doubly sure, we have sent your letter to our Sau Francisco correspondent, who will investigate. Meanwhile, you had better write to your missing friend as per the instructions at the head of this column. Your other letter may have gone astray on its long journey to California. The Cultrenk Post Office is a surer and safer address.

fornia. THE CLIPTER POST Office is a surer and safer address.

E. A. D., Steelton.—Write to Louis Gehlert, 204 East Eighteenth Street, this city.

MER. M., West Philadelphia.—We cannot assist you further than to advise you to write to her in care of THE CLIPTER, as per the notice at the head of this column. We cannot keep on record the movements of all actors and actresses. The task is simply out of the question. If she fails to write to you, advertise for information as to her whereabouts.

H. E. R. Boone.—No book that we have ever seen "teaches the art of acting." The stage—and the stage only—is the school for tyros. We cannot recommend any such work as you inquire about. See answer to "M. A. S. M. He did has that role at the head renamed.

any such work as you inquire about. See answer to "M. A. S."

WAGER.—He did play that role at the theatre named.

B. K., Clarksville.—We cannot spare the time necessary to look over our advertising during that period.

C. C. C.—I thas not expired. 2. Demman Thompson.

A. H., Cincinnati.—The advertisement would cost three dollars each insertion.

G. W., Trevose.—Simmonds A Brown, Broadway Theatre Building, and the Actors' Fund Agency, West Twenty-eighth Street.

J. J. C., Seranton.—The three plays you name are unfamiliar to us. If they are published and for sale, you can present them. We have no record of them, however.

J. C. T., San Francisco.—We cannot say, just at present.

ent.
J. H.—You had better write to T. Henry French, manager of the Granu Opera House. He will tell you.
BASEBALL.

J. AND G.—B is right.
B. H. C. Evansville.—From April 19 to May 9, inclusive, and the bell in nine champions up games, wining five and B. B. C. Evalue the property of the pitched in nine championship games, which is losing four.
C. H. P., Greene —We know of no rules that will protect you. Amateurs are generally supposed to be gentlemen, and as such should so treat their umpire. Upless guaranteed protection we would advise you to let

cell P., Greene —We know ...
C. B. P., Greene —We know ...
C. B. P., Greene —We know ...
C. B. P., Greene —We know ...
Let you. A matteurs are generally supposes.
Let you ...
A. B. B. C. —I. The bet as to an imning is a draw if the game was not finished 2. A's claims to forfeited games is absurd, unless agreed to beforehand 3. It all depends upon what it was, that B bet. I he wagered that the club named by A would not win, he is entitled to the fie, and wins; if he expressed himself as meaning that the other club world win, the tie makes a draw of it.
P. S. H., Spring Yalley —Yes. The rule prior to 1879 was: "Atter the first inning, the first striker in each inning all be the batte. Proceeding inning." Since then, the rule has been changed, so that the first striker is the batteman whose name follows that of the last man who has completed his turn (time) at bat in preceding inning.

CARDS.

Baraboo —The dealer's hand was dead, according made his "discovery" too late

R. J. D., Baraboo —The dealer's hand was dead, according to your statement. He made his "discovery" too late for it to be of any benefit to him. No. 2 and No. 3 can fight it out for the pot. By the way, there is no age not "edge" in a lack pot. The opener must be the first to "edge" in a lack por received and side have two to go.
J. W. L. St. Joseph.—When each side have two to go.
J. W. L. St. Joseph.—When each side have two to go.
low jack counts out before high game. See reply to "E.

J. W. L. St. See J. W. L. St. See J. St. See J. St. Joseph. "
J. C. St. Joseph."
F. V. B. Peoria — Your statement is too indefinite.
You railed to state the amount each player had to put up or stood to lose. We pfestume it was five cents. "corner," but the figures in your statement do not prove it. If you will give us all the particulars, we will gladly arbitrate for you.

but the figures in your statement to not prover, a year will give us all the particulars, we will gladly arbitrate the dispute for you.

E. M. L., St. Joseph.—The players making low and jack win. See reply to "E. J. C. St. Joseph."

G. E. F. Butlalo.—A could not raise the pot in the manner described. B was right in his claim. Constant Radder, Sloux City.—The cards cannot be cut or shuffled after the original deal or before the draw. A was wrong in his assertion. B wins.

E. J. C. St. Joseph.—"To decide a bet on a game of seven up, each party has two tog o, which wins, high game or low jack?".

J. Low jack wins. The points count out in their regular order at that stage of the game. Z. No anwers ty mult or telegraph.

ATHLETIC.

FAIR PLAY, Worcester,—There seems to have been two sides to the question and, the referee, from his position and duties, is usually the best judge of when a fall is fair or not. The stakeholder had no authority to declare bets off, nor to withhold payment of the stakes to the man who had been officially declared the winner of the contest, unless, of course, he had been warned that, if he paid over the money, suit would be instituted for the recovery of the loser's portion of the stakes. In that case he would have been justified in withholding half of the money, returning the other portion to the winner and awaiting the result of the dispute.

H. L. B. D., Fort Washakil.—No such distance as you mention in your communication has ever been accomplished fairly. It must be done on dead level grounder the property of the stakes the ske of the ground by any part of the jumper's per son. See records on page 60 of THE CLIPPER ANNIAL for 1800, and you will gain much useful information for fifteen cents.

SURSCHEER, Pittsburg.—The fastest time in which

1890, and you will gain much useful information for fifteen cents.

SUBACKIER, Fittsburg.—The fastest time in which one hundred yards has been run on level ground (which is the only time that can constitute a record) is 95%.

Particulars will be found among the records in The CLIPPER ANNUAL for 1890.

J. A. McM. Toronto.—We have no recollection of the circumstance. Better communicate with the gentleman regarding them CLIP—Thanks for attention. You will find the report elsewhere in this issue. Send along the other, giving first and second in each event.

J. M. Sewanes.—Send them on, and they will be published.

W. M. P. Boston.—In the "bammerlock" hold, in catch as catch can wreatling, the wrist is grasped and brought around the back, the arm being forced up towards the neck.

as carch can wreating, the wrist is grasped and brought around the back, the arm being forced up towards the neck.

H. A. W., Racine.—Comparatively little is yet known about steam yacht racing in this country, and consequently no recognized rules for time allowance, etc., exist. In the year 18% the American Yacht Club committee arranged a table of time allowances, based upon the size of vessels, power of boiler, grate surface and power of engines, which worked satisfactorily on the occasion of their steam yacht race that year. A plan formulated by a member of the regatta committee for the naptha steam and naptha launch races held by the N. Y. Y. C. at Newport, last year, worked still better, however, but thewfements considered in making the calculation of the property of the research of the regatta considered in making the calculation of the property of the research of the regatta of the New York, which will liam T. Garner, his wife and others lost their lives, was cappicad while preparing to leave ber anchorage off Staten Island. The boatawain testified at the inquest that at the time of the accident the centreboard was two-thirds down.

A. L. C.—The Atalanta Boat Club won the eight oared race at the regatta of the National Association last year, at Puliman, Ill., their time being Tm. 4is, for a mile and a half, straight away.

F. E. J., Racine.—See answer to H. A. W.

half, straightaway. F. E. J., Racine—See answer to H. A. W.

RING.

W. P. R., Amsterdam.—1. Your original question was not sufficiently explicit. It is not necessary that a man should be knocked on the order that a finish fight should the function of the control RING.

It should become his personal property. Into be unnot do.

J. H. AND W. C.—I. Tom Hyer, who defeated Yankee
Sullivan and Country McClusky, was born in this city,
and when he was of sufficient growth was apprenticed to
the butchering trade. How long be remained at the
business we do not know, but suppose he learned the
trade. 2 Joe Coburn defeated Mike McCoole for \$1.000 a
side and the championship of America at Charlestown,
Cecil Co., Md., May S. 1803. The fight occupied an hour
and ten minutes, during which sixty-seven rounds were
contested.

Contested.

D. K., Hoxton.—We do not know his present whereabouts but have inserted a notice in our Ring Department that may bring the desired information. If so, we will notify you later.

R. P. M., Brooklyn.—It was the clipper bark Grapeshot which was sent from this port after the Isabella Jewett. In which Lew Baker escaped after the murder of Bill Pools.

MISCELLANEOUS.

J. L. K. Croton.—Unless the conditions governing the shoot expressly stated to the contrary, which is not customary, the three persons who tied shoot off for the three prizes. The others seep their powder dry. R. M., Natis.—I. Address Harback & Co., 309 Filbert Street. Philadelphia. 2. The Railroad Gazette, 71 Broadway, this city.

1. B. Fall kiver.—See cards advertising merry-go-

P. B., Fall Rifer.—see injurious, we have found, if rounds.
"Do Do."—It is sometimes injurious, we have found, if improperly or too liberally applied
II. G. B., London, Eng.—We have referred your letter to the Mayor of that city.
E. M., Detroit.—We do not insert cards of that charac-

Improperty of that city.

H. G. B. London, Eng.—We have referred your letter to the Mayor of that city.

E. M., Detroit.—We do not insert cards of that character.

A. L. F., Lake Crystal.—We doubt if you can purchase one. They are regarded as curiosities, and are quite rare. We have seen only one on exhibition in this city, However, you might write to Shannon, Miller & Crane, 46 Maiden Lane, this city, who will be able to procure it for you, if anybody can.

N. N. N., Whatcom—B is right. A contract of that character is binding, if made on that or any other day.

PRINCE HAL.—The Weekly Payment Bill has not yet been acted upon by the Governor.

H. B., St. Louis.—Answer next week.

ATHLETIC.

COMING EVENTS.

May 24—Staten Island Athletic Club open amateur cames, West New Brighton, S. I.
May 24—Interscholastic Athletic Association annual cames, Herkeley Oval.
May 24—Princeton University open amateur games, May 24—Princeton May 24—Princeton University open amateur games, Princeton, N. J.
May 26—Park Athletic Club open amateur games, Brooklyn, N. Y.
May 27—New York State Intercollegiate Athletic Association annual games, Syracuse,
May 28—New England Intercollegiate Athletic Association annual games, Worcester, Mass.
May 30—Pacific Coast Amateur Athletic Association championship games, San Francisco, Cal.
May 30—Pastime Athletic Club Spring games, St. Louis, Mc.

ic. May 30—New Jersey Athletic Club open amateur games lergen Point, N. J. May 30—Central Branch of the Y. M. C. A., Philadelphia, Spring games
May 30-Middle States Interscholastic League annual

rinceton, N. J.

-National Athletic Club Spring games,

-Pullman (III) annual Spring games,

-Ridley Park Athletic Association Spring games hiladelphia.
May 30—Yonkers (N. Y.) Athletic Club Spring games.
May 30—Young Men's Christian Association, Philadelhis, Spring games games.

May 30.—Young Men's Christian Association, Philadel-bia, Spring games May .!—Intercollegiste Athletic Association annual aures. Berkeley Uval, N. Y. City. May M.—West End Athletic Club open amateur games, Newark, N. J. May 31—Ridgefield Athletic Club Spring games, Albany, ane 1 - Missouri Amateur Athletic Club Spring games, Louis,

ouis, Y. City.

June 7—New York Athletic Club open amateur games,

June 7—New York Athletic Club open amateur games, Travers Island, June 7—Montreal Amateur Athletic Association Spring games, Montreal, Can.

June 10—Amateur Athletic Union Individual general athletic championship competition. West Brighton, S. I. June 12—Actors' Amateur Athletic Association of America open amateur games, N. Y. City.

June 14—Actor Athletic Club open amateur games, Brooklyn, N. Y.

June 14—Athletic Club or the Schuylkill Navy open amateur games, Philadelphia.

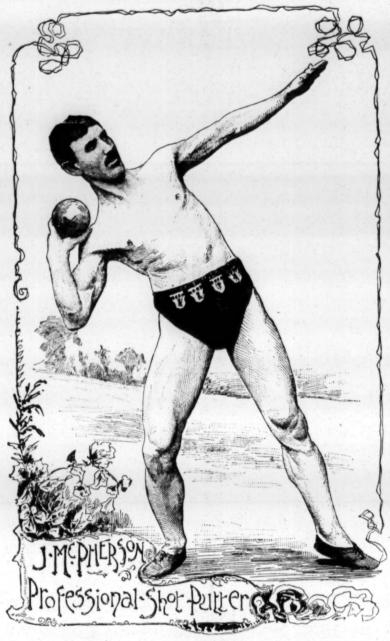
June 21—Berkeley Athletic Club open games, N. Y. City.

June 21—Berkeley Athletic Ulub open games, N. (Uly June 28—Amateur Athletic Union Eastern champion-ship meeting, Staten Island, June 38—Lovillard Debating and Athletic Association open amateur games, Jersey City, July 3—Manhattan Athletic Club members' games, N. Y. City, July 4—Scottish American Athletic Club open amateur games, Jersey City, July 5—National Athletic Club open amateur games, Jersey City, July 5—National Athletic Club open amateur games, Brooklyn.

CLOSING OF ENTRIES.

Actors' Amateur Athletic Association of America field meeting—May 28, with Burr W. McIntosh, Chairman Athletic Committee. 4 West Twenty-eighth Street. R. Accorn Athletic Association open gaines—June 7, with 8. J. (Sampbell, Secretary, 20 Fifty-fourth Street, Brooklyn, N. Y.

Amateur Athletic Union lacrosse championship—June
15, with J. E. Sullivan, P. O. Boz 611, N. Y. City.



The celebrated professional shot putter and all around athlete whose portrait is herewith presented was born at Prince Edward Island, of Scotch parents, in 1865. His physical measurements are as follow: Height, 6tt.; chest, 42in.; biceps, 18in.; forearm, 18in.; tellgh, 2din.; calf, islin.; weight, is condition, 180b. He made his first essay and the condition, 180b. He made his first essay and the condition, 180b. He made his first essay and the condition, 180b. He made his first essay and the condition, 180b. He made his first essay and the condition of the condition of the condition, 180b. He made his first essay and the condition of the condi The celebrated professional shot putter and all around athlete whose portrait is herewith pre-

Sherrill's Fast Run.

Amateur Games in Iowa. The first annual field day of the Athletic Associa-tion of the State University of Iowa was held May 10,

at Iowa City, and interest was manifested, especially

tion of the State University of lowa was held May 10, at lowa City, and interest was manifested, especially from the fact that the winners in the several events represent the University at the State inter-collegiate field day, to be held at Grinuell June 6. The records made were not as good as the contestants are able to make, owing to the fact that the grounds were wet and the track rather heavy. In the standing broad jump Hastings was first, 11ft 9in.; Ferren second, 11ft. Sin. Putting 16fb shot—Clark first, 59ft.; Lewis second, 36ft. 100yds. dash—Findley first, 10½s; Slattery second, 11s. Running broad jump—J. Slattery first, 19ft. 3½in. Raseball throw—Bonson first, 296ft. 6in. Standing high jump—Hastings first, 5iln. Football kick—Slattery first, 16ft; Lewis second, 19ff.; Throwing the hammer (16fb)—J. Slattery first, 10ff.; Slotts second, 10ff. Running high jump—W. Slattery first, 6iln. The ceremonles were in charge of W. P. Slattery, formerly a member of the Manhattan Club. of New York, and he seemed to be very well pleased with records of the boys at their first field day. A special train has been chartered to go to Grinnel, and about three hundred of the students from here will go over,

took place at Winnipeg, Man. He next defeated Hugh Bowman, of Stone Wall, Man., for \$50 a side, putting the heavy shot 38ft. 10% in.

National Guardsmen's Sports.

The armory of the Eighth Regiment, at Ninety-fourth Street and Park Avenue, held about five hundred persons on Saturday evening, May 17, when the first annual members' games of the regimental athletic association were held in the big drill room. The competitions were of interest, and the spectators enjoyed the affair exceedingly. Summary:

Theo hundred and twenty yards run—Hranklin, Company D, 12yds., first; C, D, Scott Jr., scratch, second; E, E, Myers, Company E, 10yds., third. Time, 28s.

Sixty yards run—First heat: H, Copp, Company E, 10rt., first; G, D, Scott Jr., scratch, second. Time, 7\(\frac{1}{2}\)s. Second heat: P, P, Ryan, Company H, 12yds., first; A, Afrund, Company C, 10ft., first; E, E, Meyer, Company E, 12ft., second. Time, 7\(\frac{1}{2}\)s. Final heat: Scott, first; H. C. Blauvelt, second. Time, 7\(\frac{1}{2}\)s. Final heat: Scott, first; H. C. Blauvelt, second. Time, 7\(\frac{1}{2}\)s. Final heat: Scott, first; H. C. Blauvelt, second. Time, 7\(\frac{1}{2}\)s. Final heat: Scott, first; H. C. Blauvelt, second. Time, 7\(\frac{1}{2}\)s. Final heat: Scott, first; H. C. Blauvelt, second. Time, 7\(\frac{1}{2}\)s. Final heat: Scott, first; H. C. Blauvelt, Scott, first; H. C. National Guardsmen's Sports. The feature of a series of games held by students of Yale College on the grounds at New Haven, Ct., May 12, was the running of C. H. Sherrill in a spemay 12, was the running of C. H. Sherrill in a special race of one hundred yards, which he was returned as accomplishing in even time—ten seconds. Williams, '91, also did good work, lowering the previous Yale record for both the 120 and 220 yards hurdle races. The other events resulted as follow: 100yds, dash—C. H. Sherrill, L. S., 10½s. Mile run —W. W. Ellsworth, '90, 4m 48s. 120yds, hurdle race—H. L. Williams, '91, 6m, 52½s. 440yds, dash—F. W. Robinson, '90, 53½s. One mile walk—J. R. Punderford, '92, 8m, 3½s. 220yds, hurdle race—H. L. Williams, '91, 27s. Haff mile run—W. W. Ellsworth, '90, 2m, 4½s. 200yds, dash—C. H. Sherrill, L. S., 24s. Pole vault—E. D. Ryder, '91, 9ft. 11½in. Shot putting—H. Elecock, M. S., 37ft. 3m, Running high jump—W. L. Kitchel, '92, 5ft, 6½in. Hammer throwing—H. Elecock, M. S., 88ft. 9in. Running broad jump—H. L. Williams, '91, 20ft. 11½in. The tug of war between the Yale learn and the Kling Brothers was won by the college men by three quarters of an inch.

5m. 50s.
Standing broad jump—P. P. Ryan, Company H,
Sft. 8in., first; G. D. Scott Jr., N. C. S., second, 8ft.

Two hundred and twenty yards hurdle race—M. Franklin, Company D. 12yds., first; G. D. Scott Jr., N. C. S., seratch, second, and E. E. Meyer, Company E, 10yds., third. Time, 38s.

E, 10yds., third. Time, 38s.

One mile 90 as you please (beavy marching order)

-M. Franklin, Company D, 25yds., first; J. B. Dack,
Company B, Soyds., second; A. Afrund, ComJ, Soyds., third. Time, 7m. 42\2, s.

Three standing broad jumps—P. P. Ryan, Company H, first jump, 25ft. 9in.; G. D. Scott Jr., N. C. S.,
second, 25ft. 8\3, in.

Three legged race, 220yds.—R. C. Meck, Company H, and M. Franklin, Company D, second.

Time, 47s.

One thousand yards run—A. Picard, Company
B, 25yds, first; J. J. Tiernan, Company H, 25yds.;
second: E. E. Meyer, Company E, 25yards, third.

Time, 3m. 42\3, s.

second; E. E. Meyer, Company Time, 3m. 423,s. Four hundred and forty yards run—H. C. Blau-veit, Company C, 157ds., first; E. E. Meyers, Com-pany E, 157ds., second; G. D. Scott, N. C. S., third. Time, 1m. 65,s.

A LACROSSE MATCH was contested at Beth Pa., May 17, between the teams of the Br Club and Lehigh University, the former w by a score of three goals to two,

New Amateur Records.

The Berkeley Athletic Club were favored with beautiful weather for their field meeting, which came off at the Berkeley Oval, Morris Dock, on Saturday afternoon, May 17. Arrangements had been made for the accommodation of a vast throng on the grounds, but, although the promise of splendid sport was rich, the counter attractions offered to the patrons of outdoor sports on the same day kept away very many who, under different circumsiances, would have been present to swell the crowd, which numbered about twelve hundred, made up in large part of ladies. The perfect weather and the magnificent condition in which the always fast cinder path had been put, combined to produce some remarkably fine performances, several of which eclipsed former records, while others equaled previous world's records. In four instances the athlete who thus distinguished instances the athlete who thus distinguished himself represented Harvard or Yale College, and their achievements on this consistency of the continuous several of which eclipsed former records, while others equaled previous world's records in four instances the athlete who thus distinguished himself represented Harvard or Yale College, and their achievements on this consistency which is to be held on the same grounds on the forthcoming inter-collegiate field meeting, which is to be held on the same grounds on the 31st, and which, with favorable conditions, is pretty certain to be marked by the creation of some new records, and perhaps with improvements upon the notable performances of Saturday last. Sherrill, of Yale, again covered the "hundred" in even time, thus emphasizing his recent feat on the grounds of Yale, again covered the "hundred" in even time, thus emphasizing his recent feat on the grounds of Yale, again covered the "hundred" yet yeushing the featest record over hundles at the regulation distance, and in the longer hundle race, 220yds., Lee, of Harvard, created a new record. As all four men are also members of the New York Athletic Club, i

New Amateur Records.

C. H. Sherrili, New York Athletic Club and Yale College, first, in 105s. P. Vredenburgh, New York Athletic Club and Princeton College, second. Final heat: Sherrili first, in 10a; Cary second and Robinson third.

Hurdle race, 120yds.—First heat: Herbert Mapes, Berkeley Athletic Club and Columbia College, first, in 165,8; G. R. Fearing, Harvard College, second. Second heat: H. L. Williams, New York Athletic Club and Yale College, first, in 165,8; G. Schwegler, New York Athletic Club, second. Final heat: Williams first, in 16s., equaling the best record made in Engiand; Mapes second, Schwegler third.

Six hundred yards run—W. C. Downs, New York Athletic Club and Harvard College, first, in 1m. 115gs.; Walter C. Dohm, New York Athletic Club and Princeton College, second, by a foot; J. C. Devercaux, Manhattan Athletic Club, third.

Two mile bicycle race—First heat: W. S. Campbell, Berkeley Athletic Club, 60yds., start, first, in 5m. 475gs.; William Schumacher, Berkeley Athletic Club, 60yds, second. Second heat: W. W. Windle, Berkeley Athletic Club, 60yds, second. Second heat: W. W. Windle, Berkeley Athletic Club, 60yds, second. Second heat: W. W. Windle, Berkeley Athletic Club, 60yds, second. Second heat: W. W. Windle, Berkeley Athletic Club, 60yds, second. Second heat: W. W. Windle, Berkeley Athletic Club and Schumacher third. Windle had the hardihood to start from scratch in the deciding heat, and quit at three-quarters of a mile.

Tug of war—First pull: Columbia College team (J. S. Douglas, E. C. Robinson, J. M. Hewite and E. H. Miller) beat Yale College team (C. W. Leavenworth, W. I. Lowe, C. L. Avery and C. Dressler) by three quarters of an inch. Second pull: Berkeley Athletic Club team No. 1 (W. H. Hanley, W. H. Martin, W. M. Bavir and G. M. Elilott) beat Yale by six and there quarter inches. Final pull: Columbia beat Berkeley by three inches.

One hundred and fifty yards run—First heat: C. H. Sherrill, New York Athletic Club and Yale College, 37ds. start, first, in 105s. Third heat: A. H. Jones, Yale College,

Wheelmen first, 228 points; Berkeley Athietic Club second, 172; New Jersey Athletic Club third, 143. The winning team was made up of M. T. Murphy, F. B. Hesse and Charles N. Murphy. Putting the 16th 8x0-Teorge R. Gray, New York Athietic Club, scratch, first, 44ft. \$\frac{1}{2}\$in.; Frank L. Lambrecth, Manhattan Athletic Club, allowed 1ft. \$\frac{1}{2}\$cond, 41ft. \$\frac{1}{2}\$in., allowance included; E. J. Giannini, New York Athletic Club, allowed 4ft. \$\frac{1}{2}\$in., third, 41ft. \$\frac{1}{2}\$in.; T. G. Shearman, New York Athletic Club, second, \$6ft. 7\frac{1}{2}\$in.; J. E. Morse, Boston Athletic Club, second, \$6ft. 7\frac{1}{2}\$in.; J. E. Morse, Boston Athletic Club, second, \$6ft. 7\frac{1}{2}\$in.; J. E. Morse, Boston Athletic Club, and Columpump—W. C. Dohm, Princeton College, first, 21ft. \$\frac{1}{2}\$in.; Victor Mapes, Berkeley Athletic Club and Columbia College, second, 20ft. 7\frac{1}{2}\$in.; Herbert Welsh, Berkeley Athletic Club and Columbia College, and A. H. Green, Manhattan Athletic Club and Harvard College, the Athletic Association and the jump off was won by Welsh, clearing 20ft. \$\frac{1}{2}\$in. \$\frac{1}{2}\$th. \$\frac{1}{2}\$th.

third.

The principal officers of the meeting, under whose intelligent direction and supervision everything passed off in a manner satisfactory alike to the competitors and spectators, were: Referee, W. B. Curtis; track judges, George H. Taylor, C. J. Mellen, G. W. Carr and F. W. Janssen; field judges, C. W. Whitney, C. F. Matthewson and W. B. Manlee; time-keepers, George A. Avery, James G. Lathrop, C. C. lughes and Charles A. Reed; official announcer, Fred W. Burns.

MISSOURI AMATEUR ATHLETIC CLUB.—The annual Spring games of this St. Louis organization, one of the strongest in the Western country, will be held at Brotherhood Park on Sunday afternoon, June 1. The programme is made up as follow: Handicap events—100yds., 600yds. and two mile runs, three mile walk, putting the 16th shot and running long jump. The scratch events are—40yds. run, 220yds. hurdle race, heavy dumbbell lifting and 220yds. run for members who have never won a prize. There will also be wrestling competitions at 140th and under and 158th and over.

WRESTLING.—The St. George Athletic Club held a

and under and 158th and over.

WRESTLING.—The St. George Athletic Club held a
140th wrestling competition, catch as catch can
style, at their gymnasium, on East Sixteenth Street,
this city, on the evening of May 17. There was a
fair sized crowd present, and they witnessed some
interesting contests. The contestants were E. Hack,
T. A. Collett, A. Baumann, J. McCreery, R. S. Baird,
H. H. True, M. J. Rawlinson and G. M. Marsh, and
the final bout and gold medal of the club was wong
by Baird, Marsh was second and Hack third.

The Acorns' Games.

The Acorms' Games.

The Acorn Athletic Association, of Brooklyn, have had their cinder path thoroughly overhauled, preparatory to the open amateur field meeting, to be held by them on June 14, at Second Avenue and Fifty-sixth Street. The corners have been altered so as to make the track a good deal faster than it was last season. The events forming the programme for the approaching meeting are as follow: 75yds., 220yds, 850yds. and one mile runs, handicaps; one mile walk, putting the ahot and running high jump, handicaps; 440yds. and 850yds. novice races, from scratch. There will be prizes for first, second and third in each event, and the entrance fee for each contest is fifty cents. The games will be governed by A. A. U. rules, and the handicapping will be done by the official handicapper. The prizes will shortly be placed on exhibition.

CHECKERS.

To Correspondents.

JOHN JOHNTHY.—We expected to see you at 1½ Second Avenue before this; come down and see us.

W. J. SMITH.—Your position will soon appear; remem-

W. J. SMITM.—Your position will soon appear; remember us again.
C. E. COCHRAN.—We are happy to receive contributions from you at any time.
C. M. POTTERDON.—No discount on Sinclair. Suggest that treatise as the best.
BRO. MURPHY.— Have written you concerning the

BRO. MICRPHI. — Have written you concerning the matter.

PAUL BROWNE.—I. Regarding the 11 to 16 move, which you refer to, we will, in the near future, endeavor to obtain a specific result by analysis. 2. The solution to No. 8 was on an entirely different line, as you see the main object was to lorce a win for Black from the point mentioned. A. No. 5 to 9 at the third move would not lose. The loss of 27 22 that the third move would not lose. The loss of 27 22 that the trevents Black eventually plant. There are a few other terrompet move at that the property of the prop

H. Z. WRIGHT has made the following scores during the past week: At Chatham—Wright, 2, Labadie, 1; drawn, 5. Wright, 46; others, 9. drawn, 2. At Stratford-Mr. Wright won 60, lost 2, draw 11. From Stratford he goes to Toronto, then to Markham and Baltimore.



Position No. 11, Vol. 38.

By Thos. Finn, Montreal.
(End Game.)
BLACK.



White, McEntee. 22 to 18 22 to 18 22 23 16 29 25 18 9 17 17 13 27 24 52 27 22 17 27 23 (a) 16 17 14 Black,
16. 10 to 17
17. 22 25
18. 6 9
19. 2 19
20. 7 10
21. 10 11
22. 18 23
23. 14 18 25
24. 18 25
25. 23 27
27. 15 18
28. 27 32
29. 18 22 24 19

(a) J. McFarlane, some years ago, in The Leeds Mercury, published a draw by it to 14, which is as difficult of a tainment as any we have seen since; in fact, in cross board play it is hardly possible that the White's could find a draw except by previous analysia.

1		17 to	14	1118 t	0 22	23 to	18
210 to	0 17	21	14	1230	26 25	. 27	24
3. 6	9	. 26	17*	1322	25	10	6
4 9	18	31	26°(b)	14 2	9	13	6
518	22	26 30	23	1526	22	6	2*
619	26	30	23	1622	26	15	10
722	25	17	14*	17 5	9	10	6
815	18	24	19*	1826	. 22	6	1
925	30	19	15	1922	15 24	24	19
10 7	11	14	10(c)	2015	24	28	19
			Drs	wn.			

Only moves to draw.

(b) This is what friend Nugent would call a position of

10		15	to	10	11711	to 18	29 to	24
1130 to	26			19	1818	23	24	19
1226	23	22 27		24	19. 23	26	19	15
1323	16	. 10		6	.026	31	2	7
14 2	9	13		6	2131	27	7	11
1518	22	6		2	4227	23		
1616	19	24		15		Black	wins.	

CHESS.

To Correspondents.

W. WILLARD.—Your ample and familiar looking batch of solutions is welcome, as always.

L. WILLIAMS—Same to you; right on Mr. C.
BROS. DELMAR. POLLOCK AND REICHHELM.—Can you kindly give us the number (approximately) of games as compared with the problems in your respective papers?

DR. HALLETT.—Now we reach them; report yourself.

J. A. CARSON.—We hope you are not discouraged.

OBSERVATIONS.—Improvements, like misiortunes, rare'y come singly. Bro. Joseph, of The Birmingham (Ala.)
News, has not only shaken himself clear of an abominable crankerie, but is refitting his spacious and excellent
solutions of the state of the state of the state of the state
\$30 has already been offered as a remium for the copy
numbered Ova of the Book of Sixth Am. Chess Congress,
An opportunity to advance on this bid will be kept open
until the title pages go to press. A very few copies of
the book are still to be had. Address W. Steinitz, P. O.
Box. 2,837, this city. ... We can only mention that there
is an instructive discussion in The International Chess
Mag. for April, p. 107, of a criticism made by the illustri-

Solutions.

I a previously noted the white pawn. on & B 5. Then the second runs thus:

1. Bto Kt 8 R × B | 4. P to Kt 7 + K to R 2

2. K-B 7 R × Q | 5. P Queens + K-B 3

3. P × R | P-R 4 | 6. Q-Kt 7, mate.

Problem 1,736-1. R to Kt 7, B × R: 2. Q × Q P, etc.:

II. Q R × Kt; 2. Q × Q P, etc.: If 1. Q R to Q 8, 2. Q × R + Etc.: If 1. K × R: 2. Q to B 6 + etc.: and II L. K R × R: 2. Q to Jer R 8, stc. A masterpiece. The above will quite revolutionize all attempted in thise, solutions.

Solutions.

Solutions.

I. K R to B 7 + K to R 8 at A B + Etc.: B + Etc.: If 1. K × R + Etc.: If 1. K × R

Problem 1,739 can be solved in two moves.—Walter Bennett. That's too good i'r'n'thin'!



athis 5. QKt 5. At QKt 7. QR 8. QA white mates in three. Black mates in eight. (*) (*) This is Dr. Z.'s announcement, but, truth to say, though the win is easy enough if you take time enough, we haven't yet got exactly down to stipulation. The game was by correspondence. T. A. Collins (White) vs. Herr L. Hoffer, won by the latter in thirty moves; but continued supposititiously by Dr. Z. to the forty-seventh move, with the result stated. Does Bro. H. remember it?

Problem No. 1,744.

END GAME.— BY THOS. A. HALLETT, D. D. S.

WHITE (Dr. Jenks).



BLACK (T. A. Hallett),
Black appounces mate in five moves.

Game No. 1,744.

An interesting specimen of the young and brillians N. T. Miniati.—Chess Monthly.

1		GIUOCC	PIANO.	
1	White,		White,	Black,
1	Jas. Mason.	Mr. Miniati.	Jas. Mason.	Mr. Miniati.
1	1P to K 4	P to K 4	19QB x Kt	Kt P × B
1	2 . K Kt-B3	Q Kt-B3	20 . P-Q B 4 (c)	P-K 511
ı	3K B-B 4	K B-B 4	21 . K Kt-R 2 (22 . P-Q B 5	OXOKt
1	4 P-Q 3 bah /	K Kt-B3	22 . P-Q B 5	KBXP
1	5. Q B-K 3	K B-Kt 3	123 P-O 4	Q-K B 5!
4	6Q Kt-Q 2	P-Q 3	24 . Q × Q 25 . Q P × B	OKtxO
J	7. Q Kt-B sq	Q Kt-K 2	25 . O P × B	O B-Kt 4
1	8. Kt-Kt 3	P-Q B3	26. P-K Kt 3	OBXRG
ı	9Q-K 2	Kt-Kt3	27 Kt P × Kt	Q-KB5! QKt×Q QB-Kt4 QB×R(dB×RP
1	10Castles	Q B-Kt 5 Q B-Q 2 P-Q 4: B P × P	28 . K B × P	K R-Kt ag
	11P-K R 3	Q B-Q 2	29 K-R sq	Q R-Q sq
1	12Q-her 2 (a)	P-Q 41	30 B × Kt P	B-Kt7+
1	13. K P × P	BFXP	31 K-Kt aq	Q R-Kt aq
ı	14K B-Kt 3	Castles	32 P-Q B 6	Q R-Kt sq P-K 6!
d	15 Q B-Kt. 5	Q B-his 3	3. P-K B 3	B x Pais
	16. Q Kt-R 5	K-R sq	34 . K-B #q	B-Kt 7+
	17. Q R-K sq	Q-her 3	35. K-his 2	QBXP
	18 Kt-Kt 3 (b)	QB-Q2	36 K B × B	RXP+.win
	(a) Instead	of losing a	move, he migh	

18. Kt-Kt3(b) Q-B-Q2 [36. KB×B RXP+.wins (a) Instead of losing a move, he might have commenced an attack with P to Q.4.
(b) Of course it would be dangerous to open the K Kt file; but, if so, the whole manœuvre was useless.
(c) Here it was imperative to play the K, or try a more enterprising line of play to anticipate the threatened counter attack. Suppose, for instance: 20. Qto R6. R to K Kt sq (Black could not play 20. Kt to B 5. on account of 21. Kt x P; 21. Kt to R 5. with a very good game. Nor can he move Kt to R 5. because of Kt x K P, and White threatens 22. B x P, Q x B; 23. Kt x B P, etc. Anyhow there is plenty of scope in the position for a player of Mr. Mason's calibre.
(1) There is nothing better for it now. If 21.. P to Q 4. P x Kt. wins speedily.
(d) He could have played 26. Kt x P +: 27. Kt o Kt 2. B x R +; 28.. R x B, Kt to Kt 4, etc; but it is quite immaterial, and Mr. M. finishes very elegantly.

BASEBALL.

STRAY SPARKS FROM THE DIAMOND

Gossip About Ball Tossers from Here, There and Everywhere.

Secretary Brunell, of the Players' League, recently said: "The reason for the larger scores in our chamsaid: "The reason for the larger scores in our championship games is not that our playing ball is livelier, but on account of the hard hitting being done by the batamen of our teams. No organization ever had so many crack batsmen in its clubs. In addition to the batting stars of the old League, we have gained from the American Association such men as Orr, Bauer, Stovey, Griffin, Shindle, Milligan, Larkin, Browning, Visner, Comiskey, O'Neill, Latham and Boyle. And incidentally comes base running strength, through Bauer, Stovey, Griffin, Shindle, Comiskey and Latham. What wonder is it that base running and batting have increased? But there are other reasons. The weather has been against the perfect condition of our pitchers; the extra 18 inches in the pitching distance has made it necessary for them to almost learn over again the effect of their curve balls, and our larger grounds have increased the value of long hits as factors in runs. The pitchers with great speed have had the best of it so far. With better weather, and, after they have mastered the increased distance from position to plate, the Players' League pitchers will be all right, and there will be plenty of small score games, but not, I hope, so many as formerly. The pitching distance was increased to reduce the number of small score games, in answer to a public demand as strong as was that for the double umpire system, and more comfortable stands and seats in the parks. The public pays well for its games, and has a right to ask for any change in reason. One of our principal objects will be to satisfy such requests. All managers will find such tactics more profitable than spending time in literary and verbal howls about the death of the noblest game on earth."

President Byrne, of the Booklyn Club, of the National League, is quoted as asying: "I know more pionship games is not that our playing ball is live-

howis about the death of the noblest game on earth."

President Byrne, of the Booklyn Club, of the National League, is quoted as saying: "I know more about the fight that is now going on between the Brotherhood and National League, since I have been in Philadelphia, than I had known for the three or four weeks previous by being tied up n.i.c. in Brooklyn. The Brotherhood will not last the season through. In fact, the way things look now, the teams will make no Western trip, and some of the Western clubs will be lucky if they ever reach home after their trip East. I know, from a personal talk with two Brotherhood players, that there is trouble in their camp. They said things were not what they had been represented to them. Why, the Brotherhood is practically dead now. It will not be long before the National League will have the field to itself. There is trouble in some of

Why, the Brotherhood is practically dead now. It will not be long before the National League will have the field to itself. There is trouble in some of the Brotherhood teams which has not yet come to the surface. It will come soon. Meanwhile the National League is proceeding in business as usual. More people are coming to us every day, as they are getting their eyes opened. You can depend upon it, the people are with us."

The Pittsburg-Cleveland Players' League game, played May 12, at Cleveland, and won by the former, has been protested by Cleveland, a... Secretary Brunell has placed the protest on file. The ground for the kick was a decision 'I clupier Tom Gunning. In the eigh a mining Delehanty was hit in the ribs by an inshoot. He started to take his base, but a tunning called him back and wouldn't allow and the base, on the ground that "Del" made no attempt to dodge the ball. Delehanty really stood still, making no attempt at being hit, nor getting out of the way. The rules nowhere say that a man must move out of the box to avoid the ball, and on this ground the game was protested.

The grand stand at Brotherhood Park, in this term be been completed. It is a large, convenient.

this ground the game was protested.

The grand stand at Brotherhood Park, in this city, has been completed. It is a large, convenient and handsome structure. It will seat a great many people. The choice part, however, is the section reserved for the newspaper men, which is the best arrangement yet offered a reportorial staff at any of the ball grounds in this country. Manager Farrington and Superintendent Vought are always ready to extend any courtely for the convenience of the newspaper men. Score cards are furnished them free, as they are at the Polo Grounds and Washington Park, Brooklyn.

The Troys and Johnstowns, of the New York State

The Troys and Johnstowns, of the New York State League, played May 14, at Troy, and the former won by a score of 14 to 5.

The McKeesports and Mansfields, of the Tri-State League, played May 14, at Mansfield, and the visitors defeated the home team by a score of 8 to 1.

The Newarks and Washingtons, of the Atlantic Association, met, May 15, at Washington, and the former won by a score of 1 to 4.

Inter-State League (West)

Inter-State League (West) games played May 13: At Burlington, Peorias, 9; Burrangtons, 8, (twelve innings). At Quincy, Evansville, 6; Quincy, 3. New York State League games played May 13: At Albany, Albanys, 11; Cobleskill, 3. At Troy, Troys, 7; Oneontas, 1.

7; Oneontas, 1.
Certain National League teams seem to have struck their gait. They are playing great minor league ball.
Western Association game played May 17; At Milwaukee, Kansas Citys, 11; Milwaukees, 8.

President Henry M. Love, of the Philadelphia Club, Players' League, has lasmed a card to the public in reply to the charges alleged that he interfered with Fogarty while in the performance of his duties, and that had feeling between the two had resulted. Mr. Love says: "I have never, directly or indirectly, interferred or suggested interference with him while manager or captain. I never asked or suggested to him the playing of any particular player. I never at any time even knew the players who had been selected to play each day until after the umpire had cailed play and the men were in position on the field. I have always advocated that the manager should have the selection of his own captain and have entire charge of the players, and have always airongly advocated the non-interference of the Board of Directors or officers of the club with the manager. I was one of the committee of two appointed to wait upon the players and notify them of the action of the Board of Directors in appointing Mr. Fogarty manager and captain. After I had concluded my remarks, which, fortunately, were in writing, Mr. Fogarty, much to my surprise, became grossily personally abusive. A committee was appointed to investigate my charges agrainst Mr. Fogarty, and that committee reported charges sustained. While the Board of Directors were in meeting to hear the responsition of Mr. Fogarty was given to the press. Mr. Fogarty is under contract with the club, and is subject to the discipline of the club, and I trust that any feeling he may have against me will not interfere with his performing his proper duties."

The story to the effect that the players of the New York Club, of the Players' League, are disconnented in their present positions and anxious to be taken back into the fold of the National League provoked a great deal of amusement at Brotherhood Park, and was unhesitatingly pronounced a "fake" by all the parties interested. Seemingly the story was founded upon the difference of opinion said to be existing between Fogarty and Pres

which the National League helps spread in the hope of hurting us."

There was a wonderful shaking up of the St. Louis team, of the American Association, May 18, at Syracuse, where it was playing the home nice, by President Von der Ahe. Hartnett, first baseman, was released and Pitcher Wittrock fined \$50. Right Fielder McCarthy, Centre Fielder Roseman and Catcher Earle were fined \$25 each. These men were among the patrons of the Fortieth Separate Company's ball, May 15, without permission. They concluded to stay to dance the "Razzle Dazzle Quadrille," which closed the ball at 3 o'clock in the morning. They returned to the hotel pretty well exhilarated with dancing and Syracuse lager beer. At 10 o'clock when they reported to Von der Ahe, there was a different kind of "razzle dazzle," and those who had disobeyed the rules of the "boss" President danced to his music. The team listened to a speech from Von der Ahe as to what would happen if better ball was not played, and if the men were not in their rooms by 11 P. M.

The secret of the dissolution of the Players' League has at last been found. It was discovered at Philadelphia. Wonder if the new organization will be allowed to play out its championship schedule, or will it go to pieces before the season is half over?

There is a movement on foot up the Hudson Rivertof form, a league of clubs among the firemen of

half over?

There is a movement on foot up the Hudson River to form a league of clubs among the firemen of Newburg, Poughkeepsie, Kingston and other places, to play a series of games for a handsome trophy that will ornament the house of the winning team.

that will ornament the house of the winning team. Atlantic Association games played May 13: At Hartford, Hartfords, 6; Jersey Citys, 4. At Worcester, Worcesters, 6; New Havens, 2. At Baltimore, Newarks, 8; Baltimores, 4. At Washington, Washingtons, 11; Wilmington, 1.

In the game between the Detroits and Toledos, of the International League, played, May 14, at Detroit, Serad, of the visiting team, was hit on the arm with a line ball from Higglins' bat. The limb was badly fractured.

Western Association games May 14; At Milwanker.

Western Association games May 14: At Milwaukee, Denvers, 8; Milwaukee, 5. At St. Paul: Kansas City, 18; St. Paul. 4. At Des Moines: Des Moines, 8; Omaha, 5. At Sioux City: Sioux City, 11; Indianapolis, 4.

oman, 5. At Stoux City, Stoux City, 11; Indianapolis, 4.

Tri-StateLeague games May 15: At Canton, Cantons, 3; Akrons, 2. At Manafield, McKeesports, 8; Manafields, 5. At Dayton, Wheelings, 3; Daytons, 2 (13 innings). At Springfield, 8pringfields, 6; Youngstowns, 5 (11 innings).

Western Association games played May 13: At Milwaukee, Milwaukees, 8; Denvers, 1. At St. Paul, St. Pauls, 15; Kansas Citys, 2. At Omaha, Omahaa, 5; Des Moines, 1. At Sloux City, Minneapolis, 13; Sioux City, 9.

International League games May 15: At London, Londons, 6; Torontos, 2. At Detroit, Detroits, 7; Hamiltons, 4. At Saginaw, Saginaw-Bay Citys, 15; Buffalo, 7.

New York State League games May 15: At Al-

Buffalo, 7.

New York State League games May 15: At Albany, Albanys, 2; Oneonias, 0 (13 innings). At Utica, Cobleakills, 12; Uticas, 9. At Troy, Troys, 7;

Johnstowns, 0.

Inter-State League (East) games played May 13:
At Lancaster, Altoonas, 10: Lancasters, 3. At Lebanon, Lebanons, 5: Eastons, 1. At Harrisburg, Yorks, 6: Harrisburgs, 2.

Thomas H. Moore, at one time secretary and treasurer of the Baltimore Club, died of consumption, ay 14, at Baltimore. He was thirty-two years of age.

age.

Al Mays, who formerly pitched for the Louisville, Metropolitan, Brooklyn and Columbus teams, of the American Association has signed with the Dallas Ciub, of the Texas Longue.

Big Jim Davis, the third baseman, formerly of the of the Baltimore and Kansas City Clubs, has signed with the St. Louis Club, of the American Association.

tion.

Atlantic Association games played May 14: At Hartford, Jersey Citys, 3; Hartfords, 0. At Haltmore, Baltimores, 5; Newarks, 2. At Washington, Washingtons, 9; Wilmingtons, 6.

Inter-State League (West) games May 15: At Quincy, Quincys, 8; Evansville, 4. At Galesburg, Galesburgs, 17; Ferre Hantes, 11. At Burlington, Burlingtons, 7; Peorias, 5.

Western, Association games, May 15: At Kanasa

Western Association games May 15: At Kansas City, St. Pauls, 6: Kansas Citys, 3. At Milwaukse, Milwaukees, 10: Denver, 5. At Des Moines, Omaha, 4: Des Moines, 2.

City, St. Pauls, 6; Kansas Citys, 3. At Milwaukwe, Milwaukwe, 10; Denver, 5. At Des Moines, Omaha, 4; Des Moines, 2.
International League games played May 17; At Detroit, Hamiltons, 4; Detroita, 3. At London, Torontos, 4; Londons, 3. (10 innings). At East Saginaw-Bay Citys, 6; Buffalos, 2.
Inter-State League (West) games played May 17; At Tevansville, Birlingtons, 9; Evansville, 1. At Terre Haute, 10; Galesburg, 2. At Peoria, Peorias, 14; (ulineys, 11.
Jack Kerlins, formerly of the Louisville and Baltimore Citys, has signed with the St. Louis City, of the American Association, and will play first base for its team.
Inter-State League (West) games May 14; At Burlington, Burlingtons, 18; Peorias, 1. At Galesburg: Terre Hautes, 18; Galesburgs, 12. At Quincy; Evansville, 9; Quincys, 8.
The Stevens Institute team played the Staten Island Athletics, May 14, at West New Brighton, 8. 1., and the latter won by a score of 18 to 1.
In the St. Louis-Syracuse game played May 17, at Syracuse, the visitors only made one safe hit off Pitcher Keefe, of the home team.
Texas League games played May 17; at Syracuse, the visitors only made one safe hit off Pitcher Keefe, of the home team.
Texas League games played May 17; At Galveston, 15; Houstons, 3. At Pt. Worth, Austins, 9; Pt. Worths, 3. At Dallas, Dallas, 8; Waco, 2.
Atlantic Association games played May 18; At Staten Island, Baltimores, 13; Jersey Citys, 5. At Orange, N. J., Swarks, 7; Washington, 0.
The first game of the Yale-Harvard series was played May 17; at Colleskill, Albanys, 7; Oneontas, 2. At Utics,

by a score of 5 to 0.

New York State League games played May 17:
At Cobleskill, Albanys, 7; Oneontas, 2. At Cuca,
Johnstown-Gioversvilles, 9; Uticas, 1.

The players of the Brooklyn and Toledo Clubs, of
the Alverican Association, witnessed the BrooklynChicago game, May 15 at Eastern Park, Brooklyn.

A Pittaburg exchange says: "Charles Radbourge, of the Boston Club, of the Players' Leagus, is one of the oid reliable pitchers whose work on the diamond dates back through aimost a decade. He is one of the steady kind, relying on his fielders to a great extent for success. Like other good pitchers of this class, he is hit hard at times simply because he keeps the ball right over the plate. He has always been a favorite with Bostonians, even when he pitched for the Providence team. His best record was made in 1884, when he, almost maided, pitched the Providence Grays to victory, after Sweeney had deserted to the Union Association. 'Rad' is a peculiar fellow personally. He is called a crank by many, but at the same time these very ones admit that he is a thoroughly good fellow. This statement, though apparently paradoxical, is quite true. With managers and umpires he is seldom able to get along. Possibly, this is due to the fact that his own estimation of his value and importance is not always shared by them, for it must be admitted that Charles Radbourne sometimes is afflicted with what is known in common language as the swelled head. However, all this does not detract from his ability as a pitcher, for when he does 'let himself out,' there is some excuse for his vanity.''

Harry V. Elift, of Dayton, O., who had played it minor leagues for some years, died May 14 at Houston, and during 1888 he was connected with a team at Columbia City, Ind. In 1880 he played with the Wheeling Ciub, and during 1888 he was connected with a team at Columbia City, Ind. In 1880 he played with the Waco Ciub, of the Texas League, and later with the Riversides, of San Francisco, Cal. He had recently signed with the Oakland Club, of the California League. He was twenty-three years old.

recently agree with the case and could, of the canfornia League. He was twenty-three years old.

Inter-State League (West) games May 16: At Evansville, Evansvillas, 9: Burlingtons, 4. At Terre Haute, Galesburgs, 9: Terre Hautes, 6. At Peoria, umpire gave Feoria game 9 to 0. Quincys refused to play after the seventh inning on account of a decision by the umpire.

Tri-State League games May 16: At Mansfield, Akrons, 15: Mansfields, 12. At Springfield, Wheelings, 11: Springfields, 5. At Canton, McKeesports, 9: Cantons, 8 (10 innings). At Dayton, Daytons, 7; Youngstowns, 1.

Capt. Kelly, of the Bostons, of the Players' League, evidently has great confidence in Swett, the California catcher, for he is giving him abundant opportunities for development, and Swett is taking advantage of the experience.

Tri-State League games played May 17: At Mansfired and the capterience.

Inge of the experience.

Tri-State League games played May 17: At Mans-field, Akrons, 9; Mansfield, 8 (10 innings). At Spring-field, Wheelings, 10; Springfields, 7. At Canton, Cantons, 9; McKecaports, 3. At Dayton, Daytons, 9; Youngstowns, 2.

Cantons, 9; McKecsports, 3. At Dayton, Daytons, 9; Youngstowns, 2.

Inter-State League (East) games played May 17:
At Altoons, two games, first one, Altoonss, 3; Lebanons, 6; second one, Altoonss, 4; Lebanons, 3. At York, Yorks, 12; Lancasters, 0. At Harrisburg, Harrisburg, 5; Eastons, 2.

Allantic Association games played May 17: At Worcester, Worcester, 12; Jersey Citys, 4. At Hartford, New Havens, 9; Hartfords, 5. At Washington, Newarks, 9; Washingtons 4. At Wilmington, Baltimores, 8; Wilmingtons, 7.

A change has been made in the management of the Philadelphia Club, of the Players' League. Fogarty has retired as manager-captain, and Bumnton has been given full charge of the men.

Allantic Association games May 16; At Wilming-

Atlantic Association games May 16: At Wilming-ton, Baltimores, 14; Wilmingtons, 8. At New Haven, New Havens, 9; Hartfords, 4. At Washing-ton, Washingtons, 5; Newarks, 4.

International League games May 16: At Detroit, Detroits, 6: Hamiltons, 2. At London, Torontos, 6: Londons, 3. At East Saginaw, Buffalos, 9: Saginaw-Bay Citys, 0.

Inter-State League (East) games May 16: At Altoona, Altoonas, 8: Easton, 3. At York, Yorks, 7; Lancasters, 1.

Western Association games May 16: At Minneap oils, Omahas, 9; Minneapolis, 7. At Des Moines, Des Moines, 12; Sioux Citys, 9. The Oneontas and Albanys, of the New York State League, played May 16, at Oneonta, and the home team won by a score of 17 to 6.

team won by a score of 17 to 6.

The Brooklyn Times recently remarked: "The base running of Mutrie's team is something very funny, owing to its extreme stupidity."

The New York-Pennsylvania League began its championship season, May 15. The result of the games played was as follows: Al Bradford, 20 Dunkirks, 6. At Erie, Eries, 13: Meadville, 0. On 16, at Bradford, 21: Dunkirks, 2. At Lerie, Eries, 13: Meadville, 3. At Jamestown, Jamestown, 9: Oleans, 6. Pitcher Webber, of the Ottumwa Club, met with a serious accident May 15, at that place. In running to third base he collided with the third baseman, and in falling badly wrenched the ligament of the left ankle.

The Bradfords and Meadvilles, of the New York and

The Bradfords and Meadvilles, of the New York and Pennsylvania League, played, May 17, at Meadville, Pa., and the former won by a score of 15 to 7.

Two teams from the sailors of the men of war vessels Boston and Atlanta played a game. April 29, at Malta. The Atlantas won by a score of 30 to 16.

THE PLAYERS' LEAGUE.

The New Yorks Even Up With the Bos-

tons—Western Clubs in the East.
The New Yorks outplayed the Bostons May 13, at
Brotherhood Park, this city, and won with apparent ease. Crane was in fine form and pitched a steady and effective game throughout. Young Daley pitched for the Bostons, and did fairly good work pitched for the Bostons, and did fairly good work in all but the ninth inning, when he lost control of the ball and sent three batsmen to their base, which, with loose fielding on the part of the visitors, resulted in three runs being counted. The New Yorks batted hard enough to win the game with case, but perfect fielding on the part of the visitors would have put it in doubt. Ewing, Connor, O'Rourke and H. Richardson did the best batting, while Danny Richardson, quinn and irwin carried of the fielding honors. Several brilliant catches were made by Gore and Stovey.

N.Y. (P.). 7. R. B. O. A.E. BOS. (P.). 7. R. B. O. A.E. Gors. of A. I. A. D. Brown of A. B. 3. 1. 2. 1.0

Gore, cf 6 1 1 4 0	0 Brown, cf 5 3 1 2 1 0
Ewing, c 5 1 2 6 2	0 Rich'dson, If 4 0 2 0 0 0
Connor, 1b . 5 4 3 10 2	0 Stovey, rf. 4 0 1 2 1 0
O'Rourke, rf 5 2 2 0 1	0 Nash, 3b 4 0 0 6 1 1
Rich'dson 2b 5 1 2 5 1	0 Brouthers, 1b 4 1 0 6 1 2
Slattery, If . 5 0 6 1 0	0 Quinn, 2b 4 0 1 2 7 0
Whitney, as 5 0 2 0 3	lifrwin, as 4 0 2 2 6 0
Hatfleid, 3b 5 0 1 0 3	0 Murphy, c. 4 0 1 7 1 2
Crane, p 5 0 0 1 3	0 Daley. p. 4 1 1 0 0 1
Totals 46 9 13 27 15	1 Totals 37 5 9 27 18 6
New York 2 0 1	2 0 0 0 2 0 3-9
Boston 1 0	1 0 1 1 1 0 0-5
Earned runs-New York.	3; Boston. 2. Base on errors
-N. Y. 3; B., I. On balls-	-N. Y., 5; H., 4. Struck out-
	affney and Barnes. Time, 2h.

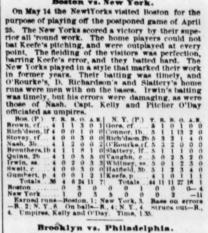
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Duffy, rf 6	3	2	- 1	0	:0	Hoy.	. ef.			2	2	-	0
Ryan, cf 6	.3	. 3	- 1	0	- 1	Kow	B. R.	Lin.	4	0.	1	0	3
O'Neil. If 6	- 3	2	4	. 0	0	Wise	, 2b		4	0	0	- 8	2
Comiskey.1b 5	- 2	- 3	9	0	0	Whit	e. I	b	4	0	1	. 8	- 3
Farrell, c 5 Bastian. 2b 5 Baldwin p 5	- 3	2	. 5	0	0	Mack	L. C.		4	.0	0	4	4
Bastian, 2b., 5	- 1	1	8	2	0	Hall	igar	. rf.	3	0	1	3	0.
Baldwin p. 5	1	4	0	6	2	Keef	e. p		3	0	0	0	7
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Chicago			0	- 6		2	0	1	- 0		0		0-
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-C., 2; B. I.	On	b	a II	-	Ċ	9: B	. 2	Hit	346	k 4	140.	-	C., !
B. 4. Umpire	ai	on		8.716	1 K	nigh	1. 7	fime	. 2	th.	7		
m. a comprise			700						9 7				



C., I. On balls—B., 2; C., 4. Struck ont—B., 2; C., 1. Umpires, Gunning and Mathews. Time, l. So.

Boston vs. New York.

On May 14 the NewlYorks visited Boston for the



Brooklyn vs. Philadelphia.

Brooklyn vs. Philadelphia.

On May 14 these teams played off the postponed game of April 25, at Eastern Park, Brooklyn, and the Philadelphias scored a victory over the home team. Timely batting helped the visitors to win. The first run scored was made by the Philadelphias, in the fourth innning, on Haliman's two base hit and Wood's single. In the fifth, Bauer's error and Haliman's hit over the left field fence for a home run netted two more runs for the visitors. In the sixth, the Phililes added three more runs to their credit on two doubles, two bases on balls and a slight hit. The Brooklyns made all their runs in the fifth inning, on a three base hit by Andrews, a couple of singles, two errors and a base on balls. PSALYS (P. J. R. B. O. A.E.) Phila. (P. J. R. B. O. A.E.)

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Earned runs	H	re	ickl	yr	1.	1; F	hill	ade	tph	in	. 4.	1	Has		on
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1 1 1 9 9 1	na es l	-		2			-	4 11	55			Ser.			-

Philadelphia vs. Brooklyn.

Philadelphia vs. Brooklyn.

The Brooklyns won, May 13, in Philadelphia, by their auperior team work. They played first class ball, while the Philadelphias appeared to be playing more for individual records than in the interest of their club. Knell, though he made several witd pitches at critical stages, pitched a winning game, not a run being earned off him, and with careful playing the Brocklyns would have been shut out with only half a dozen scattered his. The visitors played a sharp fielding game, and when on the bases took advantage of every opportunity offered them to score. The Philadelphias batted hard, but their poor fielding offset their good work at the bat. The feature were Mulvey's batting, Ward's base running, and Shindle's, Mulvey's, Bauer's, Orr's and Joyce's fielding.

and Joyce's															
PHILA. (P.)	T	H.	B	0.	. A	. 8.	B's	LY	C (P	.) 4.	R.	11.	- 61	A	1
Hallman, cf.	5	0	0	1	0	- (1	Joye	ce. J	h	. 4	0	0.	2	2	
Shindle, ss.		- 0	0	2	- 5	- 0	And	rew	a, c	1. 4	0	0	2	- 2	
Sanders, rf.	4	1	.1	- 1	0	0	War	al. i	in .	- 4	2		4	- 3	
Hailman, cf. Shindle, ss. Sanders, rf. Milligan, c. Wood, lf.	4	- 1	2	5	0	. 3	Orr.	115		4	1	2	12	2	
Wood, If.	4		1	0	0	19	Han	er.	2h.	4	- 1	- 2	3	6	
Mulvey, 3b.	4	0	2	2	4	- 1	See	ry. 1	f.	4	- 1	ī	()	0	
Mulvey, 3b Farrar, 1b Shannon, 2b Knell, p	4	1	- 1	11	. 0	1	Met	ione	hy.	£ 4	. 0	0	0	0	
Shannon, 2b.	4		2	2	2	- 1	Coo	k. c		4	1	1	4	0	
Knell, p	4	0	0	0	2	1	Sierw	der	6. D	. 3	1	i	0	- 1	
Totals	37	5	9	24	13	7	T	otal		.35	7	A	27	16	
Philadelphia		. 0		. 0		0	3	. 0	-)	2		1	0	
Brooklyn		. 0		0		2	1	- 0	. 3	1	0	- 1	î .		
Runs earn Brooklyn, 3	eil	-1	hi	Ind	tel	phi	n. 4.	B	946	on	err	or		P.	1
Brooklyn. 3		On	b	alla	-		2: 1	4. 2	14	tru	ck	on	1-	10	1
B., 4. Umpi	rei	. F	er.	gu	Ant	1 41	nd H	olbe	ert.	Ti	1110	1	55	- 19	
						-						1	-		

Brooklyn vs. Chicago.

Notwithstanding rain had been failing for some hours previously, there were over four hundred per-sons present May 15, at Eastern Park, Brooklyn, to hours previously, there were over four hundred persons present May 16, at Eastern Park, Brooklyn, to witness the game between the Brooklyn and Chicago teams. Manager Comiskey and his men went to the grounds full of grim determination to capture a straight series from the Brooklyns. They underestimated the strength of the home team, and therefore, could not realize that a defeat awaited them. The grounds were wet and slippery, particularly so around first base, and many of the players, after reaching that point, looked as if they had been indulging in a mud bath. The Brooklyns played a steady, uphili game, and won by their timely batting. Van Haitren pitched for the Brooklyns, and his work against the Chicagos was certainly of the highest order. In only two of the nine linning—the first and sixth—did the visitors succeed in bunching their hits, although they batted hard throughout the game. Van Haitren, Orr and Bauer carried off the fielding honors of the home team. Andrews and Van Haitren led at the bat. The Chicagos were short two of their players, Pfefer and Williamson being the absentees; but their places were ably filled by Bastian and Darling. The latter two, with Farrell, did the best work for the visitors, and Duffy, Ryan and O'Neil led at the bat.

BYLEN, (P.) T. R. R. O. A.E. | Chi. (P.). T. R. R. O. A.E. | Jorce 30, 5 2 1 0 2 20 (Labban, 30, 5 2 0 2 20.

	B'KLYN. (P.) T. R. R. O. A.R. CHI. (P). T. R. R. O. A. H.
	B'RLIN. (P.) T. R. H. O. A.E. CHI. (P). T. R. R. O. A.B
	Joyce, 3b 5 2 1 0 2 0 Latham, 3b. 5 2 0 0 2 0
	Bauer, 2b 5 0 1 4 5 0 Ryan, cf . 5 2 2 4 0 0
	Orr. 1b 5 0 1 10 1 0 0 Neil. 1f 4 0 2 2 0
	Orr. 1b 5 0 1 10 1 0 O'Neil, If 4 0 2 2 0 0
	Bauer, 2b. 5 0 1 4 5 0 Ryan, cf 5 2 2 4 0 0 Orr. lb 5 0 1 10 1 0 O'Neil, lf 4 0 2 2 0 0 McGeachy, rf 4 0 0 1 0 0 Comiskey, lb 4 0 0 7 0
	Seery If 4 0 0 3 0 0 Darling as 4 0 1 2 3
ч	Ward, se 4 0 0 1 2 0 Farrel', c 4 0 1 5 2 0
9	Cook, e 4 0 1 5 1 2 Bastian 2b 4 0 0 3 2
а	Cook, c 4 0 1 5 1 2 Bastian, 20 4 0 0 3 2
ш	Van Halt'n.p 4 2 8 1 3 0 King. p 4 0 0 1 1
	McGeachy, rf 4 0 0 1 0 0 Conniskey, ib 4 0 0 7 0 Reery 17. 4 0 0 3 0 0 Darling, as 4 0 1 2 2 Ward, as 4 0 0 1 2 0 Farrel', c 4 0 1 5 2 (Cook, c 4 0 1 5 1 2 Bastian, 2b 4 0 0 3 2 Van Halt'n, b 4 2 8 1 3 0 King, p 4 0 0 1 1 Totals 40 7 10 27 14 2 Totals 30 6 8 27 10
н	Brooklyn 1 2 0 0 1 0 1 0 2-
ч	
а	Chicago 3 0 0 0 0 7 1 0 0-
а	Earned runs-Brooklyn, 5; Chicago, 2. Base on er
П	rorsB., 1. On ballsB., 4; C., 6. Struck outB., 2; C.
	3. Umpires, Gaffney and Barnes. Time, 208.
	These teams met again May 16, and the Brooklyne
	scored another victory over the Chicagos by their
п	superior work at the bat and in the field. The
	weather was unfavorable, and there was not a large
	attendance. About 3.30 P. M. a shower began
	which lasted nearly an hour. A liberal supply of
	sawdust put the diamond in good condition, and
	may dust put the dismend in good condition, and

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The Brooklyns made it 'four straight' by winning again May 19. Weyling was too much for the visitors, holding them down for four scattered bits. The Brook lyns had no trouble in batting Baidwin, who was not per fectly angiorist. Bauer's all 'round work was the feat ture. Van Haltren played perfectly at short in place of Ward, who is suffering from an injured solks. B'ELIYN.(P.) T. R. R. O. A.E. CHI.(P.) T. R. R. O. A.E. Joyce, 50. 5 1 1 2 0 1 Duffy, rf. 4 0 0 1 0 0 1 3 1 Andrewa, cf. 5 1 1 2 0 1 Duffy, rf. 4 0 0 1 0 0 0 0 0 0 0 0 0 1 0 0 0 0 0 0
cago, 2. On balls—B. 6: C. 1. Struck out—B. 5; C. 1. Umpires, Barnes and Gaffney. Time, L.S. Philadelphia vs. Pittsburg. The game played May 16, at Philadelphia, be-
tween these teams was a veritable slugging match, in which both pitchers were batted all over the
field. The errors made by the Philadelphias proved costly, and were made at critical stages of the game. Griffin had his hand so badly damaged by a hard hit ball that he had to retire from the game, and it is thought that it will be some time before he will be able to play again. The ground was in bad shape, large pools of water standing all over it, as the result of the heavy rains of the past few days, which made fielding and base running rather difficult. Quite a number of hits on both sides dropped safely that would on dry grounds have been easy outs. Hallman made several brilliant catches in right field, and Shannon, Hanlon, Corcoran and Beckley also fielded well. Griffin, Hallman, Vianer Carroll and Beckley did the best batting. Griffin retired in the several briling, Suminton taking his
cult. Quite a number of hits on both sides dropped safely that would on dry grounds have been easy outs. Hallman made several brilliant catches in right field, and Shannon, Hanion. Corcoran and
Beckley also fielded well. Griffin, Hallman, Visner Carroll and Beckley did the best batting. Griffin re- tred in the seventh inning, Buffinton taking his place, and Sanders going in to olich.
Carron and Beckley and the best scatting. Firm retired in the seventh inning, Buffinton taking his place, and Sanders going in to pitch. PHILA. (P.) 7. R. R. O. A.E. PITTS. (P.) 7. R. R. O. A.B. Griffin, cf., 4 0 2 1 1 1 Hanlon, cf. 5 1 0 4 0 0 Sanders, p. 1 0 1 0 0 0 Visner, rf., 5 1 2 0 0 2 Shindle, ss. 5 1 1 3 2 2 Carroll, c., 5 2 3 1 1 1 Hallman, rf. 5 1 5 2 0 0 4 4eckley, lb. 5 2 3 13 2 0 Wood, lf., 5 2 2 1 0 0 0 Knohne, 35, 5 1 1 2 2 0 Wood, lf., 5 2 2 2 0 0 0 Knohne, 35, 5 1 1 2 2 2 Knohne, 35, 5 1 2 2 7 1 Knohne, 35, 5 0 2 3 3 1 Cross, c., 5 2 2 7 1 0 Knohne, 35, 5 0 2 2 3 3 1 Cross, c., 5 2 2 7 1 0 Knohne, 35, 5 0 2 2 3 3 1 Cross, c., 5 2 2 7 1 0 Knohne, 35, 5 0 2 2 3 3 1 Cross, c., 5 2 2 7 1 0 Knohne, 35, 5 0 2 2 3 3 1 Cross, c., 5 2 2 7 1 0 Knohne, 35, 5 0 2 2 3 3 1 Cross, c., 5 2 2 7 1 0 Knohne, 35, 5 0 2 2 3 3 1 Cross, c., 5 2 2 7 1 0 Knohne, 35, 5 0 2 2 3 3 1 Cross, c., 5 2 2 7 1 0 Knohne, 35, 5 0 2 2 3 3 1
Bum ton.p.ci 4 0 0 0 2 0
Exraed runs—rnisadepina, 7, rittourg, 7, base on error—Phila, 1, Pitts, 1. On balls—Ptts, 3. Struck out—Pitts, 7. Umpires, Mathews and Gunning, Time, 1.33. These teams contended again, May 17, when the above result was reversed. Knell, who pitched for the home
Totals
hindle, se. 5 2 3 1 4 1 Visuor, rt. B 1 1 0 1 6 Milligan, c. 5 0 1 1 4 0 Carroll, c. 5 1 1 2 3 Milligan, c. 5 0 1 2 2 Heckley, b. 5 0 1 8 0 1 Kanders, 35, 5 0 1 2 2 Heckley, b. 5 0 1 8 0 1 Kanders, cf. 4 1 0 3 1 0 Fields If. 5 1 3 2 1 C Wood, If. 4 0 0 1 0 0 Kuehne, 3b, 5 1 2 1 2 0 Farrar, lb, 4 2 2 16 1 0 Corrorae, as 4 1 2 1 7 6
Earned runs-Philadelphia, 2: Pittsburg, L. Base on
errors—Phil., 5; Pitts., 1. Struck out—Phil., 1; Pitts., 1. Umpires, Gunning and Mathews, 5 line, 206. Superior batting enabled the Philadesphias to win May 19, Galvin being hit hard. Only five hits were made by the visitors off Cunningham, four of which were bunched in the first and second innings, and gave them two of their three runs. Robinson cut off several seemingly safe hits by splendid stops, although he was somewhat of style. Hanlon and Visner made some wonderful running exiches.
PHILA (P.) 7. 8. 8. 0. A.E. PITTS (P.) 7. 8. 8. 0. A.E. Hallman, f. 6. 1. 3. 2. 0. Hanlon, cf. 4. 0. 0. 5. 0. 6. 6. 6. 6. 6. 6. 6. 6. 6. 6. 6. 6. 6.
Shannon, 2b. 5 3 2 2 1 0 Robinson, 2b 4 0 0 1 4 Cun'gham, b 5 2 1 1 7 1 Jalvin, b 3 0 0 1 3 0 Totals 50 16 13 27 12 b Totals 35 3 5 27 13
Philadelphia 2; Pittaburg 1, Base of France-Philadelphia 2; Pittaburg 1, Base of errorsPhila, 6; Pitta, 2, On ballsPhila, 1; Pitta, 3, Struck outPhila, 4; Pitta, 3, Umpires, Mathews and Gunning. Time, 1.45.
These teams met for the first time May 16, at Boston, where the Clevelands scored a victory by heavy
batting and faultiess fielding: Gruber pitched for the visitors, and was very wild, giving twelve base on balls; but at critical times he was effective. He was given excellent support, not an error bein made. Kilroy pitched for Boston, and was battes hard from the start. Off the first seven balls he mitched over the pitch there were made alrestle.
Stricker two double baggers by Delebenty and To
beau, and a home run by Browning. Larkin wa hit by a pitched ball, and Radford made a base hit The result was four earned runs. After that he di- better work until the sixth inning when four hit were made off-him, and, with an error by Brothers four runs were scored. Stovey made a phenomena catch when three men were on the bases. The hit
had it gone safe, was good for at least three mor runs for the visitors. Bos. (P.) T. R. B. O. A.E. CLEVE. (P.) T. R. B. O. A.E. Brown, cf. 5. 0. 0. 2. 0. 0. Stricker, 2b. 5. 2. 2. 4. 1.
Stovey, rf. 5 3 1 1 1 0 Delehanty, as 5 1 2 1 3 Kelly, c. 5 1 2 4 1 1 Browning, lf 5 2 1 2 . Nash 3b. 5 1 2 1 9 3 2 Heaving, lf 5 2 1 2 . Nash 3b. 5 0 1 2 5 1 Larkin, lb. 5 0 1 12 0 Brouthers, lb 5 0 1 2 5 1 Larkin, lb. 5 0 2 3 2 6 Rich'daon, lf 5 0 2 1 0 0 Twitchell, rf 4 0 0 1 0 Quina, 2b. 5 0 0 2 4 2 Radford, cf. 4 1 2 2 0 Jrwin, as . 5 0 1 2 8 0 Sutcliffe, c. 4 1 1 3 2 Kliroy, p. 4 0 0 1 3 1 Graber, p. 4 1 0 0 3
Boston 1 0 1 0 0 0 2 0 0— Cleveland 4 0 0 0 0 0 4 0 2 —
Umpires, Knight and Barnes. Time, 2h. Timely batting and superior fielding gave Clevelan another game. May 17. The Bostons also played a fin fielding game, but their batting was very weak compare with that of the Clevelands, who made nineteen hits an
Barned runs—Boston, 2; Cleveland, 5. Base on errors. C. 2. On balls—B. 12; C. 4. Struck out—B. 2; C. 5. Umpires, Knight and Barnes. Time, 2 h. Timely batting and superior fielding gave Cleveland another game May 17. The Bostons also played a fin fielding game, but their batting was very weak compare with that of the Clevelands, who made nineteen hits an thirty-one totals, earning ten runs. Tebeau's batting we remarkable. He put the ball over the fence twice frome runs. Browning and Nash also made home run O'Brien's pitching was very effective, and he kept thome team's hits well scattered. Gumbert's pitchin proved an easy mark for the visitors. Bos. (P) T. R. B. O. A. E. [CLEVE. (P) T. R. B. O. A. Brown, cf 5 0 1 3 1 Well; c
Stovey, rf. 5 0 1 3 0 0 Browning, if 5 4 4 4 1 Nash, 5b. 5 1 1 2 1 1 Larkin, b. 5 5 3 13 0 Brouthers, b4 2 1 8 0 1 Febeau, 5b. 5 4 4 0 5 Rich'dson, if 4 1 1 1 0 0 Pettchell, rf 5 1 3 0 0 Irwin, sa. 4 1 1 0 6 1 Radford, cf. 5 0 2 0 0 Quinn, 20 4 0 0 4 1 1 sutchife, c. 5 0 1 6 2 Guinnger, b. 4 0 0 4 1 2 0 Pitten, b. 4 0 1 6 1 Countries, c. 5 0 1 6 2 Countries, c. 5 0 1 6 2 Countries, c. 6 0 1 1 2 0 Pitten, b. 4 0 1 6 1
Totals . 40 5 724 15 2
Boston
and Stricker did fine work in the field. Bos. (P) T. R. R. O. A.E. (LNVE. (P) T. R. R. O. A. Brown, cf. 6 1 0 0 0 0 Stricker, 2b. 5 1 1 2 6 Kelly. 6 3 1 10 1 0 Delehanty, sa4 0 0 1 5 Stovey, rf. 6 1 1 0 0 0 Browning, If 4 1 1 3 0 Nash, 3b. 6 2 1 2 2 2 Larkin, b. 4 0 1 9 Brouthers, lb 6 4 4 10 2 4 [ebeau, 3b. 4 0 1 3 0

proved an easy mark for the visitors.	Ł
BOS. (P.) T. H. B. O. A.E. CLEVE. (P.) T. R. B. O. A.E.	ı
Provided an easy mark for the visitors. Bos. (P.) T. R. B. O. A.E. (CLEVE. (P.) T. R. B. O. A.E. Brown, cf 5 0 1 3 1 0 Stricker, 2b. 5 0 1 3 1 1 Kelly, c 5 0 0 2 2 Deleh hity, as 5 1 0 1 7 0 Rovey, rf 5 0 1 3 0 0 Browning, ff 5 4 4 1 1 0 1 7 0 Browther, b 4 2 1 8 0 Browning, ff 5 4 4 0 5 0 Rich dson, H 4 1 1 0 Urfwitchell, rf 5 1 3 0 0 Rich dson, H 4 1 1 1 0 Urfwitchell, rf 5 1 3 0 0 0 Rich dson, H 4 1 1 1 0 Urfwitchell, rf 5 1 0 0 0 Guinn, 2b. 4 0 0 4 1 1 Sutchiffs, c 5 0 1 6 2 0 Cumbert, p. 4 0 1 1 2 0 Urfwitchen, p. 4 0 1 0 1 0 Totals. 40 5 7 24 13 2 Totals. 44 13 19 27 17 2 Bostop 0 2 1 1 0 0 0 1 0 5	Ł
Kelly, c 5 0 0 2 2 0 Deleh'nty, ss 5 1 0 1 7 0	ŀ
Stovey, rf 5 0 1 3 0 0 Browning, lf 5 4 4 4 1 0	1
Nash, 3b 5 1 1 2 1 (Larkin, Ib. 5 8 3 13 0 0	Ł
Brouthers 1b 4 2 1 8 0 ([cebeau, 3b., 5 4 4 0 5 0	I
Rich'dson, it 4 1 1 1 0 0 fwitchell, rf 5 1 3 0 0 0	I
Irwin, 88 4 1 1 0 6 1 Radford, cf., 5 0 2 0 0 1	Ł
Irwin, sa 4 1 1 0 b 1 Radiord, Cl., 5 0 2 0 0 1	1
Quinn, 2b 4 0 0 4 1 1 sutchiffe, c 5 0 1 6 2 0	I
Gumbert, p., 4 0 1 1 2 0) Brien, p 4 0 1 0 1 0	1
Totals 40 5 7 24 13 2 Totals 44 13 19 27 17 2	1
Boston 0 2 1 1 0 0 0 1 0 5 Cleveland 5 1 0 3 0 1 0 3 -13	1
Cleveland & I O S O I O W -13	1
Earned runs-Boston, 4; Cleveland, 10. Base on er-	1
Earned runs—Boston, 4; Cleveland, 10. Base on errors—B., 1; C., 1. On balls—B., 7; C., 3. Struck out—B., 5; C., 2. Umpires, Kuight and Jones. Time, 1.38.	1
rors-B. 1; C. 1. On balls-B. 1; C. 3. Struck out-B.	1
5; C., 2. Umpires, Knight and Jones. Time. 1.55.	1
Broutners timely batting and the beiding and Daley's	1
effective pitching helped the Bostons to a victory May 19.	1
Brouthers' four hits included three doubles and a single.	1
Stavey and Stricker each made a home run. Kelly in-	1
spired the rest of the team by his daring base running	1
spired the rest of the team by his daring base running. He was credited with six stolen bases. Irwin, Delehanty	1
and Stricker did fine work in the field	1
and Stricker did fine work in the field. Hos. (P.) T. R. R. O. A.E. CLEWE, (P.) T. R. R. O. A.E. Brown, cf. 6 1 0 0 0 0 Stricker, 2D. 5 1 2 6 1 Kelly, C. 6 5 10 1 0 Delebanty, as 4 0 1 5 2 6 1 Storey, rf. 6 1 0 0 0 Browning, f 4 1 1 3 0 0 Nash, 3D. 6 2 1 2 2 Larkin, 15 4 1 3 0 0 Nash, 3D. 6 2 1 2 2 Larkin, 15 4 0 1 9 0 1 Brouthers, 15 6 4 10 2	1
BOS. (P.) T. R. B. O. A.E. CLEVE. (P.) T. R. B. O. A.E.	1
Brown, cf 6 1 0 0 0 0 Stricker, 20. 5 1 1 2 6 1	1
Kelly, c 6 3 1 10 1 0 Delehanty, as 4 0 0 1 5 2	1
Stovey, rf 6 1 1 0 0 0 Browning, lf 4 1 1 3 0 0	1
Nach 3h 6 2 1 2 2 2 (arkin lb 4 0 1 9 0 1	4
Reputhers the 4 4 to 2 1 Cabeau 3h 4 0 1 3 1 0	1
Brothers M. S. I. S. O. O. Collected of A. O. O. S. O. O.	1
Rich dson, ii. 3 1 2 0 0 0 1 witchen, ii. 6 0 0 2 0 0	1
Irwin, ss 5 1 2 2 5 0 Radiord, ct. 4 0 1 2 1 2	4
Quinn, 2b 5 1 1 2 2 0 Sutcliffe, c 4 1 0 5 3 4	-1
Daley, p 5 0 1 1 4 0 Gruber, p 1 0 0 0 0 0	1
Bakely, p. 3 0 0 0 1 0	-1
Totals 50 14 13 27 16 2 Totals 37 3 5 27 17 10	1
	-1
	1
Clareland 0 3 0 0 0 0 0 0 0 0 3	1
Clareland 0 3 0 0 0 0 0 0 0 0 3	1
Cleveland 0 8 0 0 0 0 0 0 0 0 0 5 Earned runs—Boston, 4; Cleveland, 1. Base on errors—B., 3. On balls—B., 6; C., 5. Struck out—B., 4; C., 7. Um-	
Cleveland 0 8 0 0 0 0 0 0 0 0 0 5 Earned runs—Boston, 4; Cleveland, 1. Base on errors—B., 3. On balls—B., 6; C., 5. Struck out—B., 4; C., 7. Um-	-
Clareland 0 3 0 0 0 0 0 0 0 0 3	-
Cieveland 0 3 0 0 0 0 0 0 0 0 0 0 0 5 Earned runs—Boston, 4; Cieveland, 1. Base on errors—B., 3. On balls—B., 6; C., 5. Struck out—B., 4; C., 7. Umpires, Jones and Knight. Time, 2.20.	-
Cieveland 0 3 0 0 0 0 0 0 0 0 0 0 0 5 Earned runs—Boston, 4; Cleveland, 1. Base on arrors—B., 3. On balls—B., 6; C., 5. Struck out—B., 4; C., 7. Umpires, Jones and Knight. Time, 220. New York vs. Buffalo.	-
Cieveland 0 3 0 0 0 0 0 0 0 0 0 0 0 5 Earned runs—Boston, 4; Cieveland, 1. Base on errors—B., 3. On balls—B., 6; C., 5. Struck out—B., 4; C., 7. Umpires, Jones and Knight. Time, 2.20.	
Cieveland	-
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N. Y. (N.)	T.	R.	B	. 0.		к.	B	KL	ra.	(n.) T	H.	B.	0,	A.	
Tiernan, cf	ð.	0.	-1		0	U	$[\tilde{O},1]$	Bri	en,	If.	. 0	- 1	. 1	0	0	U
Glasscock, ss	5	1	2	2	. 3	2	Co	llin	18.	2b.	. 5	- 1	0	. 1	- 6	0
Esterbr'k. lb.	5	0	1	10	0	0	Bu	rne	L T		. 4	0	1	1	.0	0
Bassett, 2b	5	1	1	3	5	0	Fo	utz	, II		. 4	0	1	16	0	. 0
Denny, 3b	4	1	2	0	1	0	Pit	akt	ley	, 3b	. 4	0	0	1	2	0
Clarke, rf	4	2	1	0	0	0	Co	rkt	riff.	cf.	. 4	1	1	2	0	0
Hornung, If.	4	0	3	3	0	1	Sm	ith	. 68		. 4	0	0	1	4	1
N. Y. (N.) Tiernan, cf Glasscock, ss Esterbr'k, lb. Bassett, 2b. Denny, 3b Clarke, rf. Horuung, if. Buckley, c Rusie, p	4	1	1	5	1	1	Tel	rry	. P		. 4	1	. 2	. 0	4	.0
Rusie, p	4	0	0	0	1	0	Da	ly,	C		. 4	0	0	. 5	1	.0
														27	17	1
New York Brooklyn		. 1	7	2	-	0	0		0	. 0		0	- 1	1	0-	-6
Brooklyn		. 0		0		0	0		3	1		0	- ()	0-	-4
Earned ru	ne-	-N	ew	Y	ork	. 1	. 1	Bas	ie i	on	err	ors	-	N.	Y	1:
Brooklyn, 2	0	n l	al	10	-8	Y	. 2	B	. 5	8	tru	ck	ont		N.	¥
4: B. 4. U																

Getzein pit														
at critical p	ion	nti		Lo	ng	8	home	ru	n w	MA	th	e f	eat	ur
Bos. (N.)	T.	R.	R.	0.	A.	R.	Par	LA. (N.)	T.	R.	B.	0.	A.
rucker, 1b.	. 6	2	4	3.	0	0	Burk		f	3	0	2	1	0
Long, ss Sullivan, lf Ganzel, rf	. 6	2	4	4	1	0	Ham	ilto	n, li	2	1	0	0	0
Sullivan, If	6	0	1	4	0	0	Gray	, lf.		3	. 1	1	1	0
Ganzel, rf.	. 6	- 2	4	- 3	0	0	Myer	m. 21	D	3	2	3	5	2
Lowe. 3b	. 3	1	-1	0	0	0	Thon	npac	n,ri	4	1	1	1	0
Shellhasse,3	63	0	-1	1	. 0	0	Shriv	rer.	e	4	0	1	6	2
Lowe. 3b Shellhasse, 3 Brodie. cf. Smith, 2b Bennett, c Getsein, p.	. 6	2	2	7	-1	0	Maye	ar. 3	b	4	0	1	2	1
Smith, 2b	. 6	2	0	0	3	0	McCa	aule	y.1b	4	0	-1	7	0
Bennett, c.	. 8	2	1	4	0	0	Aller	0, 88		4	1	1	4	3
Getzein, p.	. 5	-1	3	0	. 5	0	Vick	ery,	p	1	0	0	0	4
100							Smit					1	0	4
Totals.				27	10	0	T	otal	8	39	.7	12	27	16
Boston				5	- 0		7	0	0	. ()	.0		2-
Philadelphia									1	- 3	ı	0		0-
Earned ru														
rors-B. 3.									ruc	k c	ut	-B	1. 5	: 1
4. Umpire,	Me	Di	arn	ton	t.	Ti	me. 2.	15.						
					prisons	-	-							

The Clevelands scored a victory from the New Yorks, May 16, in this city, in a game marked by sharp fielding and the bounching of most of their blanching of their states of their blanching of their states and a vinoing lead the New Yorks could not overcome. Welch pitched for the home team, and did well. The visitors made only averable to discover the well of their states and did well. The visitors made only averable to discover the well of their states and making no wild pitches. The seven his made by the home team were scattered. Extertrook layed the home team were numerous. The home team team team the home team team the home team the home team team team the home team team team team

Boston vs. Chicago.

Hutchinson had the Bostons completely at his mercy May 16, at Boston, and the best they could do were two hits. Nichols pitched a good game, but the Chicagos hit him safely when hits were mostly

Brooklyn vs. Pittsburg.

the feminica.												
B'KLYN. (N) T. R.	B.	0.	A.K	. 1	HIL.	A. (N) T.	R.	B.	0.	A.	K.
O'Brien, If 5 0	1	2	1	Bu	irke.	cf.	5	2	2	1	0	0
Collins, 2b., 5 1	2	2	3 ($0 H_i$	amil	ton,	lf. 5	4	3	3	0	40
Burns, rf 4 0	2	0	0.0	DIM:	yers,	2b	5	1	2	3	5	1
Foutz, 1b, 4. 0	2	7	1 (OITE	omp	son,	rf 5	-1	4	0	0	0
B'KLYN. (N) T. R O'Brien, If. 5 0 Collins, 2b. 5 1 Burns, rf. 4 0 Foutz, lb. 4 0 Pinkney, 3b. 4 1 Corkhill, cf. 4 1 Smith, ss. 4 0 Clark, c. 4 0 Hughes, p. 2 0 Baldwin, p. 2 0 Total 284 3	1	0	0	1 8b	rive	r, c.	5	0	2	4	0	- 0
Corkhill, cf. 4 1	.1	3	0	0 M	ayer	. 3b.	. 4	0	0	1	4	0
Smith, 88 4 0	1	3	2	0 M	cCau	rley,	1b 4	1	1	11	0	0
Clark, c 4 0	0	7	2	1 A	llen,	88	. 4	1	0	4	5	0
Hughes, p. 2 0	0	0	0 1	0 G	easo	n, p	4	1	1	0	3	1
Baldwin, p 2 0	0	0	1	10	_							
Brooklyn 0 Philadelphia 1		2	0	0	- 0	() (0 .	1		0-	- 3
Philadelphia 1		1	1	4	. 0	. 3		0	1		_	-11
Earned runs												
errors-B., 2. Or						3. 8	stru	ck.	ou	t-	В.,	2;
P., 6. Umpire, L.	rnc	h.	Tin	ne,	1.50.							

Base hits-Rochester, 6; Columbus, 10. Earned runs-
, 1; C. 1. Base on errors-R., 2; C., 3. On balls-R., 2;
. 3. Struck out-R., 6; C., 6. Umpire, Emslie. Time.
55. Pitchers, Barr and Gastright.
At Syracuse:
Tacuse 1 0 0 0 3 0 0 1 1—6 Louis 0 0 0 0 0 0 0 0 0 0 0
Louis 0 0 0 0 0 0 0 0 0 0-0
Base hits-Syracuse, 12; St. Louis, 3. Earned run-S.
Base hits—Syracuse, 12; St. Louis, 3. Earned run—S. ase on errors—S., 2; St. L., 1. On balls—S., 1; St. L., 1. ruck out—S., 3; St. L., 3. Umpire, Barnum. Time,
ruck out-S., 3; St. L., 3. Umpire, Barnum, Time.
in, Pitchers, Keele and Ramsey.
The result of the games played May 16 is as follows:
At Philadelphia:
At Philadelphia: thletic 1 2 0 0 2 0 1 0 0 2-8 ouisville. 0 1 2 2 0 0 0 1 0 0-6 Base hira-Athletic 12 Louisville 14 Farred
ouisville. 0 1 2 2 0 0 0 1 0 0-6
., 4; L., 3. Base on errors-L., 3. On balls-A., 1.
truck out-A., 6. Umpire, Doescher. Time, 1.55.
tchers. McMahen and Stratton
At Rochester;
At Rochester: ochester: 0 1 0 1 0 0 0 3 1 0 0 6 0 0 0 0 1 0 0 0 0 1 0 0 0 0 1 0 0 0 0
olumbus 0 0 1 0 0 0 0 1 10-2
Base hits-Rochester, 12; Columbus, 7. Earned runs-
1; C., J. Base on errors-R., 1. On balls-R., 3; C., 3
truck out-R., 2; C., 2. Umpire, Emslie. Time, 1.35.
itchers, Caliban and Widner.
At Syracuse: rracuse 0 2 0 2 0 0 0 0 0—4 Louis 3 0 0 1 1 0 0 2 —7
racuse 0 2 0 2 0 0 0 0 0-4
Louis 3 0 0 1 1 0 0 2 -7
Base bits Syracuse, 5; St. Louis, 7. Earned runs S
St. L., 2. Base on errors-S, 3; St. L., 2. On balls-
. 9; St. L., 9. Struck out-S., 4; St. L., 5. Umpire, Bar.
um. Time, I.45. Pitchers, Morrison; Chamberlain and
livetta.
The result of the games played May 17 is as follows:
At Brooklyn:

The Ch	am	pie	mah	ip	Re	cor	d to	Ma	y 1	9.
	Roch- chester.	Athletic.	Louis-	St. Louis.	Toledo	Spra-	Colum-	Brook-	Won	of 170
lochester. tthletic ouisville. t. Louis oledo syracuse olumbus. Brooklyn,	3 0 0 0 2 2 2 0	4 2 0 0 1 0 0	3 2 0 3 0	1 0 5 2 3 1 0	0 0 3 2 0 4 1	0 1 0 3	2 0 2 5 4 0	6 5 0 0 1 4 0	17 14 12 11 9 10 10 4	70 66 54 47 47 45 43 20
Lost	7	7	10	12	10	12	13	16	87	-
	-					1		-	-	-

It required ten innings to deside the game between the Newarks, of the Atlantic Association, and the Harvard College team, played May 19, at Cambridge, Mass., when the former won by a score of 4 to 3.

A change has been made in the captaincy of the Columbus team, of the American Association. Centre Fielder McTamans succeeds Crooks, the second baseman International League games May 19; At London, Hamiltons, 5; Londons, 1. At Toronto, Saginaw-Bay, Citys, 5; Torontos, 1.

Tri-State League (East) games May 19; At Alcondon,

Tri State League (East) games May 19: At Altoons Altoonsa, 5; Lebsnows, 0. At Lancaster, Yorks, II: Lan casters, 2 Western Association games May 19: At Des Moines, Sloux Citys, 6; Des Moines, 5. At Minneapolis, Minne-apolis, 14; Omahas, 2.

THE TURF.

CASTAWAY'S BROOKLYN HANDICAP. The Great Betting Race Run in Mud

and Won by a Clean Outsider.

In the face of the fact that it rained heavily, converting the track's surface into sticky mud, and de-

tracting greatly from the pleasures of what had been prepared for as a memorable outing, there was a vast gathering at the course of the Brooklyn was a west gathering at the course of the Browling and a course of the Browling and the Browling an Jockey Club, at Gravesend, L. I., on Thursday after-noon, May 15, when the event of the Spring meeting, the Brooklyn Handicap, was held. So great was the interest manifested in the result, and so much money had been invested on its result in

RACING AT ELIZABETH.

The Spring Meeting Wound Up With Fine Weather and Large Patronage. The meeting of the Linden Park Blood Horse As-

sociation was continued on Saturday afternoon, May 10, with fine weather, a very large attendance and exceptionally large fields. Consequently the betting was heavy, but only two of the favorites were able to get past the wire in advance. Result of races: Purse \$500, of which \$100 to second and \$50 to third, for two year old maidens, half a mile— M. T. Downing's Umpire Kelly, by Duke of Montrose-Olivia, 103, Stevenson, first, in 0:59%; Claudine, by Iroquois-Boulotte, 104, Bergen, the favorite, second, by three lengths; the Stratford-Relay colt, 118, Billy Donohue, third, two lengths behind.....Free handicap, for all ages, purse \$750, of which \$150 to second and \$60 to third, a mile and a furiong—G. B. Morris' Taragon, by Stratford-Tara, 5-111, War-wick, first, in 1:57%; Tristan, by Gleneig-Traviata,

lan, by Dalmacardoch-Syria, 3—98, Lamley, the favorite, first, in 1:09½, Kenwood, by Falsetto-Katle Creel, 3—10, Bergen, second, by Falsetto-Katle Creel, 3—10, Bergen, Second and \$50 to third, one mile—Beverwyck Stable's Clay Stockton, by Long-fellow-Lida Gaines, 5—85, Stevenson, first, in 1:42; Ilma R., by John Harper-Little Criss, 4—114, McDermott, the favorite, second, by half a length: Diablo, by Eolus-Grace Darling, 4—111, French, third, half a dozen lengths in the rear..... Purse \$500, of which \$100 to second and \$50 to third, for three year olds and upward, weights 7th below the scale, selling allowances, six furiongs—W. Brooks' Blackthorn, by Bramble-Valerian, 6—96, Verplanck, first, in 1:16½; Shotover, by Planter-Ella B., 6—109, Jones, second, by three lengths; Defendant, by Forester-Acquittal, 3—111, Flynn, the favorite, third, a head behind.... Purse \$500, of which \$100 to second and \$50 to third, for three year olds and upward, weights 7th above the scale, selling allowances, six furiongs—M. J. Daly's Thad Kowe, by Luke Blackburn-Valerian, 4—92, Doane, first, in 1:16½; Lemon Blossom, by Luke Blackburn-Valerian, 4—92, Doane, first, in 1:16½; Lemon Blossom, by Luke Blackburn-Valerian, 4—92, Doane, first, in 1:16½; Lemon Blossom, by Luke Blackburn-Valerian, 4—96, Lamley, third, a length in the rear..... Purse \$500, of which \$100 to second and \$50 to third, for two year olds, malden allowances, five furiongs—Hanover Stable's Chestnut colt by Powhatan-Sequence, 103, Rodgers, first, in 1:30½; Gray Rock, by Blazes-Emma H., 118, Bergen, the favorite, second, by three lengths; Lord Harry, by Fonso-Peru, 118, Foster, third, a neck behind..... Pree handleap for all ages, purse \$750, of which \$100 to second and \$50 to third, for three year olds and upward, selling allowances, a mile and a sixteenth—G. Walbaum's Larchmont, by Longfellow-Mayday, 5—111, Bergen, first, in 1:31

The Spring meeting at the track at Lexington, Ky., was continued on May 12, the weather being better than before, but, owing to the fact that the

The Spring meeting at the track at Lexington, Ky, was continued on May 12, the weather being better than before, but, owing to the fact that the card was poor, there was but a small attendance. Result: Purse \$300, for three year olds and upward, selling allowances, one mile—Laura Ford, by Long-fellow-Useful, 3—90, Keyes, first, in 1:43½; Lord Tom Himyar, 4—122, Williams, the favorite, second, by five lengths; Electricity, 4—112, Moppins, third, a head behind.... Purse \$300, selling allowances, one mile—Talbot Bros.' Martha Page, by Billet-Villette, 3—97, the favorite, first, in 1:46; Burt, 3—108, Brown, the only other starter, second, by two lengths..... The Phoenix Hotel Stakes, for three year olds, at \$50 each, with \$600 added, of which \$100 to second and \$50 to third, a mile and a furlong—Seroggan Bros.' Ban Chief, by King Ban-Wigwam, 3—114, Holis, the favorite, first, in 1:58; Chin Music, 3—112 the only other starter, second, by fifteen lengths.... Free handleap for three year olds and upward, \$300 added, of which \$50 to second, one mile and a furlong—0. O. West's Ballyhoo, by Duke of Magenta-Baby, 102, Britton, the favorite, first, in 1:57\\$; Duke of the Highlands, 4—109, Allen, the only other horse that ran, six lengths away..... Furse \$300, of which \$50 to second, for maiden two year olds, five furlongs—Bradley Bros.' Sir Planet, by Neptune-Harriet, \$8, Johnson, the favorite, first, in 0:51\\$; Marmora, \$5, Baker, second, by two lengths: Susette, 90, Keys, third, the same distance behind.

The meeting was brought to a close on the 13th, with good weather and track and a light attendance. Result: Purse \$300, of which \$50 to second, for three year olds and upward that had not won more than one race at the meeting, selling allowances, four and a half the favorite, first, in 1:47\\$; Liederkranz, 4—122, Smith second, by a length, no other running..... Purse \$300, of which \$50 to second, for three year olds and upward that had not won a race at the meeting, weight for age, selling allowances, four and a half be

Racing at Louisville.

About ten thousand persons were in attendance on the opening day of the Spring meeting of the Kentucky Racing Association, at Louisville, on Wednesday afternoon, May 14, notwithstanding the fact that the weather was disagreeable and the track muddy. The cause of the big turnout was the Kentucky Darby, forming the chief attraction of the day and the meeting. The speculation on the event was quite as heavy as usual with the leading fixture of the South, and twenty-six bookmakers took in a lot of money on the event, while, as the favorite, Robespierre, carried the bulk of the money, while 4 to I was offered about the winner, Riley, the pencillers won considerable cash. The events resulted as follow: Purse \$400, of which \$75 to second, for maiden two year olds, weights 6fb below the scale, five furiongs—Scroggan Brothers' Grandpa, hy Jack Cade-Gammacita, 108, Hollis, first, in 1:07.1s.; Liberty Bell, los, Griffin, second, by two lengths; Central Caldwell, 108, Griffin, second, by the favorite, second by half a length; Warshy, first, in 2:45; Bill Letcher, by Longfellow-Ida Lewis, 113, Allen, second, by four lengths; Robespierre, by Jilis Johnson-Agnes, 118, Prancis, the favorite, third, a length and a half beind. Bill Letcher was the first to assume the lead, but he was soon passed by the favorite, who showed the way to the naif mile pole, when Riley passed him, finishing in a romp-free defeat of Robespierre was a big knockdown for The defeat of Robespierre was a big knockdown for The defeat of Robespierre was a big knockdown for The defeat of Robespierre was a big knockdown for The defeat of Robespierre was a big knockdown for The defeat of Robespierre was a big knockdown for The defeat of Robespierre was a big knockdown for The defeat of Robespierre was a big knockdown f

on his chances at good odds......Purse \$500, of which \$100 to second and \$50 to third, for all ages, selling allowances, six furlong heats—T. M. Berry's Whitenose, by Lee Paul-Crossley, 6—100, Fox, first, in 1:19½, 1:20; Loveland, 5—104, Allen, second, by a length in each heat: Banner Bearer, aged, 100, Griffin, the favorite, third.

A welcome improvement having taken place in the weather, while the card offered for the entertainment of racegoers was excellent, there was a large crowd on hand 16, although, of course, by no means so great as that of the preceding afternoon. The track, also, exhibited improvement, but was still heavy. Result: Purse \$400, of which \$75 to second and \$25 to third, for two year olds, selling allowances, half a mile—J. R. Ross' Oro, by Brigadier-Orphan Florence, 97, Steppe, first, in 0-98; Katunah, 97, Porter, the favorite, second, by half a length; Jeanette, 100, Overton, third, three lengths behind..... Purse \$400, of which \$75 to second and \$25 to third, for two year olds, selling allowances, half a mile—A. McGuigan's Rose Howard, by Deske of Montrose-Sally Howard, 104, Francis, the favorite, first, in 0-32; Major Thornbon, 103, Allen, second, by three lengths; Woodford, 110, Overton, third, four lengths away........... Purse \$400, of which \$75 to second and \$25 to third, for all ages, allowances, a mile and seventy yards—A. G. Newsum's Mt. Lebsnon, by George Kinney-Accidents, 3—10, Overton, the favorite, first, in 1:054; Edith, by Longfellowances, and \$100 to third, five furlongs—Seroggan Brothers' Lady Washington, by Miser-Minnarette, 115, Hollis, the favorite, first, in 1:054; Edith, by Longfellow-Sisterly, 110, Delong, second by half a length: Anne Elizabeth, by Volturno-Bonnie Kate, 110, Rritton, hird, two lengths ways...... The Highest Jump.

The Highest Jump.

The Highest Jump.

S. S. Howland's borse Ontario, whose attempt at the recent horse show in Boston to clear a height of seven feet was stopped by the Society for the Prevention of Squelty to Animals, was afforded another opportunity to accomplish the feat at the Washington (D. C.) Riding Academy on Saturday afternoon, May 17. The horse was ridden by Junes revling, weighing with saddle and bridle lives been been been supported by the seven feet was reached. The seven feet was reached. Previous to the top height being reached Ontario had goue over the bar as clean as a whisle at the first attempt. At his first effort at seven feet we got over, but knocked the bar off with his heels. At the second he went over like a bird, leaving everything standing. The height was measured by Judge John Davis of the Court of Claims; Colonel Carpenter, U. S. A.; Count Sala, of the French Legation; Sevaion Brown, Chief Clerk of the State Pepartuent, and Neilson Brown, of Philadelphia, who served as a committee to see that the height was correct and the performance properly done. About one hundred and fifty persons were present. The Jump surpasses the best ever before accomplished.

THE RING.

Joe and Jack McAuliffe,

Joe and Jack McAuliffe, assisted by Dominick Nettaffey and Billy Madden, are the fistic stars at Harry Keunedy's Theatre, Eighth Street, this city, this week, and that the appearance of "the two Macs" will swell the box office receipts goes without saying. The big Californian made his initial bow before a metropolitan audience on Monday evaning, May 19, and the reception accorded him was most cordial. He boxed with Dominick McCaffrey (as he will do at every performance during the week, and the impression his display created was very favorable. The lightweight champion was also warmly received, and the exhibition given by him and Madden tickled the lovers of pupilistic science, of which both are such clever and finished exponents. They will repeat the display each evening and the different blows, stops, guards and methods of legitimately evading punishment in the squared circle should not be missed.

McAuliffe to the Britishers.

McAulliffe to the Britishers.

An authoritative cablegram was sent from this city to London, Eng., last week to the effect that Joe McAuliffe, the California stalwart, is desirous of fighting Frank P. Slavin before the members of the Pelican Club provided A suitable purse be offered and expenses allowed the Pacific Sloper. In case Siavin declined the engagement, then McAuliffe was open to fight any man in England on the same terms, which certainly are not such as can reasonably be objected to by anyone who is willing to encounter the American. Stould the offer be accepted, Billy Madden, whom Mac has been fortunate enough to secure for manager, and who knows the ropes thoroughly on both sides of the Atlantic, and as far across the Continent as the City of the Grissttes, will st.r. with Joe for the other side.

McCarthy vs. Fitzsimmons.

McCarthy vs. Fitzsimmons.

The illness of "Reddy" Gallagher has been the cause of a breaking off of the ma'ch between him and Billy McCarthy, which was to have taken place at the rooms of the California Athletic Club on May 29. Gallagher's place will be taken by Bob Fitzsimmons, another Australian middleweight, recently brought to San Francisco by Tom James, of the Steamer Zeslandia, who, we believe, brought Billy Murphy to the States, and who has the reputation of being an excellent judge of the right article in the puglistic line when he sees it perform. We will soon find out what sort of stuff the newcomer is made of, now that he is pitted against his fellow countryman. Both of them, we believe, claim to be the warmest of their class at the Antipodes.

Corrbett vs. Slavim.

Corbett vs. Slavin.

The cable brings the lattell gone that Frank Slavin, the Australian boxer, is desirous of fighting James Corbett, of San Francisco, for \$5,000 a side and a purse of \$5,000 which amount the Pelican Club, of London, will offer in order to have the contest take place at their headquarters in the British metropolis. In reply to the proposition Corbett states that owing to the fact that he is under engagement for a year to the Olympic Club, be cannot talk business to the Antipodean until the expiration of that period. There is hardly any doubt, however, that these men will meet some time in the future, and the contest between them cannot fail to be interesting to the lovers of the game of fisticuts.

McAuliffe vs. Kilrain.

McAuliffe vs. Kiirain.

There is a strong probability that a match will ere long be made between Joe McAuliffe and Jake Kiirain, both having signified their willingness to accept the offer of the Puritan Athletic Club of a purse of 33,000 for a glove contest between them, to be decided at the neadquarters of the organization on Long Island. There is movey in such a match for all interested, for there is not a particle of doubt that, whether it be to a fluish or a contest of a limited number of rounds, the fighting room would be packed, at high prices, by those anxious to see the boxers put through the paces.

son and Smith, are altogether shrewd.

Chanflon John L. Sullivan and his friend Joe Lannon appear at the Grand Opera House, this city, throughout the present week, giving subbitions of the peletoc constitutes one of the strong and stirring features of the piece, and will certainly bring much money into the house. The fistic gladuors appear attired in regulation evening dress, instead of ring costume, and on the evening of Nay Pafforded evident satisfaction to a houseful of people, many of whom were critics in the pugilistic line.

ATHLETIC.

Amateur Athletic Union.

The Board of Managers of this body held a meeting in this city on the evening of May 14, at which business of importance to athletes throughout the country was transacted. It was decided that the field meeting for the decision of the Western championalips should be held at the grounds in De-troit on some date in June to be hereafter decided coamponants should be held at the grounds in Detroit on some date in June to be hereafter decided upon, and that the all around and Eastern championship meetings come off on the grounds of the Staten Island Athetic Ciub, at West Brighton, on Jane 10 and 25 respectively. A committee consisting of Howard Perry, Harry McMillan, J. E. Sullivan, W. B. Curiis and A. C. Stevens was appointed to take charge of the annual field meeting for the decision of the national championships, at Washington, D. C., on Sept. 15. A resolution was passed requiring that all official scorers and measurers forward scores of all contests to the official handicapper, in order to facilitate his work, and that clerks of the course at all meetings send lists of all staters to him. The following parties, who participated in the boxing competitions of the Claremont Athletic Club, were declared ineligible to participate in any games held under the auspices of the Finon, in accordance with Ruies I and 2: M. Butler, J. J. Tartar, Charles Johnson, Michael Ryan, William Vanderheisen, John Lennon, David Benjamin, Leo Kurtz, Timothy Palvey, John Murphy and Frank Minetin. Notice was also given to all clus that like action would be taked in regard to any athlete who might hereafter take part in games hereafter held by that club. Wendel Baker, of the University Athletic Club, was added to the board of managers, and Waiter A. Scott, president of the Pacific Coast Amateur Athletic Association, was admitted as the representative of such Association in the board of managers. A communication was admitted as the representative of such Association in the board of managers. A communication was admitted as the representative of such Association in the board of managers and Waiter A. Scott, president of the Pacific Coast Amateur Athletic Association, was admitted as the representative of such Association in the board of managers as members: Astoria Athletic Club, Buffan, N. Y.; Young Men's Christian Association, New Brupswick, N. J.; sad the Ridgefield Athletic C

hearing upon charges which are preferred against him; and "herrica, As it appears, the said Malcolm W. Ford has no intention of seeking to demonstrate the truth or falsity of charges against him before the Board of Managers of the A. A. U., therefore, in order that the case may be altered of, be it "Neotest, That a Conguitted to consist of Howard Perry, Washington, D. C.; W. F. Kurtt, J., Harder, W. Baker, G. B. Morrigon, be, and the same is hereby appointed, whose the said Malcolm W. Fordy the charges made action the Brooklyn Heights Athletyf Club at least thirty days' no tice of the finines and addresses of said Committee, and the tire and place of the investigation.

Pennsylvania College Champions.

The grounds of the University of Pennsylvania.

The grounds of the University of Pennsylvania, at West Philadelphia, were visited by a large crowd on the afternoon of May 17, when the annual field meeting of the Inter-collegiate Athletic Association of Pennsylvania was held. The weather conditions were highly favorable, while the track and grounds generally were in admirable condition. Half's dozen colleges belong to the organization, all of which were well represented. The championship was won by Swarthmore, with 41 points; University of Pennsylvania second, 37; Lehigh third, 31; Dickinson, 10; Lafayette, 2; Haverford, 1. Roberts, of Swarthmore, distinguished himself by taking five first prizes and breaking the association record for the 120 ds. hurdle race and the running long jump. Summary: The grounds of the University of Pennsylvania,

for the 120 ds. hurdle race and the running long jump. Summary:

One hundred parit run—Final heat: Turpin, of Dick. Inson, won; Steedt, of Swarthmore, second, Patterson, of Levis, New York, Steed Steed, Swarthmore, Steed House, Chipsit, Charles, Swarthmore, Health Swarthmore, second; Elliot, U. of P., won; Johnson, Lafayette, second; Straub, Lehigh, third. Time, 50, 50, 60, mile run—E. H. Miller, U. of P., won; J. M. West, U. of P., second; Curtis, Lehigh, third. Time, 5m, 2x, One mile scale—Costes, Lehigh, third. Time, 5m, 2x, One mile scale—Costes, Lehigh, third. Time, 5m, 2x, One mile scale—Costes, Lehigh, won; Mitcheson, U. of P., second; Manning, Swarthmore, third. Time, 7m, 5d, 5x.

One wife souls—Coates, Lahigh, third. Time, 5m. 2s. One wife souls—Coates, Lahigh, won; Mitcheson, U. of P., second; Manning, Swarthmore, third. Time, 7m. 18/15s.

Two Jaundred and threnty pards hurdle race—Akinson, Swarthmore, won; Patterson, Lehigh, second; Roberts, Half mile run—Griffith, U. of P., won; Gerry, U. of P., second; Lee, third. Time, 13/15s.

One furlong run—Turpin, Dickinson, won; Carpenier, U. of F., second; Warrick, U. of F., third. Time, 24/8s.

Tug of sear—Swarthmore pulled Lafayette 4/3/1n.; University of Pennsylvania pulled Lafayette 4/3/1n.; University of Pennsylvania pulled Lafayette 4/3/1n.; University of Pennsylvania pulled Lafayette 4/3/1n.; Swarthmore pulled Pennsylvania Palled, Lehigh, won; Bowser, U. of P., second; Melivalne, Swarthmore, third. Distance, 37f. 19/10.

Throwing 48c Anumer—Datwiler, Lehigh, won; Bowser, U. of P., second; Oberholtzer, U. of P., third. Height, 5ft. 75/1n.

Running Aigh Jump—Roberts, Swarthmore, won; Howard, U. of P., second; Obgelo, U. of P., third. Distance, 37ft. 20ft. 4in.

Putting the thot—Detwiler, Lahigh, won; Bowser, U. of P., second; Lewis, Swarthmore, third. Distance, 37ft. 5in.

Columbia's Athletes Competing.

About one hundred, a few of whom were ladies, gathered at Berkeley Oval, this city, on the afternoon of Wednesday, May 14, for the purpose of wit-nessing the games held by the Columbia College Athletic Union. As a rule, the contesting athletes

Amateur Sports in Boston.

There was a very large and fashlonable gathering at Clyde Park. Brookline, Mass., on Saturday, May 17, when the initial field meeting under the auspices of the Country Club was held there. The events were open only to the members of that club and the Boston Athletic Association, but among the contestants were some very clever performers, so that the competitions were decidedly interesting to the spectators, while some excellent work was done on both path and field. The weather work was done on both path and field. The weather work was done on both path and field. The weather work was done on both path and field. The weather work was done on both path and field. The weather work was the first class condition. Summary.

One Aundred pards run.—Einel heat: S. V. R. Thayer, 107ds. start, first, in 10% s.; J. T. Williams, 147ds, second. W. L. Kingsley, 157ds. third.

Harde with the control of the contr There was a very large and fashionable gathering at the people, many of whom were critics in the puglistic line.

JIMMY NELSON, of New London, Ct., and Chris Cornell, of Pascong, settled the possession of a stake of \$500, of which the loser was to receive \$150 as a solatium, by a passage at arms at Douglas, Mass, at daybreak on May 12. Cornell assumed the aggressive at the commencement of hostilities, and maintained the lead up to the twelfth round, when his sity out the sean mode of the world have been a mode of the world have been been a mode of the world have been been a mode of the world have been been been a mode of the works of the Chadborn & Coldwell Manutacturing Company, Newburg, N. Y., where he has been employed a long time. During his recent solourn at that place, Dooney Harris called to see George, and found him oxcellent health. Hving contented and happy with his family in a bouse of his own.

CHARLEY SHITE, a clever and plucky English light weight, sailed from Liverpool for the States in the steamer Obio on May?. It is his announced purpose to challengs any man here of his own weight to light for a preferred. He ought to be speedily accommodated.

JIM MACH JR., son of the retired champion of the English P. R., now teaches the art manly by a new and quicker method? at Waite's School of Arms, 19 Brewer's street, Piecadilly, London, Eng. He is also the author of a new book on boxing.

WE MAYE a letter for Parson Dawies.

Club Swingers, Attention.

We have been waited upon by Gus Hill, the well kn wn manipulator of Indian clubs, and for several years past proprietor of Gus Hill's World of Novelties, who left the

manipulator of Indian clubs, and for several years past preoristor of Gus Hill's World of Novelties, who left the following challenge, accompanied by a cash deposit of one thousand dollars, in which he makes known his desire to settle once for all the disputed question of premiership at swinging and jungiling clubs. His terms cannot be objected to by anyone who wants to test the ability of either Hill or his partner, C. H. Hoey, and as the challenger is willing to make a match to suit any body, some aspirant for the championship should make overtures for a meeting.

Keitor New York Clipper: New York, May 19, 1890.

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The sum of \$4.00 as a forlest; offering to make a match, or matches, in any shape, manner or form, and the content of the sum of \$4.00 as forlest; offering to make a match, or matches, in any shape, manner or form, and both of us are open for any game that will come our way. Now, let us hear from some of these would be champions. I have kept quiet for a long time, but am now on the warpath. Will visit every city of note in America, and this challenge stands open for one and all. Any one desiring a match in any shape we will be pleased to accommodate at his own game. Trusting to be accommodated in the near future, we remain, yours truly.

THE CHAMPIONSHIP of England at lacrosse was contended for at the Chiswick Park Cricket Club ground, May 3, by leams representing South Manchester and West London, the former having won the Northern Cup competition of 1800 and the latter the Southern Challenge Flags. The result of the match was the victory of the South Manchester players by a score of fifteen goals to eight.

THE TEAMS of the Staten Island Athletic Club and Stevens' Institute engaged in a game of lacrosse at the grounds of the latter, in Hoboken, N. J., on May 17, the visitors carrying off the honors by a score of six goals to two. There was quite a large attendance, the weather was fine and the ground in capital condition.

WILLIAM HALPIN, of the New Jersey Athletic

ance, the weather was fine and the ground in capital condition.

William Halpin, of the New Jersey Athletic Ciub, now on a brief visit to England, won the running long jump at the Spring meeting of the London Athletic Club, held on April 19. He cleared a distance of 20ft. 9in., which is considerably short of what he has accomplished at home. W. L. Robertson, London A. C., was second, with 19ft. 8in.

A LACROSSE GAME in the series for the intercollegistic championship was played at Princeton, N. J., on May 17, the contending feams representing Princeton and Johns Hopkins University, of Baltimore, and the local players winning by a score of three goals to two.

John Sullivan, "The Bangor Ghost," was the

three goals to two.

JOHN SULLIVAN, "The Bangor Ghost," was the
winner of a five mile race at Lewiston, Me., on May
3, defeating T. Curiey and T. J. Egan. The distance
accredited to Sullivan was 37 miles.

GEORGE LITTEKNOOD, according to a cablegram, is out with a challenge to make a match with any man, or enter into a sweep-takes with others for a six days (42 hours) go as you piease race, the same to take place in London, Eng., next Fall. Nevertheless, we are quite condent that the Sheffield blade will be seen in the metropolis of the West, engaged in an event of that description, in the Autumn.

that the Sheffield blade will be seen in the metropolis of the West, engaged in an event of that description, in the Autumn.

SPORT AT DETROIT—The seventy two hour "heel and toe" washing contest at Detroit, Nich., closed on Saturday, May IN, with this result; Hongland, 399 miles; Messic, 230, Glock, Mic Nolan, Mil. Smith, 399, Krants, 299, Hatten, 279, H

THE Irish American Athletic Club, although having seen in existence but a few weeks, already numbers one numbers and forty five members. The idea has caught

OR. GEORGE ASWHITEFIELD, an old time pedestrian and trainer, died at Newark, N.J., on May 17, aged forty years. He was also known as a trainer of horses.

THE Thistic Club team defeated the Nonparella in a match at football at Ridgewood Park, L. I., May 18, the score standing 3 to 2.

WHEELING.

COMING EVENTS.

May 24—Tournament at Hamilton, Cnt.
May 26—Tournament at 8t. Louis, Mo.
May 26—Hace meet at Woodstock, Ont.
May 33—Maine Division L. A. W. annual meet and races,

Lewiston. May 30—Annual road race, 25 miles, Irvington-Milburn,

May 30—Road race, Puliman, III. May 30—Inter-club run of Philadelphia clubs to Dover

net.
May 30.—Tournament and 10 mile road race, Rome, N.Y.
May 30.—Century run of Buffalo Wheelmen from Erie,
4. to Buffalo, N.Y.
May 30.—Tournament of Bay State Bicycle Club, Worcesty, Mass.

r. Mass. May 39 – Massachusetta Division L. A. W. Fpring meet, Vorcester.

Nay 30—Second annual meet of the Wheelmen of Cen-

way 35--second annual meet of the Wheelmen of Central Fednsylvanis, Sunbury.
May 31. 31--New Jersey Division L. A. W. annual meet and races, Bergen Point.
May 31--second Division district championship races, Bergen Point, N. J.
June 7--Second five mile road race for the championship of Philadelphia. Pa.
June 9--New Haven Bicycle Club race meeting, New Haven, Ct.

Haven. Ct.
June 24.—Century run. Newark, N. J., to Philadelphia.
June 24. 21.—Wasconein Division L. A. W. annual races
meet. Waukesha:
June 27.—Road race, fifty miles, Buffalo, N. Y.
June 27.—Ze-Annual meet of the Fennsyivania State
Division. L. A. W. Philadelphia.
June 28.—Kinga County Wheelmen's annual race meet,
Brooklyn, N. Y.
June 30. July 1.—Annual meet and races of the Canadian
Wisellment's Association, Ottawa, Ont.

July 4-Hadicar ond race, Cheinnati, O.
July 4-Westchester County Wheelmen's road race,
handicap, New Kochelle, N. Y.
July 4-Chicago 'Cycling Club race meeting, Chicago,

July 4, 5-Miscouri Division, L. A. W., annual meet,

Columbia.

July 7 - Kentucky Division, L. A. W., annual most, Richmond. Ju'y 24-26-Ohio Division, L. A. W., annual meet, Cin-

The Chicago Exhibit.

The projectors of the Second Annual Cycling Exhibit and Haring Tournament, which is to be held at the Exhibition Building, in Chicago, Ill., June 2-7, have worked unceasingly for its success, and there is every prospect

hibition Building, in Chicago, Ill., June 2-7, have worked uncessingly for its success, and there is every prospect that it will far surpass that of last year. There will be a remarkable enthict of wheels, and the managers will provide many amusements for the entertainment of their patrons during its continuance. The list of events forming the big programme is as follow, and will be participated in by riders of that and many other sections of the country.

Ordinary-One mile, novice; one mile, 3:10 class; two mile, 6:00 class; half mile, heats, best two in three; one mile, 6:00 class; half mile, heats, best two in three; one mile scratch, 3 mile scratch, one hundred mile scratch, three mile team. Tandem—One mile scratch, three mile handicap, sofety—One mile, novice; one mile, 3:20 class; two mile, 6:00 class; three mile handicap, two mile handicap, the handicap of the handicap, the second handicap is the L. A. W. Official Handicapper, A. J. Street. The races will be governed by the rules of the l. A. W. All events strictly confined to amateurs. Events will be arranged, as far as possible, to suit the convenience of out of two riders. The twenty five mile race will occur Thursday evening, swriting promptly at 2.7. W. Racing on all other days will commence at 2.7. M. The races will be run on a fine board wack, thoroughly backed at the ends, and perfectly safe, Entries for the races will be run on a fine board wack, thoroughly backed at the ends, and perfectly safe, Entries for the races will be unto to there will an analysis of the lates.

A National colored cyclers tournament is to be held at Brotherhood Park, St. Louis, Mo., on Sunday, June S. This will be the first tournament of the kind. The management of the park in question seems to be a hustler after novelties.

The managers of the forthcoming Decoration Day read race of one hundred miles at Chicago, Ill., have reason to be proud of the record entry of one hundred and eighty sin names for the event.

Dick Howkil and Bob English rode fifteen miles, for a purse of \$120, at North Shields, Eng., April 25, the former vianing by a foot only, in 50m.

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First class, at Summer salaries. No amateurs. Addres quick, stating full particulars. A. ST. LORENZ, Washington, Pa. 21, 22; McKeesport, 23, 24; Allegheny care of WORLD'S, 26 and week.

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No experience necessary. Long engagement. Nan your salary in first letter. Address, for two weeks, E. BARNELLO, care Epstean's Museum. 111 to 117 Randolph Street, Chicago, Ill.

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CORNETIST Wanted, for Old John Robinson's World's Exposition (California tour), a first class B-fat cornetts. Must be sight reader, strong player, strictly sober and reliable. Address, stating lowest salary per week. Route: May 23. Wankesha, Wis; 24, Watertown; 25, Menomines; 27, Oconto, 28, Fort Howard; 29, Oshkosh, 30, Ripon; 31, Fond du Lac: June 2, Sheboygan.

Wanted for C. G. Phillips' "Uncle Tom" Walled 101 b, 0, fillings Office Com-special Control of the Control of Contr

Vinton, la., New Opera House. - Wanted, Good Attractions, on best sharing terms. Stage 25x.8. New pia earpets, 12 sets new scenery, 5 dressing rooms, eleg-auditorium, first class lights, seats, balcony circle, ush-stage hands, bliposters. Only house on ground four Address Will, T PHELPS, Mgr. Crescent there also

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Public, to Proprietors of Theatres,

DRAMATIC **EDITORS**

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I have had no company traveling for six years Any company or organization advertising itself as coming from or belonging to Daly's Theatre is a fraud and a swindle.

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I have sold the right to another party to produce the popular comedies originally presented at Daly's Thea tre, and that party will organize HIS OWN COMPANY. But these companies HAVE NO RIGHT TO ADVERTISE OR CLAIM that THEY are from DALY'S THEATRE.

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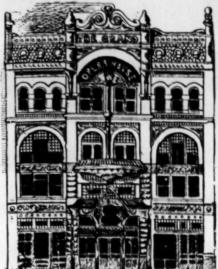
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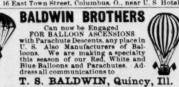
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AQUATIC.

COMING EVENTS.

Rowing.

May 24-Maich race, eight oars, four miles, Atalania B.
C. vs. Yale College, New Haven, Ct.
May 24-Maich race, eight oars, four miles, Atalania B.
C. vs. Yale College, New Haven, Ct.
May 39-Passaic River Amateur Rowing Association annual Spring regatts, N. V. City.
May 30-Passaic River Amateur Rowing Association annual regatts, Newark, N. J.
June 18-Match race, Atalania B. C. vs. Bradford B. C., eight oars, 1½ miles, Passaic River, Kewark, N. J.
June 19-New England Amateur Rowing Association Fame 18-Virginia Association of Amateur Oarsmen, asnual regatts, Richmond, Vs.
June 21-Match race, Cornell University vs. Bowdon College, Cayuga Lake, N. Y.
June 23-Scullers' match, W. O'Connor vs. J. Stansbury, championship of the world, Sydney, N. S. W.
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June 23-Scullers' match, W. O'Connor vs. J. Stansbury, Championship of the World, Sydney, N. S. W.
June 24-Match and Match and Massociation initial regatts, Pholic Match and Championship of Amateur Oarsmen, annual regatts, Montreal, P. Q.
Aug, 12, 13-National Association of Amateur Oarsmen, annual regatts, Boston, Mass.
Yachting,
May 30-Knickerbocker Club annual Spring regatta,

Yachting.
May 30-Knickerbocker Club annual Spring regatta Long Island Sound.
June 5—Seawanhaka Corinthian Club, special race, N.
Y. Bay.
June 7—Larchmont Club Spring regatta, Long Island 7-Larchmont Club Spring regatta, Long Island

-Marine and Field Club Cande regatta, Graves 37. L. 1.

9—Hudson River Club, North River, N. Y. City.

19—New Jersey Club annual regatta, Hudson River

12—New York Club annual regatta, New York Bay.

14—Brooklyn Club annual regatta, New York Bay.

16—Pavonia Club annual regatta, New York Bay.

17—Corjinthian Club penuant race, Boston, Mass.

17—Massachusetta Club open race, Nahant, Mass.

17—Massachusetts Club open race, Nahant, Mass.

18—Columbia Club, North River, N. Y. Clty.

21—Yonkers Corjinthian Club regatta, North River,

21—Seawanhaka Corjinthian Club annual regatta

ork Bay.

June 21—Seawanhaka Corintnian Club special race, for 30, 35 and 49 foot classes.

June 25—Staten Island Athletic Club annual regatta, N.

20, 20 and 40 foot classes.

June 25—Staten Island Athletic Club annual regatta, N.

Y. Bay.

June 28—Spring regatta of the Corinhian Navy, New
York Bay.

July 4—Larchmont Club annual regatta, Long Island
Sound.

July 5—New Rochelle Club annual regatta, Long Island
Bound.

July 5—New York Bay Squadron, Corinthian Navy
Annual regatta. l regatta.
5-liudson River Squadron, Corinthian Navy, an-egatta, Hudson Kiver.
7-American Club annual sailing regatta, Long Round.

oland Sound. July 26—Hull (Mass.) Club annual open regatta. July 26—East River Squadron, Corinthian Navy, annual egatta, Long Island Sound, annual cruise. Aug. 13—Lake Yacht Hacing Association regatta, Ham

15, 16—Lake Yacht Racing Association regatta, To 18—American Club open regatta, Newburyport, Ct 20—Lake Yacht Racing Association regatta, King

Ont.
23—Lake Yacht Racing Association regatts, Os.
N.
25—Larchmont Club annual race for oyster boats,
Island Sound.
25—West Long Island Sound Squadron, Corinthian
annual regatts. Long Island Sound.
26—Lake Yacht Racing Association regatts, Roch.
N. Y.

. Y. I—New York Yacht Racing Association annual re-lew York Bay. 6—Larchmont Club Fall regatta, Long Island

CLOSING OF ENTRIES. Passaic River Amateur Rowling Association regatta-May 26, with F. R. Fortmeyer, Secretary, Newark, N. J.

The Patapsco's Regatta.

The members of the clubs belonging to the Patap-sco Navy anticipate that their coming regetta, to be seo Navy anticipate that their coming regetta, to be held at Spring Gardens, near Baltimore, Md., on June 25, will be the greatest affair of the kind that ever took place there. A special feature will be an eight oared race, an event to which oarsmen and regattas committees are paying more attention than ever before. The regetta is open to clubs belonging to other associations, and assurances have already been received from several that they will be represented. The programme will be made up of the following events: Senior single sculls, junior four oared shells, junior single sculls, junior four oared shells, junior single sculls, junior four oared shells, junior four oared shells, in the path of the pat

Kemp Wins Again.

The scullers' race between Peter Kemp and John The scullers' race between Peter Kemp and John McLean (who recently defeated Nell Matterson, as afterwards did Kemp with ridiculous ease), for \$1,000 a side, took place on the usual course on the Parramatta River, at Sydney, Aus., May 15, and was won by Peter with about the same ease that he dashed the hopes of Matterson. After the race between William O'Connor, the American champion, and James Stansbury, regarded as decidedly the best sculler in Australia, we may look for a match between the winner and Kemp for the champion ship of the world.

Ship of the world.

THE CHIEF EVENT of the amusements to be held on the 250th anniversary celebration at Haverhill, Mass., will be a rowing regatta, under the auspices of the New England Amateur Rowing Association, which will embrace the following events: Single scull shells for seniors, single scull shells for seniors, single scull shells for intermediates, double scull shells for neared working boats for seniors, four oared shells for juniors, four oared working boats for seniors, four oared working boats for juniors, eight oared shells. An attempt will also be made to secure Hamm, Gaudaur, Hanian and others, who row in Braton July 4, to row here the day previous. Local dory and working boat races are also to be arranged.

THE RACE between the Atalanta and Bradford crews, in eights, will probably come off on the Passaic river on June 10 or 14. The prizes are to consist of nine gold watches. The crews are training assiduously for the event, for both know that they will not have a row over, barring accident, which they will specially guard against. The Bradfords will probably row at one of the Decoration Day regattas in this vicinity, and whether winning or losing with their match opponents, will doubtless appear at the Bunker Hill Day regatta of the New England

HON CUP.

THE EXECUTIVE COMMITTEE of the New England Amateur Rowing Association held a meeting on May 14, at which it was decided to hold an amateur regatts at Haverhill, Mass., on the occasion of the anniversary celebration, July 2. The Boston Athletic Association, the Vesper Boat Club, of Lowell, and a club in Amesbury were also elected to membership.

bership.

ED. HANLAN and Fred Plaiste I were in Memphis, Tenn., last week with a view, we are informed, to arranging for a rowing regatta on Lake Horn, about affeen miles below the city, on the Louisville, New Orleans and Texas Railroad. Hanlan pronounces it the finest body of water for rowing purposes that he has seen in the South.

The new officers of the West Philadelphia Boat Club was held a few days ago, with the following result: President, A. Y. Davidson; vice president, John Mondell Jr.; treasurer, Gordon S. Carrigán; secretary, Charles S. Adams; assistant secretary, Hengy W. Loss.

Henry W. Loss.

JANES STANSBURY, the Australian sculler, is said
to be the favorite for the coming race between him
and William O'Connor, but the American champion
has good backing. O'Connor has been matched to
row John McLean also. An easy mark.

row John McLean also. An easy mark.

F. J. V. Rhoader, comedian, informs us that he has disposed of his yacht Comedian to O. Galtagan.

The rack between the eight cared crews of the Atalanta-Boat Club and Yale College takes place in the harbor of New Haven, Ct., on Saturday, May 24, between the hours of 10.4. M. and 6 r. M. The New Yorkers have been training hard on the Passais River during the past fortuight, and will leave for the Rim City on Thursday, spending Friday on the course. A large delegation of New Yorkers will go on to see the race, ready to back the representatives of the Harlem for as much money as the friends of the blue will put up.

The Frilat Hears of the Passaid River Amateur Rowing

friends of the blue will put up.

THE TRIAL HEATS of the Passaic River Amateur Rowing
Association Regats, on Decoration Day, will be rowed in
the morning, starting at eight o'clock. The entries are
numerous, and in the senior eight oared shell event appear on the list the Atalantas of this city, the Bradfords
of Boston, the Pairmounts of Philadelphia, and the University of Pennsylvania crew. This should make a very
intercating contest.

Just before going to press we learned that amatch had been made between William O'Comsor, the American champion oarsman, and Peter Kemp, who recently defeated Neil Matterson and John McLean on Adstralian waters. The race will take place over the championship course on the Paramatta River, at Sydney, N. S. W., but the date is not stated. This is news for which the friends of the American have been anxiously waiting.

JOHN HAWDON and William Lumsden rowed another race on the River Tyne, Eng., May 3. The distance was from the Mansion House to the Armstrong Shearlegs, and the stake \$100, and Lumsden won easily. On the former occasion, when they rowed in best and best boats, Lumsden also won with ease. The last race was rowed in open boats. Hawdon was the first man whom Ed. Hanlan defeated in England.

John Elliott Curran, a well known journalist of this city, died at his residence at Englewood, N. J., May 18, aged forty-two years. When a student at Yale Col-lege he practised rowing, and was a member of the Freshmen crew that defeated Harvard on Lake Quinsga-mond.

TRIGGER.

THE MATCH between Dr. George Beck, of Indianapolis, and Fred Erb, of Lafayetter Ind., for a stake of \$30 and the American Field Cup, attracted a large cross to the Brighton Beach Grounds, in the former place. Each principal shot at fifty birds, the Hurlingsbam Tules governing the contest, and Back winning by the very close score of 41 to 43.

acure of 41 to 4.

CHARLES M. HILL, one of the best rife shots in New England, and a member of the Lawrence Rife Club, died at Lawrence, Mass., on May I, of consumption. He was thirty nine years old and a native of the latter place. He won his club medal several times, and last month for the last time.

PAUL WILLON defeated Charles Shock in a rife target shot, at the rooms of the Dayy Trocket Bife Club, Phila-delphia, on May 15. Each man fired ten shots at a 5 in, target, thirty feet distance, and Wilson scored 95 to Shock's 93.

ARTURN NATCH between Gus Griffin, of Newark, N. J., and A. L. Harrison, of East Orange, fifty live birds each for \$100 a side, was shot a: the grounds of the Essex Gun Club, at Marion, N. J., on May I, Griffin winning by a score of 39 to 36.

BILLIARDS.

The Amateur Champion.

Orville Oddie, the amataur champion billiard player, was the recipient, on the night of May 15 of the Town-send Cup, the emblem of the amateur championship of send Cup, the emblem of the amateur championship of America. The ceremony took place at the Request Club. Sixth Avenue and Twenty-sixth Street, this city. The cup is an elaborate specimen of the eliverantible art, and the presentation was made by President Issac Townsend. A large number of members of this organization were on hand to witness the formal presentation of the trophy to the champion, who has by his skill with the cue defeated all comers for two years in the amateur champion tournaments. The opinion among the gestlemen presend was that Champion Oddie would return the handsome trophy to the Racquet Club, to become the prize for an annual balk line tournament.

Federal Club Pool.

A pool tournament for the members of this organization began at the club house, 645 Madison Avenue, this
city, on May 17. Two games of 100 balls each continuous
pool constitute each nightle play. Much interest has
been manifested, and the contests are highly exciting.
The prins is a handsone was and the Contest of the Contest
to the contest of the

SHOW NEWS.

DEATHS IN THE PROFESSION.

DEATHS IN THE PROFESSION.

HENRY MANON, president of the Mason & Hamlin Organ and Piano Co., died at his home at Boston moraling of May 15, after & long illness whose fatal termination, had not been unexpected. Henry Mason, son of the eminent composer, for Lowell Mason, was born Oct. In 1831, and evilitating his musical talents. In 1864, in company with Emmons Hamlin, he organized the firm of Mason & Hamlin, and commenced the manufacture of the cabinatorgan (named by this house) and the immense industry that has since made the name known throughout the world. Upon the death of the president of the company (Lowell Mason, a brother), in 1883, Henry Mason, who was the treasurer. was elected president, and had remained in the company in the company in 1885, t

in rather an eccentric manner. It was stated that the deceased was of sober habits and attentive, to his professional engagements, and that he had never threatened to take his life. The jury returned a verdict to the effect that deceased committed suicide while laboring under temporary insanity.

Mar Dünynk.—This young actress died suddenly May like at Missoula. The young actress died suddenly May like at Missoula should be was taken sick on the care early Wednesday morning, it. She did not think it anything serious, but later in the day, on her arrival at Missoula, she called a doctor. She could not play night of it although she was anxious to do so. At 10 o'cleck the doctor said she might leave with the company for Butte 15, but at 12 o'clock she began to fail. All present saw there was no hope. She suffered some, but gradually sank. Rallying once, she called he husband's hume, and the light of life went out. The doctor says the leause of her death was heart trouble and blood poloso. She sassan, last September. She was beloved by every one, and is sincerely mourned. All the company attended her funeral at Missoula. She was buried at the New Cemetery. Miss Durfee was but I wenty-one years of age. She was born in this city. Both her father and mother are still alive, and this news is a sad shock to them, as they were very proud of her. When she was about fifteen years old she was bandkarnied of the attracted the attention of theatrical people, and she began to study for the stage. Finally her debut was announced, and on the evening of May 18, 1888, the Cincinnati Udeon was packed with fan audience which included some of the most prominent society people of the three cities. So wolk known was she tatted when his news is a sad shock to them, as they were very mount of the most prominent society people of the three cities. So wolk known was she that they were santous to see how she would do. She was castant bookkeeper. Her beauty and vivacity at tracted the attention of theatrical people, and she began to study fo

various times with the Frederic Bryton, Hardie and Yon Leer, and "The Lights of London" Cos., but for the last season or two, had devoted his time to "job work," principally at Forepauch's Theatre, Philadelphia. Mr. Matthews was a victim to consumption for nearly three years, and a severe attack of "La Grippe" some weeks ago probably hastened his death. He was an intelligent and earnest actor, sivary gentlemantly in his bearing, and was possessed of a kind and generous disposition. His remains were buried by the Actors' Paul May 10, at his home. at Philadelphia when the Actors' Paul May 10, at his home at Philadelphia when the work, one years ago, educated the season of the seaso

Mother.

Saran Clegg, actress, of the Princess' Theatre, Heckmondwike, Eng., died in that city, May 6, aged fifty-four.

John Case, for many years connected with Wombwell's Menagerie, died, April 29, at Stockton on Tees, Bag., aged sixty.

Max. Marius, see Gerrish, first wife of C. D. Marius, died recently at London, Eng.

F. E. Charan, of The London (Can.) Advertiser and a very clever writer, died May 14, of inflammation of the bowels.

very clever writer, died May 14, of inflammation of the bowsis.

John Warmhespoon, probably one of the oldest and John Warmhespoon, probably one of the oldest and John Warmhespoon took as the cold while putting in the lights at Barnum & Bailey's tents recently, which developed pneumonia and was the cause of death. He had worked in nearly all the theatres in this city, and was the means of introducing electricity into the London, Eng. theatres, He leaves a wife and six children. Eng. theatres, He leaves a wife and costly. The employes of the Harlem Opera House sent a magnificent design, on which were a square, a compass and a rule, while the words "His Last Measure" was set in immortels. He was a member of the Theatrical Mechanics' As colation, the Grips, the Progressive Union and the Ancient Order of United Workmen. The interment was at Calvary Cemtery.

PROFESSIONALS' BUREAU.

ants of Managers and Performers, Open Dates, Movements of Players, Etc.—See Advertisements.

DRAMATIC.

DRAMATIC.

George S. Miller, the proprietor, and Will O. Wheeler, the manager, of "A Pair of Jacks," are very busy just at present, booking for next season. They have already rebooked the show for the oest weeks of 180-91, at Havilin's Theatre, Cincinnati, and the Haymarket. Chicago, this being saily accomplished after the big weeks recently closed at both houses. The business thus far done by this new company and pleec has readly been phenomenal, and would be reckoned extremely large for the choice weeks in the season; but, considering that this is the tall end of the season, it is really a record breaker. This seasily shows the popularity and keen business judgment of Manager Wheeler and of Proprietor Miller. They put the piece out expensively, sparing nothing in the matter of engaging the best people, fine printing, contumes an advance of the content of the season, and the season, and the larger at Pope's Theatre. St. Louis, this week, and next they go to the Ninth Strest Theatre, Kansas City, for a week, from thence by the Southern route to Los Ange'es, after which come San Francisco, Portland, Ore, and the larger cities of the Northwest, then back East—all profitable territory; and when they get back to return dates it will be well into maxt season, and those interested should easily be much to the good for the Southers eason. New matter and interpolations have been constantly put in the plece, and those who saw the first performances would scarcely recognize it, so many are the improvements.

Edna May publishes a card of thanks.

At liberty: J. P. Harris, "Rogers," M. E. Bloom, Irene Shadbourne, F. G. Mack, G. H. Wood, Freddle Stock, meyer, George Williams, Paul Loraine, Mrs. W. A. Mosher, D. E. Porter, Made Atkinson and F. G. King.

Eugene Tompkins can be addressed for the rights to plays as advertised.

Aug. Daly publishes a special notice to managers and others.

People, as advertised, are wanted by Geo. W. Fursman, W. E. Culhane, Fred Robbins, "The Castaways"

others.

People, as advertised are wanted by Geo. W. Pursman, W. E. Culhane, Fred Robbins, "The Castaways" Co., Ed. Anderson, J. Warren, S. W. Brady, Harry Barlow, Carrie Anderson Co., A. St. Lorenz and E. A. Thomas.

MUSICAL.

Songs and music of every description can be obtained of the following publishers: A. Reinert, Spaulding & Kornder, Goetz & Co. A. S. Josselon, G. M. Rosenberg, William Cauldwell, the McMurray Music Co. and Harding's Music Other Comments of the McMurray Music Co. and Harding's Music Other Comments of the McMurray State of the Miller, C. L. Gebest and T. K. Burk.

"Safe in Her Gentle Arms" is the latest song by that popular author, Monroe H. Rosenfeld. Full particulars of its publication are given by Wm. Caldwell, in his card. Banjo and banjo music can be had of S. S. Stewart, as per card.

Disengaged musicians are: T. J. Ellis, R. E. Harding, Alf. Hastings, F. H. Kent, Georgie Dean Spaiding Kent, D. D. Moore, U. F. Ward, Henri King, Oscar Negale, Flora G. Kling, Harry Strong and L. Maurice.

People in varied branches are wanted for the Great

People in varied branches are wanted for the Great Eastern Shows, Frank A. Gardner's Circus, French & Co.'s Shows, European Show, T. K. Burk's Circus, Frank A. Robbins' Shows, Washburn & Arlington's Shows, Hol-land, Brown & McLaughlin's United Shows and Bailey & Winans' Railroad Shows.

VARIETY.

VARIETY.

Specialty people are wanted by S. S. McCuen, G. R. Guy, A. J. Webb, J. E. Lewis, G. W. McLean, Dr. Charlie, H. W., Williams, Siegfried Cronheim, Wyoming Frank, J. H. Hassenbue, H. L. Montford, M. Shine, Dr. A. Alwood, Al. Morts, J. F. Cordray & Co., Jas. McGinley, Dr. Trem. W. G. Gilhore gives notice of cancellation of dates at the Central Theatre. Philadelphia.

Dates and engageneous are desired by Edward Thorn, Jacksen and Jones, T. G. Scott. H. F. Winsman, Pusey and Lester, Prof. W. H. Burke and Bob and Sitty Emmet. Gus Hill has a very pointed card elsewhere.

J. W. Hart can be addressed for time for Dominick McCaffery's Athletic and Specialty Co.

MISCELLIANEGOUS.

MISCELLANEOUS.

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and theatres at low prices. Address. M. E. BLOOM, Scenic Artist, 22 Kwen St. Hrooklyn N. Y.

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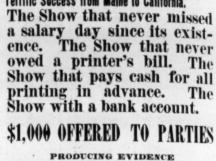
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open for immediate our greenent. Address L. Maurice,
sere of J. A. Brown, 1,212 Broadway, New York.

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EXTRACT FROM THE BY LAWS.

Sec. 7.—At every annual meeting, the president, two vice presidents, a treasurer, secretary and seventeen or such less number of trustees as shall have been legally designated, shall be elected by the members by bailot; these officers shall hold office for the term of one year, or until their successors are elected, and to them shall be delicted.

Association:

ASSOCIATIONS growing the election massed by the RESOLITIONS.

their successors are elected, and to them shall be delivered all the property of every nature belonging to the Association.

RESOLUTIONS governing the election passed by the Association.

RESOLUTIONS governing the election passed by the MENOLUTIONS governing the election passed by the That, at the Annual Business Meeting of the Actors' Fund of America, no one be allewed to attend such meeting unless a member of the Actors' Fund of America, in good standing.

In good standing, the passed of the Actors' passed to the Actors'

al.

election.

All ballots, written or printed, to be official, and that the tickets, specified above, shall contain the name of all candidates so nominated, in uniform type, and shall asso contain blank spaces for such deviations as individual members may desire.

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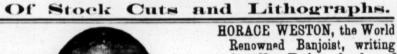
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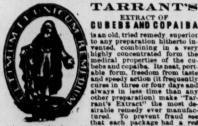
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